1902
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SOTHEBY, WILKINSON & HODGE,

WELLINGTON STREET, STRAND, LONDON.

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CATALOGUE

OF

A COLLECTION OF VALUABLE

BOOKS & MANUSCRIPTS.

688
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Days of Sale.

First Day	Tuesday, 3rd June	Lots	1 to 266
Second Day	Wednesday, 4th June	Lots	267 to 524
Third Day	Thursday, 5th June	Lots	525 to 818
Fourth Day	Friday, 6th June	Lots	819 to 1068
Fifth Day	Saturday, 7th June	Lots	1069 to 1334

1902

CATALOGUE

OF

A COLLECTION OF VALUABLE

BOOKS AND MANUSCRIPTS,

COMPRISING

RARE AND VALUABLE WORKS IN ENGLISH LITERATURE OF THE PERIODS OF QUEEN ELIZABETH AND KING JAMES I,

INCLUDING

ORIGINAL EDITIONS OF THE WRITINGS OF LORD BACON, BUNYAN, SIR T. BROWNE, SIR JOHN DAVIES, S. DANIEL, T. DECKER, MASSINGER, MIDDLETON, MARLOWE, MILTON, WARNER, WHETSTONE, AND OTHER LESS-KNOWN WRITERS.

A SERIES OF WORKS WITH NOTICES OF & REFERENCES TO SHAKESPEARE,

WITH

First and Second Folio Editions of his Plays.

WRITINGS OF RICHARDSON, FIELDING, SMOLLETT, GOLDSMITH, JOHNSON, ETC.

A Collection of the Works of Charles Dickens,

THE PROPERTY OF E. LAYTON, ESQ.

FIRST EDITIONS OF BYRON, KEATS, SHELLEY, TENNYSON, LEVER, THACKERAY, ETC.

Original Drawings by Burne-Jones, Thackeray, Ernest Griset, etc.

Illuminated Horae, etc.

AUTOGRAPH MANUSCRIPTS AND LETTERS OF CHARLES AND MARY LAMB, DICKENS, SHELLEY, POPE, WALPOLE, ETC.

FINE SPORTING BOOKS,

FINE FRENCH ILLUSTRATED BOOKS, LACE BOOKS, LABORDE AND LA FONTAINE, MILITARY AND CIVIL COSTUMES, ETC.

A SERIES OF THE PUBLICATIONS OF THE KELMSCOTT PRESS, INCLUDING *FOUR COPIES OF CHAUCER'S WORKS, one being on Vellum, and* **Publications of the Essex House and Vale Presses.**

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

N.I.L.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 3rd day of JUNE, 1902, and Four following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter

VI. All the books are presumed to be perfect unless otherwise expressed, but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

OF VALUABLE

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

THE COLLECTION OF THE WORKS OF CHARLES DICKENS,

The Property of E. Layton, Esq.

SIZES MIXED.

LOT 1.

ICKENS (Charles) Bentley's Miscellany, 10 vol. *half calf, m. e. with etchings by G. Cruikshank, &c.* 1837-1841 22.

2.

Dickens (C.) Sunday under Three Heads, FIRST EDITION, *illustrations by H. K. Browne, red morocco extra, t. e. g. by Riviere* 1836 7/2.6

*** This copy has the bookplate of Frederick Burgess, and sold in these rooms for £12 5s.

3 Dickens (C.) Sketches by Boz, 2 vol. *uncut*, first series, second edition, *etchings by G. Cruikshank* 1836 17.

4 Dickens (C.) Sketches by Boz, 2 vol. first series, third edition, *uncut, but not in the publisher's cloth* 1837 3.

5 Dickens (C.) The Village Coquettes, a Comic Opera in two Acts, FIRST EDITION, *in sheets, leaves unopened, in cloth case* 1836 5/5

6 Dickens (C.) The Village Coquettes, *the reprint, with price let into the title, with two original Play bills of "The Village Coquettes" and "The Strange Gentleman," black morocco, inside borders, t. e. g. by Riviere* 1836 24

7 Dickens (C.) Pickwick Papers, in the original 20 parts, *with all the wrappers, the addresses to parts* 10 *and* 15, *and the Phiz illustrations to part* 3, *in two morocco cases* 1836-37 13

8 Dickens (C.) Pickwick Papers, FIRST EDITION, *full calf, m. e. with the autograph and bookplate of Edmund Yates, plates spotted throughout* 1837 18

9 Dickens (C.) Pickwick Papers, FIRST EDITION, *calf extra, g. e. by Tout, with the 2 Buss and 2 Phiz plates (illustrating Part 3), 32 extra illustrations by T. Onwhyn, and a specimen wrapper inserted* 1837

10 Dickens (C.) Sketches of Young Gentlemen, FIRST EDITION—Sketches of Young Couples, FIRST EDITION, *both in the original boards, but rebacked*—Caswall (E.) Sketches of Young Ladies, second edition, *all enclosed in half morocco cases* 1838-40-37

11 Dickens (C.) Sketches of Young Gentlemen, FIRST EDITION, *half calf*—Caswall (E.) Sketches of Young Ladies, FIRST EDITION, *illustrations by H. K. Browne, half calf, bound, uniform* 1837-38

12 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, 3 vols. *uncut*, first issue of the FIRST EDITION, *with the cancelled plate in vol. III, and the substituted plate "Rose and Oliver at the tomb of Agnes" inserted, plates and some of the text spotted, in 3 half morocco cases* 1838

13 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, 3 vol. *half calf*, first issue of the FIRST EDITION, *with the cancelled plate in vol. III, plates and text spotted* 1838

14 Dickens (C.) Oliver Twist, first octavo edition, in the original 10 parts, *with all the wrappers, in cloth case* 1846

15 Dickens (C.) Oliver Twist, parts 1 to 7, *in cloth case* 1846

16 Dickens (C.) Oliver Twist, twenty-one illustrations to, by F. W. Pailthorpe, *india proofs, in black, only 50 sets printed, of which this copy is No. 1, in cloth case* 1886

17 Dickens (C.) Memoirs of Joseph Grimaldi, 2 vol. *brown cloth, with gilt designs on the backs, uncut, fine copy, with the pantomimic figures on the plate "The Last Song,"* second issue of the FIRST EDITION 1838

18 Dickens (C.) Memoirs of Joseph Grimaldi, 2 vol. *half calf, m. e.* first issue of the FIRST EDITION 1838

19 Dickens (C.) The Loving Ballad of Lord Bateman, FIRST EDITION, with the Preface and Notes by C. Dickens, *and 11 etchings and 1 sheet of music by G. Cruikshank, cloth wrapper preserved, bound by Tout in olive green morocco extra, inside borders* 1839

20 Dickens (C.) Nicholas Nickleby, in the original 20 parts, *with all the wrappers, illustrations by H. K. Browne, in cloth case* 1839

21 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *uncut, with illustrations by H. K. Browne* 1839

22 Dickens (C.) Sketches by Boz, first octavo edition, *uncut, with 40 etchings by G. Cruikshank, plates mostly spotted* 1839

23 Dickens (C.) Sketches by Boz, first octavo edition, *calf extra, g. e. 40 etchings by G. Cruikshank and a specimen wrapper inserted* 1839

*** Frederick Burgess's copy, with his bookplate.

24 Dickens (C.) Master Humphrey's Clock, in the original 88 weekly numbers, *with the wrappers (2 wanting), illustrations by Phiz, Cattermole, Maclise, &c.* 1840-41

25 Dickens (C.) Master Humphrey's Clock, 3 vol. *illustrations by H. K. Browne and Cattermole, with a complete set of extra illustrations by H. K. Browne and R. Young, proofs on india paper, bound by Riviere, calf extra, g. t. other edges uncut, with the wrappers at the end of each vol.* 1840-41
*** Frederick Burgess's copy with his bookplate.

26 Dickens (C.) Master Humphrey's Clock, 3 vol. *original cloth, with illustrations by H. K. Browne and Cattermole* 1840-41

27 Dickens (C.) Old Curiosity Shop, *complete, illustrations by Browne and Cattermole, uncut,* 1841—Master Humphrey's Clock, *odd nos. in the white wrappers* 1840-41

28 Dickens (C.) American Notes, 2 vol. *uncut,* FIRST EDITION, *in two half morocco cases* 1842

29 Dickens (C.) American Notes, 2 vol. *half calf, Edmund Yates's copy with his bookplate in each vol.* 1842—Oliver Twist, first octavo edition, *plates by G. Cruikshank, much spotted, half calf,* 1846 (3)

30 Dickens (C.) Martin Chuzzlewit, in the original 20 parts, *illustrations by H. K. Browne, in two green morocco cases* 1844
*** With the transposed £ on the engraved title.

31 Dickens (C.) Martin Chuzzlewit, *with* 40 *illustrations by H. K. Browne, and a full length portrait of "Boz" etched by Phiz in* 1837, *inserted, green morocco extra, g. t. other edges uncut, by Tout* 1844

32 Dickens (C.) A Christmas Carol, first issue of the FIRST EDITION, *with the green end papers,* 1843—The Chimes, first issue of the FIRST EDITION, 1845—The Cricket on the Hearth, FIRST EDITION, 1846—The Battle of Life, third issue of the FIRST EDITION, 1846—The Haunted Man, FIRST EDITION, 1848; *all in the original cloth, g. e. and enclosed in a morocco case*

33 Dickens (C.) Evenings of a Working Man, with a preface by C. Dickens, *g. e. enclosed in a half morocco case* 1844

34 Dickens (C.) Evenings of a Working Man, with a preface by C. Dickens, *half calf, g. e.* 1844
*** Frederick Burgess's copy, with his bookplate.

35 Dickens (C.) Pictures from Italy, FIRST EDITION, *uncut* 1846
*** Edmund Yates's copy with his bookplate.

36 Dickens (C.) Pictures from Italy, FIRST EDITION, *calf extra, t. e. g.* 1848
*** F. Burgess's copy with his bookplate.

37 Dickens (C.) Facts and Figures from Italy, by Don Jeremy Savonarola, with a notice by C. Dickens, *uncut, enclosed in a half morocco case* 1847

38 Dickens (C.) Dombey and Son, in the original 20 parts, *with all the wrappers and the two parts of extra illustrations, four engravings by H. K. Browne and R. Young, and eight etchings by Phiz, with the original wrappers, uncut, in a case* 1848

39 Dickens (C.) David Copperfield, in the original 20 parts, *with the wrappers, illustrations by H. K. Browne, enclosed in half morocco case* 1850

40 Dickens (C.) A Child's History of England, 3 vol. *with frontispieces by Topham, green morocco, g. e. by Tout* 1854-53-59

41 Dickens (C.) Bleak House, in the original 20 parts, *with all the wrappers, illustrations by H. K. Browne, enclosed in cloth wrapper* 1853

42 Dickens (C.) Hard Times, FIRST EDITION, *calf extra, g. t. other edges uncut* 1854

*** F. Burgess's copy with his bookplate.

43 Dickens (C.) Little Dorrit, in the original 20 parts, *with all the wrappers, illustrations by H. K. Browne, enclosed in two handsome morocco cases* 1857

44 Dickens (C.) A Tale of Two Cities, in the original 8 parts, *with all the wrappers and advertisements, illustrations by H. K. Browne, enclosed in a cloth wrapper, fine copy* 1859

45 Dickens (C.) A Tale of Two Cities, FIRST EDITION, *with illustrations by H. K. Browne, uncut* 1859

46 Dickens (C.) Great Expectations, FIRST EDITION, 3 vol. *calf extra, g. t. other edges uncut* 1861

47 Dickens (C.) Great Expectations, FIRST EDITION, 3 vol. *half calf, uncut, soiled copy* 1861

48 Dickens (C.) Great Expectations, fifth edition, 3 vol. *green morocco extra, inside borders, t. e. g. other edges uncut, by Tout* 1861

49 Dickens (C.) Great Expectations, 1 vol. *calf, m. e. frontispiece and vignette title by M. Stone, presentation copy from "Charles Dickens to Edmund Yates, March* 1863" 1862

50 Dickens (C.) A Curious Dance round a Curious Tree, FIRST EDITION, *in the pink wrapper as issued*, written by C. Dickens in conjunction with W. H. Wills, *enclosed in a cloth wrapper* 1860

51 Dickens (C.) and W. H. Wills. Old Leaves, gathered from "Household Words," *original cloth, uncut, enclosed in a half morocco case* 1861

52 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, *uncut* 1861

53 Dickens (C.) Our Mutual Friend, in the original 20 parts, *with all the wrappers and advertisements, clean copy, enclosed in cloth case* 1865

54 Dickens (C.) Our Mutual Friend, in the original 20 parts, *with all the wrappers (a piece torn off one), enclosed in a red roan case* 1865

55 Dickens (C.) Edwin Drood, in the original 6 parts, *fine copy, enclosed in a dark green morocco case* 1870

56 Dickens (C.) Our Mutual Friend, 2 vol. *half calf, plates spotted*, FIRST EDITION, 1865—Edwin Drood, FIRST EDITION, *half calf*, 1870, *Edmund Yates's copy with his bookplate*

57 Dickens (C.) Hunted Down, *in the green wrapper* (1870)—The Story of Little Dombey, FIRST EDITION, *green wrapper*, 1858—The Poor Traveller, Mrs. Gamp, &c. *green wrapper*, 1864 (3)

58 Dickens (C.) The Speeches of, edited by R. H. Shepherd, with a bibliography, revised and enlarged, *uncut*, LARGE PAPER 1884

59 Dickens (C.) Speeches on behalf of the Newsvendors' Benevolent Institution, by C. Dickens, *pamphlet* 12*mo. n. d.*

60 Dickens (C.) Pickwick Papers, parts 6, 9, 10 (*with the address*), 18 (*the two last parts wanting the wrappers*), 1836-7—Mud-fog Papers, first collected edition, 1880, *and odd plates and catalogues, &c.*

10

61 Dickens (C.) Household Words, 14 vol. *in the original cloth, Edmund Yate's copy with his bookplate* 1850-56

*** Interesting copy. On the flyleaf of the first two volumes Yates has given a list of his contributions to the Journal.

46

62 Dickens (C.) Life of CHARLES DICKENS, by John Forster, 3 vol. FIRST EDITION, *enlarged by the insertion of* 142 *autograph Letters of celebrities mentioned in the book, carefully inlaid and handsomely bound by Riviere, in green levant morocco, super-extra, broad inside borders, richly gilt, watered silk flyleaves, gilt edges* 1872-74

*** The letters have been very carefully selected and are all fine specimens, the following are a few of the more important examples: Charles Dickens, a fine and characteristic letter to Mark Lemon: others to Lockhart, G. Colman, George Cruikshank, W. Harrison Ainsworth, W. C. Macready (to whom he dedicated "Nicholas Nickleby"), Walter Savage Landor (the original of Borgthorn, in "Bleak House"), Samuel Rogers (to whom he dedicated "Master Humphrey's Clock"), W. M. Thackeray, Longfellow, Robert Browning, T. Carlyle, Victor Hugo, Douglas Jerrold, Lord Lytton, J. Leech, Duke of Wellington, Eugéne Sue, Leigh Hunt (the original of Harold Skimpole), Wilkie Collins, Mazzini, Count D'Orsay, John Ruskin, Sir E. Landseer, Lever, Marryat, John Hullah (who composed the music for "The Village Coquettes"), J. P. Harley (who created the character of "The Strange Gentleman"), S. C. Hall (the supposed original of "Pecksniff"), Judge Talfourd (to whom he dedicated "Pickwick"), &c. &c. An Index of all the autograph letters contained in these volumes is loosely inserted in vol. I. This was Mr. Charles Dew's copy, and sold in these rooms for £34. 10*s*.

63 Dickens (C.) Letters of Charles Dickens, 3 vol. *green morocco super-extra, inside borders, g. t. by Tout* 1880-82

64 Kitton (F. G.) Charles Dickens, by Pen and Pencil, in the original 13 parts, and the Supplement to the same in the original 5 parts, *the plates on india paper, clean as new, enclosed in a portfolio* 1889-90

65 Charles Dickens, the Story of his Life, *calf extra, uncut* (1870)—Charles Dickens as I Knew Him, by George Dolby, *calf extra, top edges gilt*, 1885—Jones (C. H.) A Short Life of C. Dickens, *calf extra, t. e. g.* 1880; *all with the bookplate of Frederick Burgess* 3

66 Heaphy (T.) A Wonderful Ghost Story, *as issued, in half morocco case*, 1882—Stanley (Dean) A Sermon on the Death of C. Dickens, *half calf, t. e. g.* (1870)—Jerrold (B.) A Day with Charles Dickens, *half calf, t. e. g. wrappers preserved*, 1871—Payn (James) Youth and Middle Age of C. Dickens, *&c. half morocco*, 1883; *three of these books have the bookplate of Frederick Burgess* 4

67 Austin (Alfred) Charles Dickens, *calf extra, g. t.* 1871—Irving (Walter) Charles Dickens, *half calf, g. t.* 1874—Ward (Professor) Charles Dickens, *half calf, g. t.*—Perkins (F. B.) Charles Dickens, *calf extra, g. t.* 1870—Sala (G. A.) Charles Dickens, *wrappers preserved, half calf, g. t. (n. d.); all with the bookplate of Frederick Burgess*

68 Kent (Charles) The Humour and Pathos of Charles Dickens, *uncut*, 1884—Langton (R.) Childhood and Youth of C. Dickens, *g. t.* 1891—Dolby (G.) Charles Dickens as I knew him, *uncut*, 1885—Charles Dickens, Speeches of, (*n. d.*) 4

69 Langton (R.) Childhood and Youth of C. Dickens, *calf extra, g. t.* 1883—Frost (T.) In Kent with C. Dickens, *calf extra, g. t.* 1880—Pemberton (T. E.) Dickens's London, *calf extra, g. t.* 1876—Immortelles from C. Dickens, *calf extra, g. t.* 1856—Ward (Professor) Charles Dickens, *calf extra, g. t.* (*n. d.*) ; *all contain the bookplate of Frederick Burgess*

70 Cook (James) Bibliography of Charles Dickens, *wrappers, uncut*, 1879—Dexter (J. F.) A Dickens' Memento, containing "Hints to Dickens Collectors, *in the original cloth*—The Piccadilly Annual, *in half morocco case*—Austin (Alfred) In Veronica's Garden, *uncut*, 1895—Macaulay (Lord) Lays of Ancient Rome, *roan, g. e.* 5

71 Hughes (W. R.) A Week's Tramp in Dickens Land, *uncut*, 1891—Langton (R.) Charles Dickens and Rochester, *calf extra, g. t. wrappers preserved*, 1880—Rimmer (A.) About England with Dickens, *half morocco, g. t.* 1883—Frost (T.) In Kent with C. Dickens, *half morocco, g. t.* 1880 4

72 Reynolds (G. W. M.) Pickwick Abroad, *with illustrations by A. Crowquill and J. Phillips, half morocco extra, g. t.* 1839—Fitzgerald (Percy) The History of Pickwick, with a bibliography, *original cloth, uncut*, 1891—Hassard (J. R. G.) A Pickwickian Pilgrimage, *calf extra, g. t.* 1881 3

73 Thomson (David C.) Life of Hablôt Knight Browne ("Phiz"), *with* 130 *illustrations, uncut* 1884

74 Cruikshank (George) The Omnibus, *with illustrations*, FIRST EDITION, *half calf, m. e. plates spotted* 1842

75 Cruikshank (George) The Comic Almanack from 1835 to 1843, in 3 vol. *wrappers preserved* 3

76 Pamphlets. The Astonishing History of Miss Betsy Warwick, and seven others, *all from the Hailstone collection, with his bookplate* 9

77 Constable (John, R.A.) Various Subjects of Landscape, characteristic of English Scenery, from pictures painted by J. Constable, R.A., engraved by David Lucas, *plates spotted* 1830

*** This highly interesting copy (No. 1) was specially chosen by Constable for his friend John Partridge (the portrait painter), and has the plates *in proof state, the majority* (16) *being initialled by Constable* as particularly brilliant impressions. Constable's autograph signature is found on the original wrapper, together with Partridge's name. The price £8. 8*s* originally paid for the volume is also signed "paid J. C." The following impressions are initialled "J. C.," viz.: Spring; Noon; Mill Stream; Summer Morning; Summer Evening; A Dell; A Heath; A Seabeach; River Stour, Suffolk; A Lock on the Stour, Suffolk; Old Sarum; A Summerland; Stoke by Neyland; A Mill; Weymouth Bay; Summer Afternoon after a Shower.

Other Properties.

OCTAVO ET INFRA.

78 A'Beckett (G. A.) The Comic History of England, 2 vol. *Punch Office*, 1847-48; and The Comic History of Rome, *Bradbury and Evans, n. d.* 30 COLOURED ETCHINGS *and numerous woodcuts by* JOHN LEECH, 3 vol. *original brown cloth, uncut, fine copy* 1847-48 *and n. d.*

*** FIRST EDITIONS of both works.

79 Akerman (J. Yonge) Coins of the Romans relating to Britain, and Ancient Coins of Cities and Princes, Hispania-Gallia-Britannia, *plates*, 2 vol. *green cloth* *J. R. Smith*, 1844-6

80 Aldus. EPISTOLÆ DIVERSORUM Philosophorum Oratorum Rhetorum, Græce, EDITIO PRINCEPS, LARGE COPY, *original calf binding*, RARE *Aldus*, 1499

81 Aldus. Suetonius Opera, FINE COPY, *ruled, original Venetian black morocco, gold tooling on sides, g. e.* RARE *ib.* 1521

82 ALKEN (H.) THE ANALYSIS OF THE HUNTING FIELD, being a series of sketches of the principal characters that compose one, the whole forming a slight souvenir of the season 1845-6, FIRST EDITION, *coloured plates, and woodcuts, by H. Alken, calf extra, g. e.* FINE COPY, RARE *R. Ackermann*, 1846

83 Almanach des Muses (Le Petit), *covers of glass, with gilt rims, a coloured figure of Apollo on the upper cover, the other being plain white, g. e.* 12*mo. Paris, Le Fuel. s. d.*

84 Almanach der Revolutions Opfer für das Jahr 1795, dritter Jahrgung, *engravings of Revolution Scenes after Schubert by C. Schule, red cover* *Chemnitz K. G. Hoffmann*, 1796

85 AMERICAN ATLAS. The American Military Pocket Atlas; being an approved collection of correct maps, both general and particular, of the British Colonies, especially those which now are, or probably may be, the theatre of war, &c. *original half calf* *London*, 1776

*** The maps are in fine preservation.

86 America. Barnard (John) Two Sermons: The Christian's Behaviour under Bereavements; and the Fatal Consequences of a People's persisting in Sin, 12mo, *original binding, Boston, N.E.* 1714 (6)

*** Both sermons were preached in the Rev. Dr. Mattin's Church "in the time of the measels."

87 America. Beatty (Charles) Journal of Two Months' Tour for Promoting Religion in Pennsylvania and among the Indians to the West of the Alegh-geny Mountains, with remarks on the language and customs of some tribes, and an account of attempts to convert them, *scarce, unbound copy, in fine state* *London*, 1768

88 America. Belgrove (William, *of Barbados*) A Treatise upon Husbandry or Planting, may be of great use to the planters of the West India Islands, *some leaves water-stained and a few corners of pages repaired, unbound, scarce* *D. Fowle, Boston, New England*, 1755

*** Contains much curious information as to the management of estates and the cost of negroes, &c.

89 America. Brerewood (Edw.) Enquiries touching the diversities of languages and religions, *calf* *post 8vo.* *London*, 1674

*** Contains matter relative to the natives of America. The author believed that they were descended from the Tartars.

90 America. Chauncy (Rev. Chas. *of Boston*) The Benevolence of the Deity fairly and impartially considered, *half calf antique* *crown 8vo.* *Boston*, 1784

*** Chauncy was senior pastor of the first church in Boston.

91 America. Correspondence between John Quincy Adams and several citizens of Massachusetts concerning the charge of a design to dissolve the Union, *uncut*, *Boston*, 1829—Sprague (J. E.) Eulogy on John Adams and Thomas Jefferson, *uncut*, *Salem*, 1828—Gen. Harrison's Speech at the Dayton Convention, *uncut*, 1840; and others (10)

92 America. Cotton (John, *Pastor at Boston*, New England) A Briefe Exposition of the Book of Canticles, lively describing the Estate of the Church in all Ages, FIRST EDITION, 12mo, *old calf*, *London*, 1648 (19)

93 America. DUBOCCAGE (Mme.) La Colombiade, ou la Foi Sortée au Nouveau Monde, Poëme, *portrait after Mademoiselle Loir by Pardieu*, *fleuron on title*, 10 *engravings by Chedel and* 10 *culs-de-lampe*, *red morocco*, *g. e.* *Paris*, 1756

94 America. Dwight (Timothy) The Conquest of Canaan, a poem in eleven books, *calf* *post 8vo.* *Hartford* (*Conn.*) 1785

*** Dedicated to George Washington, "the saviour of his country."

95 America. Everett (Edward) Address delivered as the Introduction to the Franklin Lectures, *uncut*, *Boston*, 1832—Everett's Speech on the Proposition to amend the Constitution, *uncut*, *Boston*, 1826—Speech of Daniel Webster on Public Lands, *uncut*, 1830; and 2 others (5)

96 AMERICA. Hispaniola. Las Casas (B. de) Tyrannies et Cruautez des Espagnolis perpetrees es Indes Occidentales qu'on dit le Nouveau Monde fidelement traduictes par Jacques de Miggrode, BEAUTIFUL COPY, *morocco extra*, *g. e. by Lortic* *Anvers*, 1579

*** The first French edition of this famous book.

97 America. Mason (Rev. J. M. *of New York*) A Funeral Oration on the death of General Washington, *New York*, 1800—A sermon on the same occasion, by REV. SAMUEL MILLER, *N. Y.* —A discourse on same, by REV. ABEL FLINT, *Hartford*, *inscribed by the author* *8vo.* 1800

98 America. Mather (Increase) ΚΟΜΗΤΟΓΡΑΦΙΑ; or, a Discourse Concerning Comets; wherein the Nature of Blazing Stars is Enquired into; with an Historical Account of all the Comets which have appeared unto 1683, &c. 12mo, *calf gilt*, *g. e.* RARE *Boston in New England*, 1683

*** Page 137 has a small hole near the foot of text, one leaf is slightly cropped on fore-edge.

99 America. Ridpath (George) The Case of Scots-men residing in England and in the English plantations, A RARE TRACT, *unbound and clean* *Edinb.* 1703

*** Refers to the claims of Scotsmen in England and the plan-

LOT 99—*continued.*

tations to enjoy the same rights and priviledges as the English.

"Of late years *Scotsmen* have been very ill-treated in some of the plantations;" they have been deprived of office, have had to sell their ships to prevent seizure, and have been denied the right to act as jurors, &c. Particular instances of ship seizure are given, and some interesting statistics as to the number of Scots in the plantations.

100 America. Rush (B. M.D.) *Philadelphia*) Oration before the American Philosophical Society, containing an inquiry into the Natural History of Medicine amongst the Indians of North America, 8vo. *half morocco, g. t.* *Philadelphia* (1774)

101 America. Sharp (Granville, *Slave Emancipator*) General Plan for laying out Towns and Townships on the newly acquired Lands in the East Indies, America, or elsewhere, *folding plan, with letter anent "free labour," original wrappers* 8*vo.* 1804

102 America. Shepard (Thomas, *of Cambridge, N.E.*) Theses Sabbaticae; or, the doctrine of the Sabbath, *calf* *cr.* 8*vo.* *London*, 1650

103 America. Tailfer (Pat. M.D., *and others*) Narrative of the Colony of Georgia from its Settlement, *uncut and clean* (*title and some leaves repaired at top margin, and a few worm-holes*), *in the original paper cover* *London* (1741)

104 America. The Treaty held with the Indians of the Six Nations at Lancaster, in Pennsylvania, in June, 1744, with an account of the first Confederacy of the Six Nations, their Religion, Form of Government, &c. *in fine state, original paper covers, rare* 8*vo.* *W. Parks, Williamsburg, n. d.* (1744)

105 America. WASHINGTON. MINIATURE FINELY PAINTED ON IVORY, OF GEORGE WASHINGTON, *half-length, full-face, civilian dress, oval, size* $2\frac{5}{8}$ *by* 2 *in. with the old convex glass covering* (*detached*)

106 America. WASHINGTON. MINIATURE FINELY PAINTED ON IVORY OF GEORGE WASHINGTON, *bust, nearly full-face, civilian dress, oval, size* $2\frac{3}{4}$ *by* $1\frac{1}{4}$ *in. with the old convex glass covering* (*detached*)

107 America. Whitefield (Rev. Geo.) Letter from a gentleman concerning Mr. Wh . . . f . . . d, *Edin.* 1741—Smith (Jos.) The Character, Preaching, &c. of the Rev. G. Whitefield, *Boston printed, Glasgow reprinted*, 1741—The State of Religion in New England since the Rev. G. Whitefield's arrival, *Glasgow*, 1742—Last Will and Testament of the Rev. G. Whitefield, *Edinburgh*, 1771—Wesley (John) The Work of God in N. America, 1778, &c. 8 *items in all, sewed* 12*mo.* 1741-78

108 Amhert (Joach.) Esquisses Historiques, &c. de l'Armée française, Second Édition, *lithographic plates*, 2 vol. *half bound* *Saumur, De Gouy*, 1837

109 Anacreon. Odaria, cura E. Forster, *fine engravings, morocco extra* 1802

110 Anglorum Speculum, or the Worthies of England in Church and State . . . wherein are illustrated the lives and characters of the most eminent persons since the Conquest, also the Trade, &c. of each County, FIRST EDITION, *old calf, fine copy* *Thomas Passinger on London Bridge*, 1684

*** Under the heading "Warwickshire" (page 831) will be found a very interesting notice of Shakespeare.

111 Anstey (C.) The New Bath Guide, edited by John Britton, *etchings by Geo. Cruikshank*, PROOFS ON INDIA PAPER, FIRST EDITION, *original cloth, with the label, uncut* *Hurst*, 1830

*** LARGE PAPER COPY. Rare.

112 [Apperley (C. J.)] Memoirs of the Life of John Mytton, of Halston, Shropshire, ... by "Nimrod," third edition, *with numerous illustrations by H. Alken and T. J. Rawlins, coloured by hand, soiled copy, a few leaves misplaced, original cloth, not subject to return* *R. Ackermann*, 1851

113 Arabian Nights' Entertainments, translated, with notes, by E. W. Lane, 3 vol. *numerous illustrations by W. Harvey* 1859

114 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, translated by Capt. Sir R. F. Burton, edited by L. C. Smithers, 12 vol. LIBRARY EDITION, *numerous beautiful illustrations after A. Letchford, uncut, t. e. g.* 1897

115 Arnold (Matthew) Alaric at Rome, a Prize Poem, recited in Rugby School, June XII. MDCCCXL, FIRST EDITION, *original printed wrapper, enclosed in morocco case* *Rugby, Combe & Crossley*, 1840

*** Of the greatest rarity.

116 Arnold (M.) The Strayed Reveller, and other Poems, by A. FIRST EDITION, *clean, in original cloth* 1849

117 Arnold (M.) Empedocles on Etna, and other Poems, by A. FIRST EDITION, *clean, in original cloth* 1852

118 Arnold (M.) Saint Brandan, FIRST EDITION, *original brown wrapper* *London*, 1867

119 Arnold (M.) Frendship's Garland, FIRST EDITION, *original cloth* *ib.* 1871

120 Arnold (M.) Geist's Grave, FIRST EDITION, *original printed wrapper* *ib.* 1881

*** Very rare. Privately printed for a few friends.

121 Austen (Jane) Pride and Prejudice, a Novel, 3 vol. FIRST EDITION, *original boards, uncut* 1813

122 Austen (J.) Emma, a Novel, 3 vol. *original boards*, EDGES ENTIRELY UNCUT 1816

*** FIRST EDITION, very rare in this state.

123 Austen (J.) Northanger Abbey and Persuasion, FIRST EDITION, 4 vol. *half morocco, uncut* 1818

124 Bacon (Francis) ESSAIES. RELIGIOUS MEDITATIONS, PLACES OF PERSWASION AND DISSWASION. Seene and allowed. *London, printed for Humfrey Hooper, and are to be solde at the Blacke Beare, Chauncery Lane*, 1598—CORNWALLIS (SIR W.) ESSAYES. *Printed for Edmond Mattes*, 1600— —— A SECOND Part of Essayes, *ib.* 1601—JOHNSON (ROBERT) ESSAIES, or Rather Imperfect Offers. Seene and allowed. [DEDICATED TO W. H. EARL OF PEMBROKE] *Printed by John Windet for J. Barnes,*

LOT 124—*continued.*

1601. *The headlines of two leaves are very slightly touched, otherwise remarkably fine and large copies with many rough edges in the original vellum* *in* 1 *vol.* 12*mo*

*** This important little volume represents the only Essayists of any reputation contemporary with Bacon, and it may be noted that their several publishers considered them of sufficient interest to issue them in the same style and uniform with Bacon's own work.

The above is *the Second Edition* of Bacon's Essays, and THE FIRST IN WHICH THE MEDITATIONS APPEARED IN ENGLISH, IT IS EXCEEDINGLY RARE, *and according to the Huth Catalogue* "EVEN RARER THAN THE FIRST EDITION."

The TWO PARTS OF CORNWALLIS ARE BOTH FIRST EDITIONS, AND SO IS JOHNSON'S ESSAYS; the latter appears to be of extreme rarity, and it is possible the British Museum copy is the only other extant. In the Huth Library Catalogue the edition of 1607 is claimed to be the first, the compiler probably did not know of the existence of one of so early a date as 1601, although it is mentioned by Lowndes.

125 Bacon (F.) THE ESSAIES of Sr. Francis Bacon Knight, the Kings Atturney Generall. His Religious Meditations. Places of Perswasion and Disswasion. Seene and allowed, *some pages stained and wormed, and one or two headlines shaved, but a large copy in the original vellum with rough uncut leaves,* A VERY RARE EDITION

12*mo.* *Printed at London for John Jaggard, dwelling at the Hand and Starre betweene the two Temple Gates,* 1613

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126 Bacon (F.) THE WISDOME OF THE ANCIENTS, written in Latine by the Right Honourable Sir Francis Bacon Knight, Baron of Verulam and Lord Chancelour of England. Done into English by SIR ARTHUR GORGES Knight, FIRST EDITION IN ENGLISH, *a remarkably fine copy in the original sheep* (VERY RARE) 12*mo.* *London: Imprinted by John Bill,* 1619

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127 Bacon. NAUNTON (SIR R.) Fragmenta Regalia: or, Observations on the late Queen Elizabeth, Her Times, and Favourites, *portrait of Elizabeth, London: Printed by T. Mab and A. Coles, for W. Sheares, at the Bible neer the Little-North-door of S. Pauls Church,* 1650—BACON (FRANCIS) THE FELICITY OF QUEEN ELIZABETH, AND HER TIMES, with other Things, by the Right Honorable Francis Ld. Bacon, Viscount St. Alban, *London, Printed by T. Newcomb, for George Latram, at the Bishop's Head in St. Paul's Churchyard,* 1651—*Page* 42 *another title,* THE APOLOGY OF SR FRANCIS BACON, in certain Imputations concerning the late Earle of Essex, *printed* 1651; in 1 vol. *old calf, a very rare collection* 12*mo*

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128 Bacon (F.) Apophthegmes New and Old. Collected by the Right Honourable Francis Lo. Verulam, Viscount St. Alban, FIRST EDITION, *tall copy in original calf*

12*mo.* *London, for Hanna Barret and Richard Whittaker,* 1625

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129 Bacon (F.) THE NATURALL AND EXPERIMENTALL HISTORY OF VVINDS, &c. Written in Latine by the Right Honorable Francis Lo. Verulum, Viscount St. Alban. Translated into English by R. G. Gent, FIRST EDITION, *brilliant portrait of Bacon by T. Cross, very fine copy in the original sheep* (VERY RARE) 12*mo. London, Printed for Humphrey Moseley, at the Princes Armes in St. Paul's Church-yard; and Tho. Dring at the George in Fleet-street*, 1653

130 Bacon (F.) BACONIANA. OR CERTAIN GENUINE REMAINS OF SR. FRANCIS BACON, Baron of Verulam, and Viscount of St. Albans; in Arguments Civil and Moral, Natural, Medical, Theological, and Bibliographical; NOW THE FIRST TIME FAITHFULLY PUBLISHED. An Account of these Remains, and of all his Lordship's other Works, is given by the Publisher, in a Discourse by way of Introduction, *fine portrait of Bacon by F. H. Van Hove, old calf*
8*vo. London, Printed by J. D. for Richard Chiswell, at the Rose and Crown in St. Paul's Church-Yard*, 1679

131 Barham (R. H.) The Ingoldsby Legends, FIRST EDITION *of all three series, illustrations by Geo. Cruikshank, Leech, &c.* 3 vol. *original cloth* *Bentley*, 1840-'42-'47
*** Early issue having the *misprint* on page 81, &c. *blank page*, and leaf of "Appendix."

132 Beaumarchais (Caron de) La Folle Journée ou le Mariage de Figaro, ÉDITION ORIGINALE, 5 *fine plates after St. Quentin, brown morocco extra, full gilt back and ornamental borders, g. e.* *roy. 8vo. De l'Imprimerie de la Societé Littéraire Typographique, et se trouve a Paris chez Ruault*, 1785

133 Beeverell (J.) Les Delices de la Grand Bretagne et de l'Irlandie, 8 vol. in 4, *fine copy, numerous plates, vellum* *Leide*, 1727

134 Behn (Mrs. A.) Poems upon several Occasions, with a Voyage to the Irland of Love, 1684; Lycidus: or the Lover in Fashion, 1688; *text of a leaf or two slightly cut into, original calf* *in 1 vol.*

135 Belon (Pierre) La Nature et Diversité des Poissons, avec leurs pourtraicts, representez au plus près du naturel, *numerous woodcuts of fish, fine copy, original vellum*, RARE *oblong. Paris*, 1555

136 Bewick. Select Fables; with cuts designed and engraved by Thomas and John Bewick previous to the year 1784. Together with a Memoir; and a descriptive catalogue of the works of Messrs. Bewick, LARGEST PAPER, *with a fine portrait of Bewick on india paper by his pupil C. Nesbit, the beautiful vignette, engraved in* 1819 *of Newcastle Exchange on title, and a series of four portraits of the artist, engraved on wood after various artists, original cloth boards, uncut*, VERY RARE *Newcastle*, 1820
*** Uncut copies are excessively rare. This copy has the cut at page 180 which was suppressed and is only found in the earliest copies.

137 Bewick's Select Fables of Æsop and others, EDITION DE LUXE, *printed on Whatman Paper from the Original Wood Engravings, one of* 100 *copies, half vellum, uncut, t. e. g.*
4to. Edin., Privately Printed for Subscribers, 1879

138 Bisse (James) Two Sermons preached, the one at St. Paul's Crosse, Januarie 1580, the other at Christes Church in London, the same day, black letter, *red morocco extra, g. e.* RARE 18*mo. R. Waldegrave, London*, 1585

139 Black (William) The Complete Original Autograph Manuscript of "A Snow Idyll" signed "William Black, Brighton November 1888," written on 35 pages 8vo. *and bound in green morocco*

*** The manuscript is written in Black's minute but very legible hand, and has many alterations and additions. It bears the inscription in Black's autograph "To Joe and Gertrude from William Black."

140 BLAKE (WILLIAM) SONGS OF INNOCENCE, AND OF EXPERIENCE, shewing the Two Contrary States of the Human Soul, *engraved and coloured by the Author*, 54 *leaves, printed on one side of the paper only, extremely rare*
The Author and Printer, W. Blake, 1789-94

*** This copy has the complete series of both works, and bears the signature of H. W. Phillips, the painter, to whom it was given by William Blake. The present owner obtained it from Phillips' daughter.

141 Boccaccio (Giovanni) Il Decamerone, *red morocco extra, gilt back and sides, g. e. by* ROGER PAYNE, *scarce* *Vinegia, Aldus*, 1522

*** Choice copy from the Library of Michael Wodhull, with his arms on sides and autograph and MS. notes on flyleaves. The Ashburnham copy sold for £55, the Sunderland copy for £111.

142 BOCCACCIO (G.) Nimfale Fiesolano nel quale si contiene l'Innamoramente di Affrico e Mensola; poemetto in ottava rima, LARGE PAPER, *engraved title by Marillier*, PRINTED ON VELLUM, *old French green morocco extra, full gilt back, g. e. by* PADELOUP 1778

*** THE ONLY COPY PRINTED ON VELLUM.

143 Boccaccio (G.) Decameron, edited by T. Wright, *portrait, and* 10 *designs by Stothard, uncut* *Moray Press, n. d.*

144 Bohn's Extra Volumes: complete set, 7 vols. *original cloth* 1849, *&c.*

*** Includes Boccaccio's Decameron; Rabelais, 2 vol.; Heptameron; Cervantes' Exemplary Novels; Grammont's Memoirs; Count Hamilton's Fairy Tales.

145 Boileau-Despréaux (M.) Œuvres, avec des Remarques et des Dissertations Critiques, par M. de Saint-Marc, *portrait, vignettes, and plates by Eisen and Cochin*, 5 vol. *old French red morocco, gilt sides, full gilt backs, g. e.* FINE COPY
Paris, 1747

146 Boileau. The Art of Poetry Written in French by the Sieur de Boileau, made English, *original calf* 8*vo.* 1683

*** Contains a very curious allusion to Dryden and Davenant's version of SHAKESPEARE'S Tempest.

147 BOISSARD. Tables, par M. Boissard, de l'Academie des Belles-Lettres de Caën, Secrétaire du Conseil & des Finances de Monsieur frère du Roi, 2 *fleurons on titles*, 9 *plates and* 2 *culs-de-lampe, after Monnet, by St. Aubin and Schmitz*, 2 vol. A BEAUTIFUL COPY ON LARGE PAPER, *green morocco, silk end papers, richly tooled backs, gilt leaves, by* DEROME *à l'oiseau*

148 Borrow (George) The Sleeping Bard, by Elis Wyn, translated from the Cambrian British, FIRST EDITION, *original wrappers, uncut* 1860

149 Borrow (G.) The Sleeping Bard, translated from the Cambrian British; FIRST EDITION, *uncut* 1860

150 Bronte. Poems by Currer, Ellis, and Acton Bell; *original cloth* *sm. 8vo. Aylott & Jones*, 1846

*** Exceedingly scarce. Only a very few copies of this, the actual FIRST ISSUE, with Aylott & Jones's imprint, got into circulation. The blank top of title has been neatly mended.

151 Brooks (Shirley) The Gordian Knot, *many etchings by* JOHN TENNIEL, *in the original twelve parts, as issued* 1860

152 Browne (Sir Thomas) CERTAIN MISCELLANY TRACTS. Written by THOMAS BROWN, Kt., and Doctour of Physick; late of Norwich, FIRST EDITION, *portrait by Vandrebane, old English red morocco, sides covered with rich gilt tooling, and inlaid in black, g. e. an elaborate and early specimen of the "Cottage" pattern* (*by* CHARLES MEARNE)
London, printed for Charles Mearne, bookseller to his most Sacred Majesty, 1683

*** A magnificent specimen of old English morocco binding in the finest possible condition. As a genuine specimen of Mearne's work, it may be considered almost unrivalled, and it is worthy of notice *that his name appears on the title as publisher of the volume*, a combination of the rarest occurrence.

This edition of the work is believed to be unique, as the earliest hitherto recorded by bibliographers is 1684. It may be fair to assume that this is a special copy probably struck off for this particular binding.

153 Browning (R.) Balaustion's Adventure, including a Transcript from Euripides, FIRST EDITION, *original cloth* 1871

154 Burns (Robert) Poems, chiefly in the Scottish Dialect, the first Edinburgh edition, *portrait, original boards, uncut* *Edin.* 1787

*** Very rare in uncut state. Has autograph of Robert Kerr on title, one of the original subscribers.

155 Burns (R.) Poems ascribed to Robert Burns, the Ayrshire Bard, not contained in any edition of his works hitherto published; FIRST EDITION, *fine uncut copy in morocco extra, by Bedford, t. e. g.* *Glasgow*, 1801

*** Has the original printed side label bound in.

156 Burns (R.) Letters addressed to Clarinda; FIRST EDITION, *an uncut copy, bound in morocco extra, t. e. g. by Bedford* *Glasgow*, 1802

157 BUNYAN (JOHN) THE HOLY WAR MADE BY SHADDAI UPON DIABOLUS, for the Regaining of the Metropolis of the World; or the losing and taking again of the Town of Mansoul, FIRST EDITION, *with brilliant impression of the very rare portrait of Bunyan by White, and the folding plate, old calf*, EXCESSIVELY RARE

12*mo*. *Printed for Dorman Newman of the King's Arms in the Poultry, and Benjamin Alsop at the Angel and Bible in the Poultry*, 1682

*** A REMARKABLY FINE COPY OF THE MOST IMPORTANT OF ALL BUNYAN'S PUBLICATIONS, next to the Pilgrim's Progress —it was unknown to Lowndes. An imperfect one sold recently in these rooms for £36.

The present copy has the very scarce advertisement leaf at end, beginning "Some say the Pilgrim's Progress is not mine."

158 Bunyan (J.) The Holy War, made by Shaddai upon Diabolus, for the Regaining of the Metropolis of the World, FIRST EDITION, *wants the portrait and part of the folding plate, back margins wormed, original binding, sold not subject to return* 1682

159 B. (W.) The Philosopher's Banquet; newly furnished and decked forth with much variety of many severall dishes, that in the former service were neglected, &c., the Second Edition, newly corrected and enlarged to almost as much more by W. B. Esquire (*title backed, some headlines shaved*), *calf, scarce* *T. C. for L. Becket*, 1614

160 Burney (Miss) Cecilia: or Memoirs of an Heiress, 4 vol. *calf* 1809

161 BYRON (Lord) Poems, original and translated, Second Edition, *with frontispiece, original boards, uncut*, RARE

post 8*vo*. *Newark*, 1808

*** This is the second edition of the "Hours of Idleness," with *alterations in the text*.

162 Byron. Mazeppa, FIRST EDITION, *original wrappers, uncut* 1819

163 Byron. The Island, FIRST EDITION, *original wrappers, uncut, rare* 1823

164 Bysshe (E.) THE BRITISH PARNASSUS: or, a complete common-place-book of English Poetry: containing the most genuine, instructive, diverting and sublime thoughts that are in the Works of our most celebrated Poets, alphabetically digested and brought down to the present time, 2 vol. in 1, *brown calf extra, g. e. by Riviere & Son* (VERY RARE)

sm. 8*vo*. *Printed by J. Nutt in the Savoy: And sold by J. Pemberton at the Golden Buck and Sun against St. Dunstan's Church in Fleet-street, and J. Morphew near Stationer's-Hall*, 1714

*** This important anthology contains innumerable extracts from Shakespeare's Works.

165 CABINET DES MODES, ou les Modes Nouvelles, decrites d'une Maniere Claire et Précise et représentées par des Planches en Taille-douce enluminées, 152 *fine plates of male and female costumes, coiffures, furniture, voitures, and other ornaments, mostly coloured*, 4 vol. *old calf*, VERY RARE (*Paris*) 1786-7

166 Caldecott (R.) North Italian Folk. Sketches of Town and Country Life by Mrs. Comyns Carr, *illustrations, coloured copy, original boards, uncut* 1878

167 Campbell (T.) THE PLEASURES OF HOPE; in 2 parts, with other Poems, by Thomas Campbell, 4 *plates after J. Graham by R. Scott, E. Mitchell & D. Somerville*, FIRST EDITION, *original calf* *Edinb.* 1799

168 Cancionero General; que contiene muchas Obras de Diversas Autores antiguos, con algunas cosas nuevas de modernos, de nuevo corregido y impresso, *title backed, otherwise a large and excellent copy, russia gilt, plain edges*
Anvers, Ph. Nucio, 1573

169 CAPEL (EDWARD) Mr. William Shakespeare his Comedies, Histories, and Tragedies, set out by himself in quarto or by the Players his Fellowes in folio, and now faithfully republished from those editions in ten volumes octavo; with an Introduction: Whereunto will be added, in some other Volumes, Notes, critical and explanatory, and a Body of Various Readings, entire, 10 vol. *morocco extra, full gilt back, and corner ornaments, t. e. g.* UNCUT 1767

*** A most beautiful copy, and very rare in this UNCUT state.

170 Carey (David) Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire, &c. FIRST EDITION, *coloured plates drawn and engraved by Geo. Cruikshank, and woodcuts, clean copy in calf, m. e. (binding damaged)*
J. Fairburn, 1822

171 Carve (Thom.) Itinerarium R. D. Thom. Carvae Tripporariensis Partes I-II, Opera, studio et impensis Authoris, 2 *parts in* 1 *vol. vellum* *Mogunt. N. Heyll*, 1639-41

172 CAZOTTE. Ollivier, poème (en prose), 12 *plates by Lefèvre, engraved by Godefroy*, 2 vol. *red morocco, g. e. by Bozerian*
Paris, 1798

*** One of 100 copies on large vellum paper, with plates PROOFS BEFORE LETTERS.

173 Cervantes (M. de) The History of the Most Ingenious Knight Don Quixote de la Mancha, translated by Th. Shelton, revised, corrected, with the Continuation by Avellaneda, by Capt. John Stevens, *original edition, plates*, 3 vol. *old calf*
R. Chiswell, &c. 1700—*J. Wale*, 1705

174 Chalmers (George) An Apology for the Believers in the Shakespeare Papers which were exhibited in Norfolk Street, FIRST EDITION, *half calf* 1797

*** This most interesting copy belonged to the forger of the *Shakespeare Papers*—W. H. Ireland. On the flyleaf is his autograph signature, together with AN EXAMPLE OF HIS FORGERIES. He has extra-illustrated this copy with 25 portraits of

LOT 174—*continued*

persons mentioned in the text—Shakespeare, Malone Queen Elizabeth, Sir Walter Raleigh, Chaucer, Earl of Essex, Sir Wm. Davenant, Bacon, Sir Francis Drake, Alexr. Pope, Henry VIII, Burbadge (the Actor) Wm. Kemp, James I, &c. Many of these portraits are fine old impressions and rare.

A MOST INTERESTING RELIC OF THIS NOTORIOUS IMPOSTOR.

175 Chapbooks. History of the Seven Famous Champions of Christendom, *woodcuts, headlines cut into, calf, A. Bettesworth, J. Hodges on London Bridge, &c.* 1738—Peter Primrose's Books for Boys and Girls (4)—Chap Books (various) *with woodcuts* (11) (13)

176 Chatterton (T.) Works, with Life by G. Gregory, and Miscellaneous Poems, *plates*, 3 vol. *fine copy, calf extra, gilt leaves, by F. Bedford* 1803

*** Ritson's copy, having at the beginning of Vol. I. several pages of notes on Chatterton, in his autograph.

QUARTO.

177 ACKERMANN (R.) Microcosm of London, or London in Miniature, vol. I and II, *beautifully coloured plates by Pugin and Rowlandson, of the Interior and Exteriors of the Public Buildings, and of the Manners, Customs, &c. of London, half russia (joints broken)* (1811)

178 ACKERMANN'S History of WESTMINSTER ABBEY, 2 vol. *numerous plates, most* BEAUTIFULLY COLOURED, ORIGINAL COPY, *brown calf gilt* 1812

179 ACKERMANN'S HISTORY of the UNIVERSITY OF OXFORD, 2 vol. *many* BEAUTIFUL COLOURED PLATES, ORIGINAL COPY, *brown calf gilt* 1814

*** This copy is EXTRA ILLUSTRATED with the numerous *splendid Portraits of the Founders, in* MOST BRILLIANT COLOURS, *like* MINIATURE PAINTINGS, also COLOURED SETS *of the* COSTUMES AND DIGHTON'S CARICATURES.

180 Ackermann's History of UNIVERSITY OF CAMBRIDGE, 2 vol. *many beautiful* COLOURED PLATES, ORIGINAL COPY, EXTRA ILLUSTRATED, *similar to the* OXFORD, *with portraits of Founders, Costumes,* DIGHTON CARICATURES, *&c. all* IN BRILLIANT COLOURS (2 *or* 3 *are wanting), brown calf neat* 1815

181 ACKERMANN'S History of PUBLIC SCHOOLS AND COLLEGES, *numerous beautiful* COLOURED PLATES, *including the series of Costumes* FINE ORIGINAL COPY, *brown morocco extra, gilt back and sides, g. e.* 1816

182 Albumasares Abalachus. Introductorium in Astronomiam Octo Continens libros Partiales, lít. goth. *singular woodcuts and ornamental initials, coloured by hand, wants* el, *sold not subject to return, paper covers,* RARE *sm. 4to. Augustae E. Ratdolt,* 1489

183 Ambert (Joachim) Esquisses Historiques, Psychologiques et Critiques de l'Armée Française, nouvelle édition, 16 *coloured plates, half morocco, t. e. g. uncut imp. 8vo. Brux.* 1840

184 AMERICA. A DECLARATION of the State of the Colonie and Affaires in Virginia with the Names of the Adventurers, and Summes adventured in that Action by his Majesties Counseil for Virginia, 22 Junij, 1620, *woodcut of the Great Seal of James I on title, and on verso of last leaf woodcut of the seal of the Council for Virginia, pp.* 11—A NOTE OF THE Shipping, Men and Provisions sent to Virginia by the Treasurer and Company in the Yeere 1619, *pp.* 8—THE NAMES OF THE ADVENTURERS, with their severall sums adventured, paid to Sir Thomas Smith, Knight, late Treasurer of the Company for Virginia, *pp.* 30 *and blank leaf* (*this last leaf was wanting in the Ives copy*)—NAMES OF THE ADVENTURERS with the sums paid by Order to Sir Baptist Hicks, Knight, *pp.* 4—Orders and Constitutions, partly collected out of his Majesties Letters Patent, and partly ordained upon mature deliberation, by the Treasuror, Counseil and Companie of Virginia, for the better governing of the Actions and Affairs of the said Companie here in England residing. Anno 1619 and 1620, *pp.* 39—A DECLARATION of the Supplies intended to be sent to Virginia in this year 1620. By his Majesties Counseil for Viginia, 18 Julii, 1620, *pp.* 9-16 (*this Declaration was wanting in the Ives copy*), *red morocco extra, g. e.* *London*, 1620

37/10

*** A MOST BEAUTIFUL COPY OF THE VERY EARLIEST ISSUE, with separate pagination of each part, of an excessively rare tract. It contains four printed leaves and a blank leaf which were wanting in the Ives copy (sold in 1891 for 150 dollars).

185 AMERICA. Sibellius (Caspar) Of the Conversion of Five Thousand and Nine Hundred East-Indians in the Isle Formosa, neere China . . . . translated by H. Jessei . . . with a Postscript of the Gospels good Successe also amongst the West-Indians, in NEW-ENGLAND, *title stained, a large copy*, 1650; and other pieces, *old calf* *in* 1 *vol.*

3/3

186 America. Hartlib (Samuel) His Legacy of Husbandry, wherein are bequeathed to the Common-wealth of England not onely Braband and Flanders, but also many more Outlandish and Domestick Experiments and Secrets (of Gabriel Plats and others), &c. *original sheep* *sm.* 4*to.* *London*, 1655

*** Hartlib, an American, emigrated to England, and became a friend of John Milton, who addressed to him his "Tractate on Education."

According to Allibone the "Legacy" was really written by another, but issued under Hartlib's name. The references to his American experiences in agriculture would seem to indicate, however, that he had some part in the work. The culture of the silkworm is included in the book.

1/1

187 America. Brief and perfect Journal of the late Proceedings and Successes of the British Army in the West Indies, by J. S., *very fine copy, red morocco, super-extra, t. e. g. uncut, by Bedford* 1655

*** Perhaps unique in this state.

5/5

188 AMERICA. SMITH (WILLIAM) THE HISTORY OF THE PROVINCE OF NEW YORK from the first discovery in the Year 1732, to which is annexed, a description of the Country, with a short account of the Inhabitants, their Trade, Religions and Political State and the Constitution of the Courts of Justice in that Colony, FIRST EDITION, *temporary binding, no folding plate*, RARE *London, T. Wilcox*, 1757

29/15

*** This most interesting copy was the author's own, as will be seen by the long note on the flyleaf, dated from the Manor of Livington 6th Dec., 1777, in which he says: "Twenty years are elapsed, since this work was published, in all which time, I have had no leisure to read it. Some years ago I had this volume interleaved with a view of correcting the impression and making additions, &c." The additions and corrections are very numerous and important.

189 America. Ellis (John) Directions for bringing over seeds and plants from the East Indies, with catalogue of such as are worthy of being encouraged in our American Colonies, *with frontispiece and coloured plate of the Venus Flytrap;* also Additional Observations, *unbound sm. 4to. London*, 1770-3

190 America. Three early Massachusetts Treasury Notes (engraved by Paul Revere), 1780-81—Two Massachusetts Writs issued in 1773 and 1784; and others

191 America. Recueil d'Estampes representant les differents Evenements de la Guerre qui a procurè l'Independance aux États unis de l'Amerique, 16 *fine engravings, old calf* *Paris, chez Ponce, s. d.*

2/12

192 Amman (Jost) Kunst- und- Lehr Buch, für die aufahenden Jungen &c. 120 *ll. mostly with woodcut figures on both sides, loose in cover* (*Franckof.* 1599)

16

193 Anstey (Christopher) Poetical Works, edited, with Life of the Author, by J. Anstey, *portrait and plates, uncut* 1808

194 Archives Municipales de Bordeaux:—Livre des Bouillons, Registres de la Jurade, Livre des Priviléges; 3 vol. *presentation copy, Spanish morocco, uncut, t. e. g. uniform* *Bordeaux*, 1867, '73, '78

195 Arias Montanus (B.) Humanae Salutis Monumenta studio constructa et decantata, *engraved title, fine head of Christ, and 69 fine plates after H. Wierx and other engravers, with marks* A. B. *and* P. B. *within fine borders of flowers, fruits, birds, &c. by P. Huse, green morocco gilt, g. e. with arms of Gomez de la Cortina, g. e. scarce sm. 4to. Antw. C. Plantin*, 1571

3/16

196 Ascham (Roger) A Report and Discourse of the affaires and state of Germany and the Emperor Charles his Court, duryng certaine yeares while the sayd Roger was there, *vellum, printed in black letter sm. 4to. Iohn Day, n. d.*

2/2

197 Astrology. Holwell (John) Catastrophe Mundi; an Astrological treatise of the effects of the Comets, 1680 and 1682, &c., wherein the fate of Europe for 20 years is conjectured, *with 34 engravings on 6 plates (which are mounted), and diagrams in text, russia, scarce sm. 4to. London*, 1682

2

*** The author was an adherent of the Duke of Monmouth.

1/1

198 Astrology. Lilly (Wm.) The Starry Messenger; or the interpretation of that strange Apparition of three Suns seene in London 19 Novemb. 1644 being the Birth Day of King Charles, *London*, 1645.—NAPIER (Lord, of *Marcheston*) A Bloody Almanack foretelling many certaine predictions which shall come to this present yeare, 1647, *curious woodcut on title*, RARE (*last leaf slightly cropped*), *s. l. et a.*—in *sm. 4to.* 1 vol. *half calf*

199 Aymon. L'Histoire des Quatre Fils Aymon, tres-nobles, et vaillans Chevaliers, *woodcuts, calf* *Troyes, Gabr. Briden, s. d.*

200 Bacon (Francis) &c. The Charge of Sir Francis Bacon TOUCHING DUELLS, FIRST EDITION (VERY RARE), *printed for R. Wilson*, 1614—[Selden (J.)] THE DUELLO OR SINGLE COMBAT, *very rare, printed for J. Helme*, 1610—His Majesties (James I.) Edict and severe Censure AGAINST PRIVATE COMBATS AND COMBATANTS, *Imprinted by R. Barker*, 1613.—ANTIDUELLO, or a Treatise in which is discussed the lawfulnesse of SINGLE COMBATS, WITH THE FORME OF SEVERAL DUELS performed in this Kingdome (*very rare*), *printed by T. Harper*, 1632—Together in 1 vol. *half morocco, some pages stained and one or two shaved, with contemporary autograph of Joh. Causton* *sm. 4to.*

*** An interesting collection on "Duelling" from the Wilbraham library, with bookplate.

201 Bacon (F.) Francisci Baronis de Vervlamio, Vice-Comitis Sancti Albani. DE DIGNITATE ET AVGMENTIS SCIENTIARVM. Libri IX. Ad Regem Svvm, *old blue paper cover*
Iuxta Exemplar Londini Impressum; Parisiis, Typis Petri Mettayer, Topographi Regij. 1624

*** A very rare edition, printed within the Author's lifetime.

202 Bacon (F.) THE ESSAYES OR COVNSELS, Civill and Morall, of FRANCIS LO. VERVLAM, Viscovnt St. Alban. NEWLY ENLARGED, *a fine copy in old vellum*
sm. 4to. London, Printed by John Haviland for Hanna Barret, and Richard Whitaker, and are to be sold at the signe of the King's Head in Paul's Church-yard. 1625

*** THE FIRST COMPLETE EDITION, CONTAINING FIFTY EIGHT ESSAYS, AND THE LAST EDITED BY BACON HIMSELF, very rare.

203 BACON (F. Lord Verulam) Certaine Miscellany Works of the Right Honourable, Francis Lo. Verulam, Viscount St, Alban. Published by William Rawley, Doctor of Divinity, one of his Majesties Chaplaines, FIRST EDITION, *calf extra, g. e.* 1629

204 Bacon (F.) Certaine Miscellany Works (containing considerations touching a Warre with Spaine, an Advertisement touching an Holy Warre, A Digest of the Lawes, and the History of the Reigne of King Henry the Eight.) Published by William Rawley, FIRST EDITION, *old calf, gold ornaments and initials E. A. on each side, rebacked*
sm. 4to. For H. Robinson, 1629

205 Bacon (F.) The Elements of the Common Lawes of England, branched into a double Tract: The Use of the Common Law, for preservation of our Persons, Goods, and good Names. According to the Lawes and Customs of this Land. By the late Sir Francis Bacon Knight, Lo. Verulam, and Viscount S. Alban, 2 parts in 1 vol. *old sheep*
London, printed by the Assignes of John More Esquire. 1639

206 Bacon (F.) A Wise and Moderate Discourse concerning Church Affairs, now published for the common good
sm. 4to. Imprinted in the yeere 1641

*** First edition, and a quite uncut copy, perhaps unique in this state. It contains the rare blank leaf facing the title which is often missing.

207 Badminton Library. Bury and Hillier. Cycling, LARGE PAPER, *only* 250 *copies printed, numerous illustrations, roxburghe* 1887

208 Badminton Library. Woodgate (W. B.) Boating, LARGE PAPER, *only* 250 *copies printed, numerous illustrations, roxbgurghe* 1888

209 Battely (J.) Antiquitates Rutupinae et S. Edmundi Burgi ad 1272 perductae, *plates*, 1745—Bentley (S.) History of Bosbury—Surname of Beatson—Hugo (T.) Muchelney Abbey, *plates*, &c. 5 vol. *4to. v. y.*

210 Bayardus (O. A.) Prodromo delle Antichita d'Ercolano, *with folding plates and engravings in the text*, 5 vol. *morocco extra, gilt edges, with arms of Pope Clement XIII. on side*
small 4to. Napoli, 1752

*** The backs of the bindings are wormed, but the sides are in excellent preservation.

211 Beaugrand (Jean de) Poecilographie ou Diverses Escritures propres pour l'usage Ordinaire, avec une Methode fort breve et facile pour les bien apprendre, *engraved title and* 46 *calligraphic plates* (*plain margins wormed*), *old calf, scarce*
oblong. [*Paris*, 1633]

212 BEHN (Mrs. A.) The Emperor of the Moon; A Farce, As it is Acted by Their Majesties Servants, At the Queen's Theatre, FIRST EDITION, *half bound* 1687

*** Contains a curious reference to SHAKESPEARE:—"The Defence of the first [the Pulpit] is left to the Reverend Gown, but the departing Stage can be no otherwise restor'd, but by some leading Spirits, so Generous, so Publick, and so Indefatigable as that of your Lordship, whose Patronages are sufficient to support it, whose Wit and Iudgment to defend it, and whose Goodness and Quality to justifie it; such Encouragement wou'd inspire the Poets with new Arts to please, and the Actors with Industry. 'Twas this that occasioned so many Admirable Plays heretofore, as Shakespear's Fletcher's and Iohnson's, and 'twas this alone that made the Town able to keep so many Play-houses alive who now cannot supply one."

213 Berkenhead (Sir John) The Assembly-Man, written in the year 1647, FIRST EDITION, *half bound* *London*, 1662

*** Contains a brilliant impression of the fine and *excessively rare portrait* of Hugh Peters, by Faithorne.

Peters is stated to have been a player in *Shakespeare's Company of Actors.*

This copy belonged to Dr. Farmer (the Shakespearian collector) who has added a MS. note concerning Hugh Peters, it was afterwards in the Heber and Bliss collections.

214 Bible (The) in Englishe according to the translation of the great Byble, CRANMER'S VERSION, *woodcuts,* black letter, *wants title to Old Testament, several side references are cut into, and a few leaves stained,* bound in 3 vol. *old calf, very scarce* *sm. 4to. Lond. J. Cawoode*, 1561

215 BOIARDO (M.) ORLANDO INNAMORATO rifatto da M. Berni, FINE COPY, *olive morocco super extra, gilt fleurons, inside borders of gold, gilt edges, Capé,* RARE *sm. 4to. Venet., L. A. Giunta*, 1545

216 Bonhorn (M. Zuerius Van) Bediedinge Van de tot noch toe onbekende afgodinne Nehalennia, *folding plates, Leyden*, 1647—Renovatie Van't Placcaet Vande Munte vunden, 21 Julii, 1622, der Vereenighde Nederlanden, &c., lit. goth., *woodcuts of coins, in 's Gravenhage*, 1626; in 1 vol. *half calf gilt* *sm. 4to.*

217 BONNEVILLE (François) Portraits des Personnages Célèbres de la Révolution, avec Tableau Historique et Notices, par P. Quenard, l'un des Représentans de la Commune de Paris, en 1789 et 1790. PORTRAITS DES PERSONNAGES CÉLÈBRES de la Révolution, par F. Bonneville, avec des Notices raisonnées sur chacun de ces Portraits; suivies d'un Dictionnaire Historique et Littéraire des Hommes Célèbres renfermés dans les trois Volumes qui composent cet Ouvrage, *frontispieces and* 200 *portraits by Bonneville*, 4 vol. *original wrappers* UNCUT 1796-1802

218 Bowes (James Lord) Japanese Marks, and Seals, *numerous illustrations* *Sotheran, n. d.*

219 BRANT (S.) STULTIFERA NAVIS, *numerous full-page and other spirited woodcuts, free from colouring, one of the former slightly cut into, large copy, blue morocco extra, blind tooled, by Rivière* *Lugduni, Jac. Zaconi*, 1488 (*pro* 1498)

*** A very rare edition. The date 1488 is evidently wrong, as the Epistola of Locher is dated 1497.

220 Breviarium Romanum, with Calendar; *a finely executed Manuscript on* 310 *leaves of vellum, with many hundred illuminated capitals;* 2 vols. *old calf gilt* *sm. 4to.* SÆC. XIV.

221 Briet (P) Parallela Geographiae veteris et novae, *many finely engraved maps,* 2 *vol. in* 1, *original brown calf, stamped with fleur-de-lys and crowned Ls and with the arms of Louis XIV.* *Paris*, 1648

*** With inscription stating that the book was presented as a prize by King Louis XIV to Henri Texier, a pupil of the Jesuit College of Clairmont in 1651. The binding is slightly damaged.

222 Broadside Humorous Plates, by Davidson of Alnwick, and of Ballads, Songs, &c. A curious collection of about 50, all mounted in one volume, *hf. bound, well preserved* *n. d.*

*** The plates are very rough, and deal with sporting and social subjects, &c.

223 BROME (Richard) A Joviall Crew; or, The Merry Beggars, Presented in a Comedie, at the Cock-pit in Drury-Lane, in the year 1641, FIRST EDITION, *half morocco extra (some top margins shaved)* 1652

*** Contains a reference to Shakespeare and Pericles—
There is a Faction (Friend) in Town, that cries,
Down with the Dagon-Poet, Johnson dies.
His Works were too elaborate, not fit
To come within the Verge, or face of Wit.
Beaumont and Fletcher (they say) perhaps, might
Passe (well) for currant Coin, in a dark night:
But *Shakespeare* the *Plebean* Driller, was
Founder'd in 's *Pericles*, and must not pass.
And so, at all men flie, that have but been
Thought worthy of Applause; therefore their spleen.
Ingratefull Negro-kinde, dart you your Rage
Against the Beams that warm'd you, and the Stage!
(*Commendatory verses prefixed by Tatham.*)

224 Bulwer (John) Anthropometamorphosis: Man transformed; or the Artificiall Changeling, historically presented, &c. *fine front. by T. Cross (wants portrait), and numerous woodcuts, old calf, good sound copy* *sm. 4to.* *W. Hunt*, 1653

225 BURNABY (C.) The Reform'd Wife, a Comedy: as it is Acted, at the Theatre-Royal, in Drury-Lane, FIRST EDITION, *half calf*, UNCUT 1700

*** In the list of 'Poems and Plays, Printed for Tho. Bennet,' at the end of this play, are Cowley's Works, Waller's Poems, Suckling's Works, Hon. Rob. Howard's Five new Plays, T. Killigrew's Comedies and Tragedies; then 9 'Plays by Mr. Dryden,' and plays "By Others"—*authors evidently not worth mentioning*—"Æsop a Comedy . . . *Hamlet* Prince of *Denmark*, *Mackbeth*. . . . *Tempest*, or the *Inchanted Island*."

226 BURTON (ROBERT) ANATOMY OF MELANCHOLY, WHAT IT IS, with all the Kindes, Causes, Symptomes, Prognostickes and several Cures of it, FIRST EDITION, *morocco extra, by Riviere & Son*, VERY RARE *Oxford*, 1621

*** Fine and very large copy.

227 [BUNBURY (HENRY)] An Academy for Grown Horsemen, and Annals of Horsemanship . . . by Geoffrey Gambado, *with 29 coloured plates from designs by Henry Bunbury, in the original boards, uncut* 1812

FOLIO.

228 Abhoueron Abynzohar colliget Averroys, gothic letter, *bound in full Niger morocco by Douglas Cockerell, with smaller mark of Octavianus Scotus at end*
Venice, Bonetus Locatellus, 1496

*** *On the title-page is printed in contemporary black letter:* Ad Usum Uercellini Cozole Uerrucani, *an early substitute for a bookplate.*

229 Æneas Silvius. Epistolae familiares. *Printed by John of Westphalia in his interesting and little-used Roman type, which he doubtless procured from Italy. Hain, no.* 152, *Campbell, no.* 22, *old brown calf* *Louvain.* 1483

230 Alken (H.) Symptoms of being Amused, *humourous coloured plates* 1822

231 America. An account showing the progress of the Colony of Georgia from its Establishment, *a few margins slightly repaired, otherwise a good copy with full margins, unbound* *London*, 1741

232 America. Commonwealth of Massachusetts' Proclamations: Seven original printed Proclamations each with engraved arms of the State at head 1813-1865

*** Includes Proclamations for a Day of Public Thanksgiving and Prayer, Nov. 25, 1813, on the Sanguinary War (Caleb Strong, Governor)—Proclamation by his Excellency Edward Everett for Public Thanksgiving, Nov. 30, 1837—Governor John Davis's Proclamation, Oct. 1, 1841—Gov. Henry J. Gardner's Proclamation, Oct. 23, 1855—Gov. Nathaniel P. Banks' Proclamation, Oct. 28, 1859—Gov. J. A. Andrew's Proclamation, and Abraham Lincoln's Proclamation for a Day of Humiliation, on the "awful calamity of civil war which now desolates the land," March 30, 1863—Gov. Andrew's Proclamation for a Day of Special Humiliation (for the assassination of Abraham Lincoln), dated Boston, Mar. 5, 1865.

233 America. Early Puritanical Bill of Lading (for the Good Brigganteer called the Mary), dated from Boston (1725)—Early Writ, filled in and signed, Middlesex, Massachusetts, July 30, 1766; and other early American Manuscript Papers *a parcel*

234 America. Four Original coloured Drawings of Maps of American States, drawn by A. T. Perkins, comprising Eastern and Middle States; Massachusetts; Maine; and another *circa* 1825

235 America. Washington—Chorus sung before the General as he passed under the Triumphal Arch at Trenton, April 21st, 1798, set to music and dedicated by permission to Mrs. Washington by A. Reinagle, *printed for the Author, very rare* *Philadelphia, n. d.* (1789)

*** This curious item consists of 4 pages of Chorus set for 3 voices, and has a prefatory page of letterpress descriptive of the occasion, and of the triumphal progress. "This congratulatory Song made a lively and strong impression on his (Washington's) mind . . . As they sung these lines they strewed the flowers before the general," &c.

236 Angelo (Henry) A Treatise on the Utility and Advantages of Fencing, with a sketch of the Chevalier de S. George, *with mezzo portrait of the latter, and* 47 *plates of fencing positions, obl. folio. Published by Mr. Angelo*, 1817

237 Antiphonarium Romanum. Manuscript on Vellum (161 *ll.* 23 *by* 17 *in.*) *written in large* Gothic letters, *red and black with square-shaped musical notes, by an Italian scribe, margins of first page finely painted in arabesque ornaments with a landscape below;* 7 very large (6 *in sqre.*) *and finely painted and*

LOT 237—*continued.*

ILLUMINATED INITIAL MINIATURES *of Religious Subjects; 20 smaller illuminated figured and ornamental initials, and 320 large painted ornamental initials, in blue, red, and green scroll-work, russia* *altas fol.* *Sæc.* XV.

238 ANTIPHONALE ROMANUM; MANUSCRIPT ON VELLUM (299 *ll.* $19\frac{1}{2} \times 13$ *in.*), *finely written in bold missal characters with rubrics, and square shaped musical notes,* BY AN ENGLISH OR ANGLO-FRENCH SCRIBE; *the first page of the Dominica Prima de Adventu, has a very fine large* PAINTED AND ILLUMINATED INITIAL M ($9 \times 6\frac{1}{2}$ *in.*) *representing the Ascension of Christ, the Virgin and Apostles in devotion below, figure of a saint at each corner, grotesque animals and human figures in the margin: before the Epiphany a* LARGE INITIAL E ($4 \times 4\frac{1}{2}$ *in.*) *representing the offerings of the wise men, figure of a cock in margin; before the Dominica Secundem Pasce, a* LARGE *and* VERY FINE INITIAL R *in* 2 *compartments* ($6\frac{1}{2} \times 4\frac{1}{4}$ *in.*) *representing* (1) *the Angel at the tomb of Jesus telling the holy women of the Ascension of Christ, warriors asleep below;* (2) *Christ releasing prisoners from hell, with floreate decorations in the margin; before the Introit for Ascension Day, a* LARGE *and* FINE MINIATURE V ($4\frac{1}{2}$ *in. square*) *of the Ascension of Christ, with heads of* 2 *monks in upper corners, margin decorated with a figure of a man holding a shield of arms upon a kind of decorated crozier; before Pentecost, a* FINE LARGE INITIAL S ($6 \times 4\frac{1}{2}$ *in*) *of the Descent of the Holy Spirit upon the Apostles, the margin decorated with scrolls and grotesques; before the Vigilia S. Andreæ, a* LARGE INITIAL O (4 *in. square*), *representing Christ on the water, two Apostles in a boat, with marginal decorations; before the Festival of S. Augustine a* LARGE *and* FINE INITIAL I ($7\frac{1}{2} \times 3\frac{1}{4}$ *in.*) *in* 2 *compartments representing the Saint diffusing his teaching through members of his Order, with marginal decoration of scrolls and animals,* 2 *magpies, &c.; before the Nativity of the Virgin a* LARGE INITIAL S *representing that subject* ($4\frac{1}{4} \times 3\frac{3}{4}$ *in.*), *margin decorated with scrolls; before the Feast of All Saints, a* LARGE INITIAL G, *representing Christ enthroned surrounded by saints* ($4 \times 3\frac{3}{4}$ *in.*); *before the Commune Sanctorum a* LARGE INITIAL E, *representing the Apostles Peter and Paul; before the High Mass a* FINE LARGE INITIAL *of the Nativity* ($8\frac{1}{2} \times 4$ *in.*), *Shepherd and Sheep in margin; in all* 11 FINE MINIATURES OF A VERY INTERESTING APPARENT ENGLISH CHARACTER; *throughout the text are* 160 *very fine ornamental initials of sculptured flower work; and many hundred ornamental pen letters; newly bound in stout oaken boards, pigskin and old metal bosses, and desk spikes, leather clasps; "from the library of* (*Sir*) *E. Burne-Jones, The Grange, North End Road, Fulham," with his Kelmscott Press ticket* *large folio.* SÆC. XIV.

*** A VERY INTERESTING and VALUABLE ANTIPHONALE.

239 Ariosto. Orlando Furioso in English heroical verse, BY SIR JOHN HARINGTON, now thirdly revised, with the addition of the author's Epigrams, *engraved title, slightly chipped at foot,*

LOT 239—*continued.*

containing portrait of the Translator by Cockson, and 46 curious copperplates, after Porro, morocco extra, g. e.
G. Miller for J. Parker, 1634

*** The First Edition containing Harington's Epigrams. This copy has the correct plate no. 46, substituted for the wrong one.

240 Armstrong (Sir W.), Sir Henry Raeburn, with an Introduction by R. Stevenson, and a Descriptive Catalogue by J. L. Caw, *numerous beautiful reproductions from the originals, uncut, t. e. g. limited issue* *impl. 4to.* 1901

2/15

241 AUGUSTINE (SAINT) Les dix premiers livres de la CITÉ DE DIEU, [traduite en François par Raoul de Praesles], *lettres bâtardes, double columns, several large and fine woodcuts (some ll. stained, and slightly wormed), vellum*
Imprime sula ville d'Abbeville par Jehan du Pre et Pierre Gerard Murchans libraires xxiiii. Nov. 1486

14/

*** First Edition of this French version of *De Civitate Dei*, and the first book printed at Abbeville.

242 Bacon (Francis). Francisci De Verulamio Summi Angliæ Cancellarii INSTAURATIO MAGNA [*i.e.* NOVUM ORGANUM, sive Indicia vera de Interpretatione Naturæ.]. FIRST EDITION, *beautifully engraved title-page, showing a ship in full sail, by Simon Pass. A remarkably fine, clean, and large copy in the original vellum as issued, extremely rare*
Londini, apud Joannem Billium. 1620

*** The engraved title to this work is of great interest to the SHAKESPEARE-BACON THEORISTS as the coincidence of the following passage from *Love's Labour's Lost* will show :—

"(*Beroune*) Abate throw at Novum, and the whole world againe,
Cannot pricke out five such, take each one in's vaine.
(*King*) The ship is under saile, and here she coms amain."
Act v., *sc.* 2

242A Bacon (F.) OF THE ADVANCEMENT AND PROFICIENCE OF LEARNING, OR THE PARTITIONS OF SCIENCES, IX Bookes. Written in Latin by the Most eminent, illustrious & Famous LORD FRANCIS BACON, Baron of Verulam, Vicont St. Alban, Counsilour of Estate and Lord Chancellor of England. Interpreted by GILBERT WATS, *beautiful portrait of Bacon, engraved title, both by William Marshall, brown calf, blind tooled*
Oxford, printed by Leon Lichfield, Printer to the University, for Rob. Young & Ed. Forrest, 1640

4/6

*** Fine copy of the first edition of Gilbert Wats' editing.

243 Bacon (F.) Of the Advancement and Proficience of Learning, or the Partitions of Sciences, IX Bookes, *portrait and engraved title, tall and clean copy, in the original calf, gilt leaves* *London*, 1640

4

*** The first complete edition of the nine books, translated from the Latin by Gilbert Wats.

244 Bacon (F.) RESUSCITATIO, or, bringing into Public Light Severall Pieces of the Works, Civil, Historical, Philosophical, & Theological, hitherto sleeping; of the Right Honourable Francis Bacon, Baron of Verulam, Viscount Saint Alban. According to the best Corrected Coppies.

4

LOT 244—*continued.*

Together with his Lordship's Life. By William Rawley. *Fine portrait of Bacon, a large copy in the old calf gilt*

London, printed by Sarah Griffin, for William Lee, and are to be sold at his Shop in Fleet Street, at the sign of the Turks-head, neer the Mitre Tavern, 1657

*** FIRST EDITION, very rare.

245 Bacon (F.) THE HISTORIE OF THE RAIGNE OF KING HENRY THE SEUENTH, Written by the Right Honourable, Francis, Lord Verulam, Viscount St. Alban, *woodcut title, and the rare portrait of Henry by J. Payne, a remarkably large, fine and clean copy, in the* ORIGINAL VELLUM AS ISSUED (*very scarce in this exceptional state*)

London, printed by W. Stansby for Matthew Lownes, and William Barrett, 1622

10/10

246 Baker. Malvezzi (Corn.) Discourses upon Cornelius Tacitus, translated by Sir Rich. Baker, Knt. FIRST EDITION, *old binding* 1642

247 BARRETTI (Joseph) A. L. s. 4 pp. Titchfield Street, Oxford Road, June 7, 1777. He asserts that Voltaire knows "à peu près just as much of English as your tender misses do of French." He notes several errors in Voltaire's English. "Believe me, Sir, that if Voltaire has ever been able to write such English language and such English style during five or six years which implies an unintermitted reading of English Books, he would have felt *Shakespeare* at least as much as I do, Poet as he is, and would of course have forborn his late infamous stuff to Monsieur d'Argenteuil and the French Academy." He asks his correspondent if he believes Voltaire was the author of the two English pamphlets published in his name when he was in England. "Doctor Young, author of the Night Thoughts, told me once, by the fire-side of Pamela Richardson, the name of the Gentleman that translated those two Pamphlets from Voltaire's French." He mentions a visit which he paid to Bologna, and whilst there was shewn several letters from Voltaire to Marquis Albergati, in which letters Voltaire "made many efforts to write English Periods and English Paragraphs." He continues with further evidence of Voltaire's ignorance of the English language, and also doubts his knowledge of Greek. "Dr. Johnson, when at Paris, said of him, and very justly, *Vir acris igenii, paucarum verò litterarum,*" &c.

4/10

*** Curious from its reference to Shakespeare.

248 Beaumont (Albanis) Travels through the Maritime Alps, *numerous illustrations, half bound* 1795

249 BEAUMONT AND FLETCHER. COMEDIES and TRAGEDIES never printed before, and now published by the Authors originall copies, FIRST COLLECTED EDITION [with the FIRST EDITION OF THE WILD-GOOSE CHASE, *H. Moseley,* 1652, *at end*], *brilliant impression of the portrait by W. Marshall cut down and inlaid, and lower margin of folio D d d d d d d damaged, otherwise a good copy, in old calf, rough leaves*

for H. Robinson and H. Moseley, 1647-52

21

250 Biblia Sacra Latina. Editio Vulgata, *a portion of an ancient Northern French, or Anglo-Norman manuscript on vellum, beginning with Job, cap. X, and ending with the prophet Jonah; containing 115 ll. written in neat gothic letters, double columns of 54 lines, with 40 fine illuminated ornamental initials, with marginal decorations, and numerous pen letters, unbound* SÆC. XIV

251 BICKHAM (GEORGE) The Musical Entertainer, 2 vol. in 1, 200 *leaves of Songs and Music, engraved throughout, with a vignette at the head of each leaf, from Gravelot's designs, ~~sound and clean copy~~, original calf (joints broken)* (*circa* 1750)

252 BIESTON (ROGER) THE BAYTE AND SNARE OF FORTUNE, wherein may be seen that money is not the only cause of misfortune and unfortunate endes; but a necessary means to mayntayne a vertuous quiet lyfe; treated in a Dialogue between Man and Money [IN VERSE], *very fine woodcut title,* black letter, *a large and remarkably fine copy in green morocco extra, gold ornaments on sides, g. e. by Riviere*

Imprinted at London by John Wayland at the Sunne in Flete St. &c. n. d. (*circa* 1550)

*** An exceedingly rare poetical volume, very seldom occurring for sale.

253 Billesdon Coplow. Indispensable Accomplishments, 6 *coloured Hunting Scenes by R. Frankland, half bound*

obl. Humphreys, 1811

254 Boccaccio. Il Decamerone, Il Corbaccio, MANUSCRIPT of 450 folio pages, double columns, clearly written on strong paper, with initial letters rubricated and many tendril ornaments in colours, written by Canonico Biscioni, Librarian Royal to H.C.M. the Emperor and Grand Duke of Tuscany, and being a LITERAL TRANSCRIPT of the early manuscript by Francesco d'Amaretto Manelli, in the Medicean Library, *calf*

*** At end is Biscioni's signed statement attesting the exact accuracy of his transcript and that he finished it in 1748; and the signed statements of two other scholars that they had collated it with the original and found it to be correct. The manuscript is in a perfect state of preservation.

255 Boissard (J. J.) De Divinatione et Magicis Praestigiis, *numerous fine engravings by De Bry,* BEAUTIFUL COPY, *russia extra, elaborately blind tooled g. e. by Charles Lewis,* VERY RARE

Oppenheim (*circa* 1600)

*** George Steevens' (Shakespearean scholar) copy, with his library stamp on the back of the title-page.

Green, in "Shakespeare and the Emblem Writers," gives an account of Boissard's works.

256 Bosboom (S.) Cort Onderwys vande vyf Colommen, *numerous plates* *sm. fol. Amst. Jan Blom*, 1682

257 Bosboom (S.) Voorbeelden van antıcque Schoorsteenen, Cabinetten, Geridons, Tafels en Spiegels, &c. 57 *fine plates, including title* *sm. fol. Amst. J. B. Elwe*, 1786

258 Boullay (B.) Le Tailleur Sincere, contenant les moyens pour bien pratiquer toutes sortes de pieces d'ouvrage pour les habits d'hommes, & la quantité des estoffes qu'il y doit entrir en chaque espece, Scavoir depuis l'age de quinze ans jusqu'a la plus grande hauteur & grosseur que les hommes puissent

LOT 258—*continued.*

avoir, & en toutes sortes d'estoffe, non seulement pour les habits du commun; mais aussi pour ceux du S. Pere le Pape, & des Cardinaux, Evesques, & pour toutes sortes d'Ecclesiastiques; comme aussi pour les Ceremonies des Roys, Princes, Seigneurs & Officiers, tant les Parlements, que Magistrats des Villes: les robes & habits du Grand Turc, des Hongrois, Espagnols & Italiens: avec un recueil de toutes les principalles pieces qui ne sont pas bien communes, & l'instruction de ce qu'il faut observer pour les bien couper & assembler & les rendre dans leurs perfections, le tout avec une intelligence tres facille à comprendre enrichis de plusieurs Planches Gravées, dans lesquelles sont empreintes les aulnages & mesurages de chaques estoffes. Composez par B. Boullay, *portrait & Engraved Dedication to Jean Baptiste Colbert Ministre d'Estat, by Frosne, numerous woodcuts illustrative of the Tailor's Art, original vellum* 1671

*** A fine copy of an exceedingly rare book, valuable as illustrating the dress of the period.

259 BOYDELL. Scenery and History of the River Thames, 2 vol. *with* 76 *large and fine engravings of the Scenery, Seats, Mansions, &c. on its banks, beautifully coloured like drawings, original impressions* (with a General Title to the whole work, in vol. 1), *red morocco gilt, g. e.* *Bulmer*, 1794-96

260 BOYDELL. Scenery and History of the River Thames, 2 vol. *with* 76 *large and fine engravings of the most famous Scenery, Seats, Mansions, &c. on its banks, beautifully coloured like drawings,* BRILLIANT IMPRESSIONS, *crimson morocco extra, g. e.* (*name written on titles*) *Bulmer*, 1794-96

261 Broadsides. A Collection of 36 Old Broadside Proclamations issued in the Commonwealth and succeeding governments

*** Includes List of the Officers of the Trained-Bands of the City of London, 1683—A Guard Muster at Guildhall (signed by James Bradshaw, Muster Master), 1683—Proclamation of Charles II. against Fighting of Duels, 1660—Abstract of the Title to the Lands in Wapping Marsh and other places belonging to the Mannor of Stepney or Stebunheath (circa 1680)—Proposals for the better Encouragement of Her Majesty's Navy; by Capt. Wm. Bourk, 1711, &c.

262 Browne (H. K.) A Run with the Stag Hounds, 12 *coloured plates, picture boards, half bound* *oblong. Jones*

263 Browne (H. K.) The Derby Day, by Phiz; The Road and the Course, 8 *large tinted plates, original issue, printed boards, half bound* *sq. fol. Jones, n. d.*

264 Browne (William) Britannias Pastorals, FIRST EDITION, 2 vol. in 1, *engraved title by Hole, and pages* 60 *and* 61 *curiously engraved, large copy* (*?* LARGE PAPER), *in old calf* *For George Norton, n. d.* [1613] *and* 1616

*** A poetical volume of the highest degree of rarity; for a careful collation see the Grolier Club, 1893, and the Locker Catalogues, the present copy agrees with both of those copies, A3 being marked in error A2.

A copy sold last year in modern binding, and with slight defects, for £24. 10*s.*

265 Browning (R.) The Pied Piper of Hamelin, EDITION DE LUXE, *on English vellum, with ornamental designs by* HARRY QUILTER *and full page plates in colours by Lemercier of Paris, one printed on vellum, the other on silk, and on each page of text a different ornamental border of original design, russia super extra, with two embossed plates of solid silver sunk into upper board* 1899

*** Of this volume one hundred copies were issued. The entire work was printed from zinc plates, no type whatever being used.

266 Bunbury (H. W.) Facsimiles of sketches by Bunbury, never before published, No. 1, all published, 5 COLOURED PLATES, *original wrappers, uncut* *Ackermann*, 1825

SECOND DAY'S SALE.

OCTAVO ET INFRA.

Lot 267.

CHILDREN'S MAGAZINE, or Monthly Repository of Instruction and Delight, from January, 1799, to December, 1800, *many* COLOURED *and other copperplates*, 4 vol. *original bindings, scarce* 1799-1800

268 Child's Toy Picture Album; containing 40 coloured figures of humorous subjects, Animals, Landscapes, &c. *uncut* 16*mo. n. d.*

269 Cicero (M. T.) Cato Major, or his Discourse of Old-Age: with Explanatory Notes [translated by Mr. Logan of Philadelphia] *Franklin's original edition, original calf*
PHILADELPHIA: *Printed and sold by* B. FRANKLIN, 1744

*** In the Printer's Address to the Reader, Franklin expresses a hope that this translation might be "a happy omen that Philadelphia shall become the seat of the American Muses."

270 Cinderella, or the Little Glass Slipper, *with* 8 *curious coloured figures to illustrate the Poem* (inserted) *original wrapper, rare*, 1814—History of Little Fanny, *with* 3 *coloured figures* (defective) *original wrapper*, 1810; *not subject to return* (2)

271 COCKER (Edward) The Young Clerk's Tutor Enlarged, with many things very necessary and readily fitting every man's occasion, with copies of Court and Chancery Hands, *calf extra, g. e. by Riviere* 1670

272 Cocker (E.) Decimal Arithmetick, perused, corrected, and published by John Hawkins, Writing Master, *wants pages* 427-430, *a sound and clean copy in modern calf antique* 1685

273 Coleridge (Samuel Taylor) A.L.S. 1 p. 4to, 348 Strand, 9 March, 1808.

*** "Wordsworth certainly will spend a day or two at your uncle's . . . . God bless him and *his!* His friendship and that of his sister Dorothy are the only summer events or passages of my Life (among those wherein my Happiness has been involved) in which I have not been cruelly deceived and deluded, taking however a full share of Blame to myself. R. Southey has been confined of a cold. I particularly mean to wish to converse with him as he offered to recite my lectures at the R. Institution, &c., &c., &c. . ."

274 COLERIDGE (S. T.) ORIGINAL AUTOGRAPH MANUSCRIPT POEM, *signed in full*, of "Mont Blanc in the Vale of Chamoury an hour before Sunrise," $3\frac{1}{4}$ pages 4to.

275 Coleridge (S. T.) Original Autograph Manuscript, "The Reason and the Understanding," $1\frac{1}{2}$ pages 4to.

276 Coleridge (S. T.) The Fall of Robespierre, an historic Drama, *morroco extra, g. e. rare* *Cambridge*, 1794

*** THE FIRST EDITION OF COLERIDGE'S FIRST BOOK.

277 Coleridge (S. T.) Chatterton (T.) Poems supposed to have been written at Bristol in the 15th century by Thomas Rowley, *engraved title, original boards*, EDGES ENTIRELY UNCUT, *fine copy* *ib.*, 1794

*** Contains the FIRST PUBLICATION of Coleridge's *Monody on the death of Chatterton.*

278 C[oles] (H.) The English Dictionary; or an Interpreter of Hard English Words, 11th edition, revised and enlarged, *sprinkled calf gilt, g. e. by W. Pratt* *A. M. for A. Crooke*, 1658

279 Collier (J. P.) Shakespeare's Library, a collection of the Romances, Novels, Poems and Histories used by Shakespeare as the Foundation of his Dramas, 2 vol. A THICK PAPER COPY (only 50 printed) *original boards, uncut* *Rodd* (1843)

*** PAYNE COLLIER'S OWN COPY with an autograph note as to the origin of the book on the leaf.

Inserted is a letter from Mr. W. C. Hazlitt to Payne Collier asking for permission to reprint. Collier has appended a humorous reply.

280 [COMBE (William)] The Dance of Life: a Poem, FIRST EDITION, *fine impressions of the coloured engravings by Thos. Rowlandson, a few leaves slightly soiled, calf m. e.* *R. Ackermann*, 1817

281 [Combe (W.)] The History of Johnny Quae Genus, the Little Foundling of the late Doctor Syntax, a Poem, FIRST EDITION, *coloured plates by Rowlandson, salmon coloured cloth, t. e. g. fine copy* *ib.*, 1822

282 [Combe (W.)] The Three Tours of Doctor Syntax, 3 vol. *with coloured plates by T. Rowlandson, a few leaves slightly soiled, uncut* *Nattali and Bond*, 1855

283 Commercial Tourist (The) or Gentleman Traveller: a Satirical Poem, 5 *humorous coloured plates designed and etched by Robert Cruikshank, half bd. calf, very scarce* 1822

284 Cook (Colonel) Observations on Fox-Hunting and the Management of Hounds in the Kennel and the Field, *lithographic plates, half bound, m. e.* *printed for the Author*, 1826

285 Cook (Colonel) History of Fox-Hunting and the Management of Hounds in the Kennel and the Field, *portrait of Mr. Meynell, half bd. calf (wants the plates of the Fox and Fox-Hound)* 1826

286 [Cooper (John, *of Warwick*)] The Warwickshire Hunt from 1795 to 1836, describing many of the most Splendid Runs, with these highly celebrated Hounds, with numerous Notes, Anecdotes, &c. by Venator, *frontispiece and woodcuts, half bound, uncut* 1837

*** Presentation Copy, with inscription on reverse of half title "Presented to his Daughter Emma by the Author, November 1840."

287 CORONATION of King William IV. Panoramic View of the State Procession, 27 *feet long, coloured, imperfect at beginning, and torn in a few plates, on roller*, in a portion of the original box—Another small Panoramic View of a Coronation Procession (*uncoloured*) *slightly imperfect; the lot sold not subject to return* (2)

288 CORONATION OF QUEEN VICTORIA. Fores' Correct Representation of the State Procession on the Occasion of Her Majesty's Coronation, June 28, 1838, *a finely coloured panorama, about* 60 *feet long, in original cloth case with clasps*

*** In remarkably fine preservation, being as fresh as when issued.

289 CORONATION OF QUEEN VICTORIA. Fores' correct representation of the State Procession on the occasion of the Ceremony of Her Majesty's Coronation, June 28, 1838, accurate views of the Interior of the Abbey, &c. *in panoramic form*, 60 *feet long, coloured, in the original cloth cover, with clasp* *oblong*

290 CORONATION OF QUEEN VICTORIA. Soffe's Panoramic Representation of the Grand Procession on the Day of the Queen's Coronation, *finely* COLOURED PANORAMA *about* 12 *feet long, in original cloth case* (1838)

291 CORONATION OF QUEEN VICTORIA. Robins' Panoramic Representation of the Queen's Coronation Procession from the Palace to the Abbey, *finely* COLOURED PANORAMA, *about* 9 *feet long, in the original cloth case* (1838)

292 CORONATION OF QUEEN VICTORIA. Peter Parley's Visit to London during the Coronation of Queen Victoria, 6 *coloured plates, original cloth*, RARE *Tilt*, 1838

293 CORONATION OF QUEEN VICTORIA. Cruikshank (George) ORIGINAL DRAWING *in Indian ink, of Victoria* "as she appears on her Coronation," *being the original drawing for Skelt's popular portrait* 1838

294 Coronations. [Taylor (W. C.)] Chapters on Coronations, *illustrations* *Parker*, 1838

295 CORONATION MEDALS. The Silver Coronation Medals of English Sovereigns complete from that of James I to that of Queen Victoria, 12 *medals, all in fine state, enclosed in a morocco case*

*** Comprises the medals of James I, 1603; Charles I, by Briot, 1626; Charles II, by Simon, 1661; James II, by Roettiers, 1685; William and Mary, by Roettiers, 1689; Queen Anne, by Croker, 1702; George I, by Croker, 1714; George II, by Croker, 1727; George III, by Nattir, 1761; George IV, by Pistrucci, 1821; William IV and Queen Adelaide, by Wyon, 1831; Queen Victoria, by Pistrucci, 1838.

296 Coronelli (P. M.) An Historical and Geographical Account of the Morea, Negropont, written in Italian, Englished by R. W. 42 *maps* (*slightly wormed*), *red morocco gilt, y. e.* *M. Gilliflower*, 1687

297 Costume. Bertelli (P.) Diversarum Nationum Habitus centum et quatuor iconibus in ære incisis diligenter expressi, *many beautifully engraved plates of costume*, FINE COPY, *original vellum* *Patavii*, 1594

298 COSTUME. BERTELLUS (Ferd.) Omnium fere Gentium nostræ Habitus, *engraved title and* 60 *beautifully executed full-length figures of* COSTUME, *male and female, of various Countries,* FINE COPY, *original vellum,* RARE 1563

*** Bedford copy sold for £10 10s.

299 Costumes of the Austrians, with descriptions, LARGE PAPER, *many beautiful coloured plates, half morocco, uncut* 1816

300 Costume. A Collection of 60 very curious and characteristic etchings on copper, of full-length costume figures, male and female, including Italian, French, Flemish, Spanish, German, Hungarian, Sclavonic, Turkish, &c. *half bound* *circa* 1600

301 Cotton (Sir Robert Bruce) Answer to such motives as were offer'd by certain military men to Prince Henry, inciting him to arms, with preface by Sir John Cotton, grandson of Sir Robert, *fine portrait of* SIR ROBERT *by Cross, old calf* 1665

302 Cowper (W.) Poems, FIRST EDITION, *green morocco extra, t. e. g.* UNCUT 1782

*** Pages 59 and 60 are in duplicate, one being the *suppressed* leaf, and the other substituted.

303 Crebillon. Œuvres, 2 vol. LARGE VELLUM PAPER, *portrait, plates, unlettered artist's proofs, and the original proof etchings, after Peyron, red morocco extra, g. e.* *Paris, Didot,* 1797

304 Cruikshank (George) Punch and Judy, with illustrations drawn and engraved by George Cruikshank, accompanied by the dialogue of the puppet-show, an account of its origin, and of puppet plays in England [by J. P. Collier], *half morocco* 1828

*** Only *eighteen* copies were issued in this form with a *double* set of the plates, proofs on india paper and coloured. An autograph of George Cruikshank is inserted.

305 CRUIKSHANK (G.) THE OMNIBUS, with Contributions by W. M. Thackeray, Capt. Marryat, Lemon, Blanchard, &c. EARLIEST ISSUE OF THE FIRST EDITION, *complete in the* 9 *parts with all the wrappers, illustrations on steel and wood by Geo. Cruikshank, in morocco case by Riviere & Son, fine copy,* RARE 1842

306 CRUIKSHANK (G.) THE OMNIBUS, with Contributions by W. M. Thackeray and others, FIRST EDITION, *complete in the* 12 *parts with all the wrappers, and illustrations by Geo. Cruikshank, in morocco case by Riviere & Son, fine copy* 1845

*** Earliest issue of the FIRST EDITION, and very rare in this state.

307 CUPID (The). A Collection of Love Songs, in Twelve Parts, suited to twelve different Sorts of Lovers, viz. The Female Lover, The Admiring Lover, The Slighted Lover, The Modest Lover, The Constant Lover, The Jealous Lover, The Tender Lover, The Whining Lover, The Saucy Lover, The Merry Lover, The Pressing Lover, The Happy Lover, *frontispiece, and* 12 *plates after Chatelain by Scotin, calf extra, g. e.* 1736

308 Daniel (W. B.) Rural Sports, 3 vol. *numerous fine plates, chiefly by J. Scott, many leaves stained, and several plates imperfect*, 1807—Duplicate of Vol. I, 1801—Sporting Magazine, vol. 1 to 3, *finely engraved plates* (*vol.* 1 *imperfect*), *uncut*, 1792-4 (7)

309 D'Auberval (Beaufort) Contes Érotico-Philosophiques, *large and thick paper, illustrations by A. Lynen, yellow morocco super-extra, joints, t. e. g. uncut, by Tout* *Brux-Kistemaechus*, 1882

310 De Favre. Les Quatres Heures de la Toilette des Dames, *fine plates after Leclerc*, LARGE PAPER, *wrapper, uncut* *sup. imp. 8vo. Paris, Lemonnyer*, 1883

311 De Favre. Les Quatres Heures de la Toilette des Dames, another copy, *on large paper, fine plates after Leclerc, wrapper, uncut* *ib.* 1883

312 Defoe (Daniel) The Secret History of the White-Staff, 1st part, FIRST EDITION, *unbound*, 1714—YOUNG (EDW.) (*author of "Night Thoughts"*) Poem on the Last Day, FIRST EDITION, *unbound*, 1713—[BOLINGBROKE, LORD] The Craftsman Extraordinary, FIRST EDITION, *unbound*, 1729.

313 Defoe (D.) History of the Press-Yard, or a brief account of the Customs and Occurrences that are put in practice at Newgate, FIRST EDITION, *calf extra* 1717

314 DEFOE (D.) The Farther Adventures of Robinson Crusoe, being the Second and Last Part of his Life, and of the Strange Surprizing Accounts of his Travels, *with a map*, FIRST EDITION, *a little soiled, but a large copy in the original calf* *Lond. W. Taylor*, 1719

315 Defoe (D.) Secret Memoirs of the late Mr. Duncan Campbell, the famous deaf and dumb gentleman, *with portrait engraved by Price, uncut* *London*, 1732

316 Defoe (D.) La Vie et les Aventures Surprenantes de Robinson Crusoe, traduit de l'Anglais, *a fleuron on the titles of each volume, frontispiece, map, and* 21 *plates by Picart*, 3 vol. *blue morocco, g. e. by Cuzin* 1720-21

*** The first French translation and very rare.

317 De Foe. ROBINSON CRUSOE.—*Figures de Robinson Crusoe, gravées par C. J. B. Chatelain, original calf, gilt leaves* *Paris*, 1785

*** There are two series of these engravings, after Picart by Chatelain, one series consisting of PROOFS before the artist's and engraver's names.

The PROOFS are not mentioned by Cohen.

318 Delicado (Francisco) La Lozana Andaluza, traduit pour la premiere fois, texte Espanol en regard, par Alcide Bonneau, *Édition unique sur papier d'Hollande à* 200 *exemplaires* (No. 5), 2 vol. *uncut* *Paris, Liseun*, 1888

319 Denham Tracts. Catalogue of Tracts and Trifles on the FOLK-LORE, *Proverbs, Sayings, and Slogans on Northumberland, Newcastle and Berwick*, THICK PAPER, ONE OF FIVE COPIES, *crimson morocco super-extra, g. e.* *Richmond*, 1859

320 DE RUTEBEUF. ŒUVRES Complètes, recueillies et mises au jour pour la première fois par Achille Jubinal, 3 vol. *printed* ON VELLUM, *purple morocco extra, uncut Paris*, 1874-5

*** ONLY TWO COPIES PRINTED ON VELLUM.

321 Dibdin (Thomas), celebrated author, and writer for the Stage, 4 letters 8vo, 1 letter 4to; 9 *pp. in all* 1820

*** Interesting. Mentions Prince Charles of Leiningen, son of the Duchess of Kent as patronising his benefit at the Surrey Theatre.

322 Dickens (Charles) Posthumous Papers of the Pickwick Club, first edition, *with 43 illustrations by R. Seymour and Phiz, fine impressions, morocco gilt, g. e.* 1837

*** Presentation copy, with inscription: "William Harrison Ainsworth Esqre. From his most faithfully, Charles Dickens," and bookplate of W. H. Ainsworth inside cover.

323 Dickens (C.) Nicholas Nickleby, first edition, *portrait, and illustrations by "Phiz," some slightly spotted, morocco gilt, g. e.* 1839

*** Presentation copy, with inscription: "William Harrison Ainsworth, from his friend, Charles Dickens, May, 1841."

324 Dickens (C.) Master Humphrey's Clock, original edition, 3 vol. in 2, *illustrations by Cattermole and Browne, some leaves soiled, sold not subject to return* 1840-41

325 Dickens (C.) The Chimes, second edition, 1845—The Battle of Life, first edition, 1846, *illustrations, red cloth, g. e.*—Thackeray (W. M.) Mrs. Perkins's Ball, *illustrations, calf, g. e.* 1866 3 *vol.*

326 Dickens (C.) Our Mutual Friend, first edition, complete in the original nos. with the wrappers, *illustrations by Marcus Stone* 1865

327 Dickens (C.) A Curious Dance round a Curious Tree (published for the benefit of St. Luke's Hospital), *original wrappers* *n. d.*

328 Dickens (C.) A. L. s. 2 pp. to C. J. Davids, 48, Doughty Street, Friday Morning (1837) He returns the October song with thanks for the offer, the songs for the month however, are not open to competition. Replying to enquiry he is happy to receive any contributions for the miscellany (Bentley's) and most anxious to accept them when he can possibly do so. He thinks his correspondent's idea a very good one, but cannot give a distinct pledge without seeing the paper.

*** A very early letter.

329 Dickens (C.) A. L. s. 2½ pp. to Thomas Curry, Albano, Ninth August 1844. States that he finds none of his books in the chest forwarded to him and therefore enquires whether there is any application for him to prefer, any promise vow or pledge that he has no intention of reading them aloud to the Friars in the streets, or of converting the Genevese from the true faith, to the Arabian Nights. "And my stationery —my inkstand the tools of my trade—I won't write against the Cathedral, or the king, or the Governor, or the Town Gates even, I swear—if I get 'em. But woe to the Custom House, and the Jesuits who examine the books, if I don't;" finally he asks his correspondent to buy for Mrs. Dickens in the course of his marketing, 3 lbs of black tea and a ham, "If blushes could be forwarded in a note, this paper would be red with a consciousness of the trouble it gives you by the time it comes to hand."

330 DICKENS (C.) A. L. s. 2 pp. to Thomas Curry, Albano, Saturday Thirty First August 1844. Asks him to come & dine with them to-morrow with his friend—"Mrs. Dickens reports after a careful examination of the kitchen, which is very easily made (as there is hardly anything in it) that there are plates enough for two guests. So will you come and say Grace before the more hospitable meat of the Pischiere" &c.

331 DICKENS (C.) A. L. to Mr. Gibbs, Devonshire Terrace, Twenty Fourth December 1847. He asks for a bedroom & sitting room with supper to be prepared for himself & Mrs. Dickens, as they intend staying in Edinburgh on Monday night next, on their way to Glasgow, also asks for a messenger to await them at the station with carriage.

332 Dickens (C.) A. L. s. 2 pp. to Captain Mayson, Third Manchester Rifles. Liverpool, Monday Sixteenth December 1861. Replying to the communication from the officers of the Manchester Press Company of Volunteers, & to the Captain's letter he expresses regret that it is impossible to apply with the request therein preferred stating that he is overwhelmed with similar proposals, "I am proud to be enrolled an Honorary Member of the Third Manchester Rifles," &c.

333 Diderot (D.) Les Bijoux Indiscrets, or the Indiscreet Toys, translated from the Congese Language, *plates*, vol. I, *original calf* *Tobago*, 1749

*** This English translation is extremely rare. Vol. II was never printed.

334 DORAT. LES BAISERS, précédés du Mois de Mai, *brilliant impressions of the engraved title, plate, and charming vignettes and culs-de-lampe by Eisen and Marillier*, VERY BEAUTIFUL COPY *on* LARGE HOLLAND PAPER, *with the title in red and black, red morocco extra, large dentelle borders on sides, watered silk fly-leaves, g. e.* *La Haye et Paris*, 1770

335 [D'Oyly (Sir Charles)] Tom Raw, the Griffin: a Burlesque Poem, FIRST EDITION, *with* 25 *coloured plates, in the style of Rowlandson, salmon coloured cloth, t. e. g. fine copy* *R. Ackermann*, 1828

336 Dramata Sacra ex Veteri Testamento desumpta, 2 vol. BEAUTIFUL COPY, *brown morocco extra, panelled sides, gilt leaves, by F. Bedford* *Basileæ, Oporinus*, 1547

*** "Cette collection, assez rare, contient 16 pièces de differens auteurs."—*Brunet.*

337 Dryden (John). Maimbourg (M.) History of the League, translated by Mr. Dryden, FIRST EDITION, *frontispiece, morocco extra, g. e.* 1684

338 Dumas (Alex.) Péchés de Jeunesse, FIRST EDITION, *original wrappers, uncut.* *Paris*, 1847

*** Presentation copy with signed autograph inscription from the Author.

339 East India. Historisch-genealogischer Calender oder Jahrbuch der Merckwürdigsten neuen Welt-Begehenheiten für 1787. Geschichte der wichtigsten Staats- und Handels-veränderungen von Ostindien, von M. C. Sprengel, lit. goth. *wrapper, uncut* *thick* 12*mo.* *Berlin*, 1787

340 Edgeworth. Gwatkin (Mrs.) Johnson and Garrick (*presentation copy to Miss Edgeworth*), *privately printed*, 1816—Refutation of the Mistatements and Calumnies in Lockhart's Life of Scott, 1838, *with Maria Edgeworth's autograph*—Memoir of Sir Samuel Romilly, *Maria Edgeworth's autograph*, 1819—Leaf from the Future History of England, *Maria Edgeworth's autograph*—Whately's Historic Doubts on Napoleon, *Maria Edgeworth's copy, with autograph*, 1831, &c. in 1 vol. *half calf*

341 Egan (Pierce) Real Life in London, ... by an Amateur, vol. 1, ORIGINAL EDITION, *plates by Alken, Dighton, Rowlandson, &c. coloured by hand, soiled copy, half calf* 1821

342 Egan (P.) Life in London, *coloured illustrations by J. R. and G. Cruikshank, badly soiled and damaged*, 1821—Court Magazine for 1840, *numerous coloured plates of costumes and fashions, old calf;* and another, *not subject to return* (3)

343 Egan (P.) The Life of an Actor . . . . the Poetical Descriptions by T. Greenwood, FIRST EDITION, *fine impressions of the coloured plates, etched by T. Lane, and woodcuts, calf, joints, broken* 1825

*** Illustrations of Shakespeare, after Thurston, 1825, bound up at end.

344 Egerton (M.) Matrimonial Ladder, or Such Things Are, *folding panorama of* 18 VERY FINELY COLOURED PLATES, BESIDES THE COLOURED TITLE AND FINAL DESIGN, *engraved by G. Hunt after Egerton's designs, half morocco, with the original pictorial covers bound in, fine copy* 1825

345 Elliston (Robt. Wm., *Actor*) 3 A.L.s. 3½ *p.* 4*to.* one to Charles Mathews, and 2 playbills, 1812

346 Epigrammata et Poematia Vetera, quorum pleraque nunc primum ex antiquis codicibus et lapidibus Collecta, &c. *brown morocco extra, g. e.* *Paris, N. Gillius*, 1590

347 Estienne (Henri) L'Introduction au Traité de la Conformité des merveilles anciennes avec les modernes; ou Traité preparatif à l'apologie pour Herodote, *original edition, old french red morocco, full gilt back, line sides, g. e.* (*Derome*) *L'an MD.LXVI. an mois de Novembre*

348 Evans (Edw.) Catalogue of a Collection of Engraved Portraits (Vol. V.), *n. d.*—Vita, Virtù e Miracoli di S. Vincenzo de Paoli, *portrait, vellum, Roma,* 1737 (2)

349 EVELYN (JOHN) Sculptura, or the History and Art of Chalcography and Engraving in Copper, with an ample enumeration of the most renowned masters and their works, to which is annexed a New Manner of Engraving, or Mezzo Tinto, communicated by His Highness Prince Rupert to the Author of this Treatise, FIRST EDITION, *engraved frontispiece by the author, and the mezzotint plate by Prince Rupert. Presentation copy from the Author, with autograph inscription, to Dr. Thomas Browne* (*Sir Thomas Browne*), *the Author of Religio Medici, written on flyleaf:—"For my honor'd Friend Dr.*

LOT 349—*continued.*

Browne from his most humble Servant J. Evelyn," beautiful copy in old calf, gilt edges, with early book-plate of Owen Brigstocke *sm. 8vo.* 1662

*** Such a copy of this book is of great interest. Evelyn and Browne were intimate friends, and were related by marriages.

350 Evered (Philip) Stag-hunting with the Devon and Somerset Hounds, 1887-1901: an account of the chase of the Wild Red Deer on Exmoor, *illustrated by H. M. Lomas,* ONE OF 50 COPIES ON JAPANESE VELLUM, *buckram* 1902

351 Faernus (Gab.) Fabulæ Æsopicæ, Versibus et iconibus explicatæ cum Expositione Camerarii &c. a Geo. Bersmano editæ, *numerous woodcuts, green morocco, g. e.* *Lips. Haeredes Jo. Stainmanni,* 1590

352 Fechter (Charles, *Actor*) Four A.L.s. (*in French*) with Signed Envelopes introducing T. P. Cooke (Le Monstre) to French Artists—Wallack (J. W.) James Anderson to J. R. Planché; Cooke (T. P.) Celebrated William in "Black Eyed Susan" (2 *letters*)

353 Felltham (Owen) Resolves, Divine, Moral and Political, *presentation copy from John Forster to Charles Dickens, with crest and Library label of the latter inside cover, morocco, g. e. Pickering,* 1840

354 [Ferguson (Robert, the Plotter)] Enquiry into the barbarous Murther of the late Earl of Essex; or, a vindication of that noble person, *curious frontispiece of the murder* (*mounted*), 1689—Danvers (Coll.) Murder will Out; or, a discovery that the Earl of Essex did not feloniously murther himself, *uncut*— in 1 vol. *half antique calf, g. t.* 1689

355 Fielding (Sarah) The Adventures of David Simple. By a Lady. 2 vol. *original calf* *London,* 1744

*** FIRST EDITION.

356 FIELDING (HENRY) Joseph Andrews, FIRST EDITION, 2 vol. FINE COPY, *calf extra, g. e. by Riviere* 1742

357 FIELDING (H.) Tom Jones, FIRST EDITION, 6 vol. FINE COPY, *calf extra, g. e. by Riviere* 1749

358 FIELDING (H.) Amelia, FIRST EDITION, 4 vol. FINE COPY, *calf extra, g. e. by Riviere* 1752

359 Fielding (H.) Examples of the interposition of Providence in the detection and punishment of Murder, with Introduction and Conclusion by Fielding, FIRST EDITION, *original calf* 1752

360 Findlay (J.) The Cornucopia, or Literary and Dramatic Mirror, containing critical notices of the Drama, and Miscellanies, vol. I, all published, 13 FINELY COLOURED *and* 1 *uncoloured plate, of scenes in dramas, &c. designed and engraved by Findlay, original cloth, uncut, with label, lacks uncoloured plate—"Thames Head"—in part I, otherwise a fine copy, rare* *sm. 4to.* 1821

361 FITZGERALD (EDWARD) Polonius: a Collection of Wise Saws and Modern Instances, FIRST EDITION *Pickering,* 1852

*** An unusually fine copy, the edges never having been cut open.

362 Fitzgerald (E.) Six Dramas of Calderon; freely translated by Edward Fitzgerald, FIRST EDITION, *very clean in original cloth* *Pickering,* 1853

*** Very rare, having been suppressed by the author.

363 Fitzgerald (E.) The Mighty Magician (translated from Calderon), FIRST EDITION, *uncut, no title (as issued)* 12*mo. n. d.*

*** Very rare. In a letter to Prof. Cowell, dated Nov. 11, 1864, Fitzgerald wrote: "I have caught up a long ago version of the 'Magico' and have so recast it that scarce a Plank remains of the original! Pretty impudence: and yet all done to conciliate English, or modern, Sympathy. This I sha'n't publish: so say (pray!) nothing of it all—remember—only I shall print some copies for you and one or two more."

364 Fitzgerald (E.) Rubaiyat of Omar Khayyam, third edition, *original half roan, uncut* *London*, 1872

365 Fitzgerald (E.) Rubaiyat of Omar Khayyam, and the Salam and Absal of Jami, in English verse, *original half roan, g. t.* 1879

366 Fitzgerald (E.) The Downfall and Death of King Oedipus, a drama, FIRST EDITION, both parts and the prefatory dedication to Prof. Norton, *original wrappers, only* 50 *copies printed* (1880-81)

367 Fitzgerald (E.) Another copy, both parts and the preface, *half morocco, uncut, t. e. g.* (1880-81)

368 Fitzgerald (E.) Euphranor, a May-Day Conversation at Cambridge, *original boards* *n. d.*

*** The Author's private reprint (of 50 copies only) made in May, 1882.

369 Fitzgerald (E.) Readings in Crabbe, Tales of the Hall (edited by Fitzgerald) 1883

370 Ford (Wm.) A Catalogue of a Curious and Valuable Collection of Books in various languages and branches of literature, which are now selling for ready money at the prices affixed to each article, *half bound* 1805

*** Ford's own copy, extra-illustrated with a proof portrait of himself from a private plate, his bookplate, various notes in manuscript, &c. It is interleaved throughout, and opposite many of the lots Ford has added most interesting notes.

Amongst the 3054 books in this most remarkable catalogue are Shakespeare's Venus and Adonis, bound with Licia, or Poems of Love—the two were sold to Malone for £25.

Ford has added (in manuscript) the following most interesting account of the sale of this precious volume:—

"William Shakespeare's Sonnets (Venus and Adonis) 1593. Mr. Heber obtained the Lodges, Sonts. and Licia or Poems of Love but it was Mr. Edm. Malone who obtained the 1st edit. of Shakspears Sonnets, for which there was much contention, receiving letters by the same post from Mr. Heber, Mr. Bindley, Mr. Nassau, Mr. Gifford, Mr. Kemble and many others (9 or 10 I think) and several of them doubted the date being *correct*, as Mr. Malone observed, that though there certainly was an entry in the Stationers books of this date, yet he had never been able to see, or even hear of a copy, altho he had been in search of it all his life, and Mr. Malone at last obtained it, as he observed that it was of more value to him probably than to any one else, which Mr. Heber acknowledg'd but Mr. Bindley advised me to act

Lor 370—*continued.*

otherwise, and put it up to Auction, which, he observed, if I had done, it most probably would have produced me 100 guineas, instead of 25£ the sum I at last obtained.

"The other Poem, '*Licia*' wh. the Volume contained, was nearly of equal rarety and has been sold since (at for 17) so that Mr. M. may, comparatively, have been said to have given only about Ten pounds for it.

"From the manner in which Mr. Beloc spoke of the transaction in his Anecdotes of scarce Books under the description of the 'Malone Collection,' I conceived that I had been very unhandsomely treated by Mr. Malone and mentioned the circumstance to Mr. Heber, who being a party in the original transaction knew that the statement given by Mr. B. was untrue, and upon meeting Mr. Malone soon afterwards in Town, he repeated the conversation which had taken place between him and me, when Mr. Malone was so much hurt about it, that he immediately wrote me the following handsome apologetical Letter:—

"'Lond. May 16th, 1806.

"'Dear Sir,

"'I am extremely sorry to learn from my friend Mr. Heber, that the language which has been applied, in a late publication by Mr. Beloc, upon scarce Books, to the purchase of the 1st edition of the Venus & Adonis, by Shakspeare from you and your conduct on that occasion, has given you offence. I most certainly did not authorize Mr. B. to use any such language in mentioning the circumstance to him, and he was not warranted in applying the epithet, he did to the transaction, but on the contrary I have always stated on mentioning the circumstance (wh. I likewise did to you at the time the transaction took place) that I was not only perfectly satisfied with the price which you did ultimately fix upon it, but with your conduct also, and farther, that I was much obliged by the preference given me. I might say, something like what I did to you, that such prices were unknown, in former times, but I never expressed the slightest dissatisfaction with your conduct, nor with the sum I had paid you for it. I hope therefore my Dear Sir, that this explanation will be the means of perfectly removing every unpleasant impression from your mind, and in this hope, I shall subscribe myself,' &c., &c.

"P.S.—I have stated before that Mr. Heber obtained the '*Licia*,' Mr. M. agreeing to give up that to Mr. Heber, upon his yielding up his claim to the Sonnets of Shakespeare, but what the sum was which he paid for the work to Mr. M.—I never knew, that being an arrangement between themselves and Mr. M. paying me the entire amount of the volume."

Amongst the other books offered by Ford was Shakespeare's Poems, 1646 (*sic*) 12s.

371 Fouquet. Recueil des Defenses de M. Fouquet, 5 vol.—Suite des Defenses, 7 vol.—Conclusion des Defenses—Traitté du Peculat—Factum; COMPLETE SET, 15 vol. *red morocco extra, borders of gold, g. e.* 1666-8

372 Freer (Miss) Works; comprising Life of Marguerite d'Angoulême, 2 vol. 1852; Jeanne d'Albret, 2 vol. 1855; Elizabeth de Valois, 2 vol. 1857; Henry III. 3 vol. 1858; Henry IV. and the League, 2 vol. 1860; Henry IV. and Marie de Medici, 2 vol. 1861; Last Decade of a Glorious Reign, 2 vol. 1863; Anne of Austria, both series, 4 vol. 1864-66; together 19 vol. ALL FIRST EDITIONS, *in the original cloth, uncut, fine set*

373 GARDENING. BURGSDORF (M. de) Nouveau Manuel Forrestier, a l'usage des Agens Forestiers de tous Grades, des Arpenteurs, des Gardes des Bois Imperiaux et Communaux traduit . . . par J. J. Baudrillart, 2 vol. *calf, with the arms of* NAPOLEON I. *impressed on the sides and his monogram N crowned, impressed in each of the panels on the back* 1808

374 GARDINER (SAMUEL RAWSON) History of England (1603-1616), 2 vol. *original cloth, uncut* 1863

375 Gardiner (S. R.) Prince Charles and the Spanish Marriage (1617-1623), 2 vol. *original cloth, uncut* 1869

376 Gardiner (S. R.) A History of England under the Duke of Buckingham and Charles I. (1624-1628), 2 vol. *original cloth, uncut* 1875

377 Gardiner (S. R.) The Personal Government of Charles I. (1628-1637), 2 vol. *original cloth, uncut* 1877

378 Gardiner (S. R.) The Fall of the Monarchy of Charles I. (1637-1649), 2 vol. *cloth, sprinkled edges* 1882

379 Gay (J.) Trivia: or, the Art of Walking the Streets of London, FIRST EDITION, LARGE PAPER, *with cross keys on title, and vignette view of a London street not identified, portrait added, original calf* *B. Lintott, n. d.*

380 Gay (J.) Miniature Pictures, written originally by Mr. Gay, Author of The Beggar's Opera, *half bound, rare* 1781

381 Gessner (Salomon) Œuvres, 4 vol. in 2, LARGE PAPER, *with beautiful proof impressions before lettering, of the engravings by Moreau, fine old green morocco binding, sides richly gilt with scrolls on powdered gilt ground, broad gilt inside border with pink watered silk linings, gilt; a fine specimen of* HERING'S *binding, with his ticket; under the gilt of the foredges of vol. I is painted* A beautiful water-colour drawing, illustrating an "Idylle" from the book, it represents a shepherd rescuing a lamb from the stream, rocks and trees in the foreground, temple in the distance, the robing of the shepherd is treated classically; *under the gilt of vol. II, is powerfully depicted in rich colours,* The Sacrifices of Cain and Abel, illustrating "La Mort d'Abel"; Cain is shewn in the foreground kneeling, the flames and smoke from his offering being dissipated by the winds, in the distance is Abel, the smoke of whose offering ascends straight heavenward, trees and bushes in the background. These paintings are far and away above the ordinary work found on book edges, in artistic value. The drawing is very faithful, and the colouring true; it is remarkable that this excellence should be attainable under such mechanical difficulties. They were executed by Harris, an artist of no mean capabilities; he has on volume I signed his work at the foot. It is of the most exceptional occurrence, to find a work of this

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character of sufficient importance for the painter to think it advisable to affix his signature *A Paris, Renouard,* 1798
*** FIRST EDITION with these excellent plates.

382 Gessner (S.) Œuvres, *portrait and numerous fine plates after Moreau,* 4 vol. *half calf, rough edges, large and fine copy* *Paris, A. A. Renouard,* 1799

383 Goethe. Correspondence with a Child (Bettina Arnim), *portrait and plate,* 3 vol. *original wrappers, uncut, scarce* *Berlin, Expedition des von Arnim 'schen Verlago* (1834)-'39
*** FIRST EDITION in English, translated by Bettina Arnim herself. The first volume has the title printed on the front wrapper, without imprint, the preface being dated 1834, the other volumes have the imprint as above.

384 GOLDSMITH (Oliver) History of England in a Series of Letters from a Nobleman to his Son, FIRST EDITION, 2 vol. FINE COPY, *old red morocco extra, g. e. with the arms on sides, of the Earl of Harrington* 1764

385 Goldsmith (O.) Essays, *engraving on title,* FIRST EDITION, FINE COPY, *calf extra, g. e. by Riviere* 1765

386 GOLDSMITH (O.) THE VICAR OF WAKEFIELD, 2 vol. FIRST EDITION, *morocco extra, g. e. by Bedford,* FINE COPY *Salisbury,* 1766

387 GOLDSMITH (O.) THE VICAR OF WAKEFIELD: a Tale. Supposed to be written by Himself, 2 vol. FIRST EDITION, *a few vignette engravings illustrating some of the chapters have been pasted in, and a leaf in vol. II is torn across, but the text is intact, a fairly clean and sound copy in the original calf, very rare* *Salisbury, Printed by B. Collins, for F. Newbery,* 1766

387* GOLDSMITH (OLIVER) THE DESERTED VILLAGE, a Poem, FIRST EDITION (*printed on thicker paper than usual*), *vignette on title by J. Taylor, with half-title, original marbled paper wrapper* *Mr. Griffin, at Garrick's Head in Catherine St., Strand,* 1770

388 GOLDSMITH (O.) The Good-Natur'd Man: a Comedy, as performed at the Theatre Royal, in Covent Garden, FIRST EDITION, *calf extra, g. e.* 1768
*** Very scarce. "The whole of the first impression," says Forster, "was sold on the second day of publication."

389 GOLDSMITH (O.) Histoire de François Wills, ou le triomphe de la Bienfaisance, par l'auteur du Ministre de Wakefield, traduction de l'Anglois, *contemporary red morocco* *Amsterdam,* 1773
*** Louis XV.'s copy, with his arms on sides and monogram on the back. This work is attributed by the publisher to Goldsmith, but no English version of it is known.

390 Gosson (Stephen) The Schoole of Abuse, containing a Pleasant Invective against Poets, Pipers, Players, Jesters, and such like Caterpillers of a Commonwealth, black letter, *title and next leaf mended, some margins shaved, leaf with device at end washed, sold not subject to return, calf gilt, g. e. a scarce edition* 12*mo.* *Thos. Woodcocke,* 1587

391 Grimaldi (Joseph) Clown, A. L. 7th July, 1831. 23 Garnault Place, New river head, sending admissions to Sadlers Wells, playbill of Aquatic Theatre, Sadlers Wells (under patronage of H.R.H. the Duke of Clarence), and six other Bills with Grimaldi as "Clown," one in "Mother Goose"

392 HALLIWELL-PHILLIPPS (JAMES ORCHARD) An Introduction to Shakespeare's Midsummer Night's Dream, *roxburgh*, UNCUT *Pickering*, 1841

*** *The author's own copy*, with numerous corrections and additions in his autograph.

393 HALLIWELL-PHILLIPPS (J. O.) A Few Remarks on the Emendation, "Who Smothers Her with Painting," in the Play of Cymbeline. Discovered by Mr. Collier, in a Corrected Copy of the Second Edition of Shakespeare, UNCUT 1852

394 HALLIWELL-PHILLIPPS (J. O.) Curiosities of Modern Shaksperian Criticism, *original cloth*, UNCUT 1853

395 HALLIWELL (J. O.) A Hand-List of upwards of a Thousand Volumes of Shakespeariana added to the three previous collections of a similar kind formed by J. O. Halliwell, and of which Lists have been previously printed, *uncut* 1862

*** PRESENTATION COPY, with an autograph letter signed, from the author, presenting the book, and stating that it is a Christmas present, also that it is the only one he has left out of 25 PRINTED copies.

396 HALLIWELL (J. O.) A Descriptive Catalogue of a Collection of Shakspeariana, consisting of Manuscripts, Books and Relics, illustrative of the Life and Writings of Shakspeare, including a Remarkable Series of the Ireland Forgeries, *half roxburgh* 1866

*** PRESENTATION COPY, with inscription in the autograph of the author. Only 50 copies were privately printed.

397 HALLIWELL-PHILLIPPS (J. O.) A Catalogue of The Warehouse Library of No. 11, Tregunter Road, West Brompton, near London, UNCUT 1876

*** Printed to guard against the purchase of duplicates. A few copies were issued for private circulation.

398 HALLIWELL-PHILLIPPS (J. O.) A Catalogue of the Shakespeare-study Books in the Immediate Library of J. O. Halliwell-Phillipps, at No. 11, Tregunter Road, London, *t. e. uncut privately printed*, 1876

*** Presentation copy, with inscription in the author's autograph.

399 HALLIWELL (J. O.) Shakesperiana, a Catalogue of the Early Editions of Shakespeare's Plays, and of the Commentaries and other Publications illustrative of his Works, *original cloth*

400 HALLIWELL-PHILLIPPS (J. O.) Memoranda on the Midsummer Night's Dream, A.D. 1879 and A.D. 1855, *original cloth*, UNCUT *Brighton*, 1879

*** PRESENTATION COPY to Samuel Timmins, J.P. with inscription in the author's autograph, dated "Hollingbury Copse, Brighton, 1 Nov. 1879."

401 HALLIWELL-PHILLIPPS (J. O.) Memoranda on All's Well that Ends Well, The Two Gentlemen of Verona, Much Ado About Nothing, and on Titus Andronicus, *original cloth*, UNCUT *ib.* 1879

*** PRESENTATION COPY to Samuel Timmins, J.P. with inscription in the author's autograph, dated "Hollingbury Copse, Brighton, 15 Dec. 1879."

402 HALLIWELL-PHILLIPPS (J. O.) Memoranda on the Tragedy of Hamlet, *original cloth*, UNCUT *London*, 1879

*** PRESENTATION COPY to Samuel Timmins, J.P. with inscription in the author's autograph, dated "Hollingbury Copse, Brighton, 24 Dec. 1879." Only 50 copies printed.

403 HALLIWELL-PHILLIPPS (J. O.) A Brief Report on the Interchange of Books, Relics, &c. between The New Place and the Birthplace Museum, and on the Re-arrangement of The Library; drawn up in pursuance of directions given by the Trustees, May 5th, 1881, and now submitted to the consideration of the Executive Committee *Stratford-on-Avon*, 1881

*** This pamphlet is headed "*Private and confidential.*"

404 HALLIWELL-PHILLIPPS (J. O.) A Hand-List of the Drawings and Engravings illustrative of the Life of Shakespeare, preserved at Hollingbury Copse, near Brighton, *original cloth*, UNCUT *Brighton, for Private Circulation only*, 1884

*** PRESENTATION COPY to Samuel Timmins, J.P. with inscription in the author's autograph, dated "Hollingbury Copse, Brighton, 16 April, 1884."

405 HALLIWELL-PHILLIPPS (J. O.) The Stratford Records and the Shakespeare Autotypes, a Brief Review of Singular Delusions that are current at Stratford-on-Avon. By the Supposed Delinquent, *original cloth* *Brighton*, 1884

*** The AUTHOR'S OWN COPY. He has written on the title the words "*The Suppressed Edition.*"

406 HALLIWELL-PHILLIPPS (J. O.) Brief Notices of a small number of the Shakespeare Rarities that are preserved in the Rustic Wigwam at Hollingbury Copse, near Brighton 1885

407 HALLIWELL-PHILLIPPS (J. O.) The Stratford Records and the Shakespeare Autotypes. The Fifth Edition, to which is prefixed the Farewell of the oldest living Shakespearean Biographer to the Shakespeare Councils of the Town, which should be, but which is not, the chosen centre of Shakespeare-Biographical Research, *original cloth*, UNCUT 1887

408 HALLIWELL-PHILLIPPS (J. O.) A Calendar of the Shakespearean Rarities, Drawings and Engravings, preserved at Hollingbury Copse, near Brighton, UNCUT *For Special Circulation and for Presents only*, 1887

409 HALLIWELL-PHILLIPPS (J. O.) The Executive Committee of Shakespeare's Birth-Place and Mr. Halliwell-Phillipps, UNCUT *Brighton*, 1887

*** A note in Halliwell-Phillipps' *autograph* headed "Additional Memorandum" dated "Hollingbury Copse, Brighton 8 Nov. 1887," and signed (initials) amplifying the pamphlet, is inserted.

The property of a Gentleman.

410 Apperley (C. J.) Memoirs of the Life of John Mytton, of Halston, Shropshire . . . by "Nimrod," second edition, with additions, *coloured illustrations by H. Alken and T. J. Rawlins, coloured by hand, soiled, and slightly damaged copy, sold not subject to return, half bound* *R. Ackermann*, 1837

411 Collections, Historical and Archæological relating to Montgomeryshire, issued by the Powys-Land Club, vol. IV-XV (*wanting vol. VI*), *plates, half calf gilt, scarce* 1871-82

412 Hutton (W.) Remarks upon North Wales, *etchings, uncut,* 1803—Poll Books, Shrewsbury, 1796, 1806, 1807; in 1 vol. *half bound*—List of Distances upon the Lines of the Ellesmere and Chester Canal, *folding plans, Ellesmere,* 1814; and others *a parcel*

413 Ireland (S.) Picturesque Views of the Severn, with Descriptive Text by T. Harral, 2 vol. *uncut,* 1824—Wright (T.) History of Ludlow, *numerous illustrations, calf gilt,* 1852; and others (5)

414 Nightingale (J.) Description of the County of Salop, bound in 2 vol. *plates,* EXTRA ILLUSTRATED, *by the insertion of* 119 *additional engravings, including* 12 *coloured coats of arms, with specially printed titles, half morocco gilt, g. e.* 1813

415 RACING CALENDAR, by Weatherby, 1774 (vol. II) to 1780, 1787 to 1790, 1792 to 1795, 1797, 1800 to 1842, and 1849 to 1894—Races to Come, 1850 to 1876—Steeple Chases past, 1873 to 1876 (in 3 vol.); together 143 vol. *calf, not uniform* 1774-1894

416 Salopian Magazine, and Monthly Observer, vol. I-III, in 2 vol. *plates,* 1815-17—Another copy, vol. I and II, 1815-16, *half bound* (4)

417 Shrewsbury (Account of the Ancient and Present State of), *half calf, uncut,* 1808—Another copy, *calf,* 1808—Another, *panelled calf, m. e.* 1808—Howell (T. J.) The Stranger in Shrewsbury, *plates, half calf,* 1816 (4)

418 Shropshire Folk-Lore, edited by C. S. Burne, from the Collections of Georgina Jackson, *half morocco, m. e.* 1883—Leighton (W. A.) A Flora of Shropshire, *plates, uncut, Shrewsbury,* 1841 (2)

419 Shropshire Gazetteer, with an Appendix, *numerous plates, and portraits, half calf, Wem,* 1824—Bagshaw (S.) History, Gazetteer, &c. of Shropshire, 1851 (2)

420 Thackeray (W. M.) The Virginians, FIRST EDITION, *in the original nos.* (*wanting no.* 20), 1858-9, *with a duplicate of no.* 8, *illustrated on steel and wood by the author* 1858-9

421 Transactions of the Shropshire Archæological and Natural History Society, vol. I-XI, *plates, Shrewsbury,* 1878-88—New Series, vol. II (*two copies*) and vol. III, IV, and V, *plates,* 1890-93—Wills and Administrations relating to Shropshire, 1888-9—Chamber of Agriculture: Annual Report, 1888-90; *half calf uniform* (18)

422 Walker's Selection of Curious Articles from the Gentleman's Magazine, 3 vol. *calf,* 1809—Sidney (E.) Life of Lord Hill, *portrait,* 1845 (4)

423 Warter (J. W.) An Old Shropshire Oak, edited by Dr. Garnett, 2 vol. FIRST EDITION, *uncut* 1886

424 White (Walter) All Round the Wrekin, 1860—Cathrall (W.) History of Oswestry, *illustrated* (1855)—Randall (J.) The Severn Valley, *plates,* 1882—Old Sports and Sportsmen, *engravings,* 1873; and others (12)

QUARTO.

425 Anderson (J. C.) Shropshire: its Early History and Antiquities, *with numerous engravings, calf antique, r. e.* *impl. 8vo.* 1864

426 Castles and Old Mansions of Shropshire, *illustrated, Shrewsbury,* 1868—Gough (R.) Antiquities and Memoirs of the Parish of Myddle, *facsimiles, ib.* 1875 (2)

427 Dukes (T. F.) Antiquities of Shropshire, from an old MS. of Edward Lloyd, of Drenewydd, *with illustrations,* 1844—Calvert (F.) Picturesque Views in Staffordshire, with Descriptive Text, *half calf,* 1830 (2)

428 Index and Epitome to Deeds relating to Co. Stafford [Henry VIII.—James I] MANUSCRIPT, *half bound*—Salopian Shreds and Patches, vol. VIII and IX [1887-90], *vol. IX wants title, half calf* (3)

429 Langley (Alfred) The Parish Registers of Broseley, Shropshire [1570-1750], 2 vols. 1889-90—Eyton (R. W.) Court, Household, and Itinerary of King Henry II, 1878 (3)

430 Murchison (Sir R. I.) The Silurian System, founded on Geological Researches in the Counties of Salop, Hereford, Montgomery, &c. in two parts, *numerous plates and woodcuts, morocco gilt, g. e.* 1839

431 Phillips (Thos.) History and Antiquities of Shrewsbury, enlarged by C. Hulbert, 2 vol. in 1, second edition, LARGE PAPER, *numerous fine views, half calf, m. e.* 1837

432 Selection of Antiquities in the County of Salop, Churches, Castles, Ancient Buildings, &c. *map and numerous fine etchings* 1824

433 Shrewsbury School (History of) From the Blakeway MSS. &c. *illustrated with 26 views by Alfred Rimmer, proofs,* LARGE PAPER, *russia gilt, uncut, t. e. g.* *Shrewsbury,* 1889

434 Shrewsbury School. Another copy, small paper, *illustrated by Alfred Rimmer, original cloth* *ib.* 1889

435 Shropshire Notes and Queries, 12 parts, *limited issue* 1885-95

436 Wright (T.) Uriconium: a Historical Account of the Ancient Roman City, LARGE PAPER, *numerous illustrations* 1872

FOLIO.

437 BOOK PLATES (EX-LIBRIS) a Collection of 188 Bookplates and Crests, including Hulbert, R. Hughes of Dinorben, Lyster of Rowton, Hon. T. Kenyon of Salop, T. Galwey, H. Adams, R. Jenkins, John Windsor, Mansell, Morris King, T. Dampier, R. Pritchett, and other scarce bookplates (*mostly of Shropshire Families*), large plates of Dukes, Marquises, and Earls, &c. *the whole neatly mounted on cardboards in a portfolio*

438 Franks. A Collection of Franks, including W. E. Gladstone, G. Grote, J. C. Hobhouse, Macaulay, Mahon, Kemeys-Tynte, Wellington, Wharncliffe, &c. alphabetically arranged, *half bound,* in 2 vol. *oblong*

439 Manuscript. De diversis regulis juris antiqui, *limp vellum* (*circa* 1641)

440 Radclyffe (C. W.) Memorials of Shrewsbury School, *lithographic plates (spotted) half bound, g. e.* 1843—Domesday Book, facsimile of the part relating to Shropshire, 1862—Loch (J.) Memoir of George Granville, Duke of Sutherland (*not published*) *4to.* 1834

441 Shropshire. A Collection of Views in Shropshire, &c. (40) *in portfolio*—Scrap Book containing portraits, views, a few coloured prints of dogs by Alken, and Sporting Subjects, &c. *neatly mounted*—Views of Porkington Hall, Shropshire, *on india paper, half bound, oblong,* 1835—Other etched Views in Shropshire, &c. (5)

442 Shropshire. A large Collection of Papers relative to the Corporation and Town of Shrewsbury, MANUSCRIPT, *from the Phillipps collection* (*XVIII Cent.*)

443 Shropshire. Castles and Roman Remains, a Collection of coloured and other illustrations, maps, cuttings, seals, extracts, MS. matter, etchings of Castles, &c. *in two scrap books*—Manuscript Catalogue of Portraits, Prints, Maps, &c. connected with Shropshire, collected by E. Edwards, *half bound* (4to), 1849 (3)

444 Shropshire. Minute Book of the Meetings of the Proprietors of the Salopian Journal (1793-1799); Sermons in Shorthand, &c. Manuscript, in 1 vol. (sm. 4to)—Collections relative to the Corporation Schools, Laws, Companies, Charters, &c. connected with Shrewsbury; from the Phillipps Collection, *half russia* (sm. 8vo), *Cent. XVIII*—Account of the Land Tax in Shropshire, redeemed and unredeemed, for 1822, *half bound* (3)

445 Shropshire. ONE HUNDRED AND TWENTY-THREE ORIGINAL DOCUMENTS ON VELLUM, being Chirographs of Final Concords in the County of Salop, from the year 1546 to 1810, *with Abstract of each Document endorsed on the back by Farmer Dukes, the Shropshire Collector; from the Phillipps collection* *large folio*

*** A most valuable and interesting series, of great importance to the County historian.

446 Spencer (N.) Complete English Traveller, *with numerous views, old calf* 1771

QUARTO.

447 Calvin (Robt.) The case of Calvin a Scotsman as argued in Westminster Hall, *unbound, a scarce tract in good condition* *Watson, Edinburgh,* 1705

*** This important case, of the time of James I. of England, settled the rights of the Scot resident in England, and the Englishman in Scotland.

448 CAMUS (J. P., *Bishop of Belley*) Nature's Paradox; or, the Innocent Impostor, a Pleasant Polonian History Originally intituled Iphigenes, compiled in the French tongue, and now Englished by Major Wright, FIRST EDITION, *frontispiece by Vaughan, with metrical explanation and a portrait of the author added, original calf* 1652

*** The curious reference to *Venus and Adonis* contained in the

LOT 448—*continued.*

Verses written by R. Loveday was first discovered by Mr. Halliwell-Phillipps.

Vpon BELLEY'S IPHIGENES,
better'd into English by the Inge-
nious Pen of His Dear Brother,
Major Wright.

I need not injure Truth to Blazon thee
(Wer't in my pow'r) with Wit's false Heraldrie:
For, but to give thee all thy due, would swell
Too high, and turne the Reader Infidell.
I'le onely tell him, hee'll finde nothing here,
But what is Manly, Modest, Rich and Cleare.
No Dropsi'd Monster-words, all sweet, and cleane
As the smooth Cheeke of bashfull Iphigene;
Who, as thy Pen has made her woo'd and wooe,
Might passe for Venus and Adonis too.

449 Cartaret (John Grand) Les Almanachs Français Bibliographie-Iconographie des Almanachs, &c. (1600-1895), *coloured plates and numerous other illustrations, wrapper uncut imp. 8vo. Paris, J. Alisié,* 1896

450 Catholic Tracts. Pastoral Letter from Bishop of Meaux, with reflections on pretended persecutions, 1686—The New Man or supplication from a Roman Catholic to James I, translated by Crashaw, 1622, and another, 3 vol. *half bound* 1622

451 Caxton. Rubius (Antonius) Commentarii in Libros Aristotelis Stagiritae de Anima; *pasted inside front cover is leaf* 1 *of Chapter ii, from the "Playe of the Chesse" (Caxton's type, No.* 2), *with large woodcut (circa* 1481), *old calf* 1613

452 Charles I. True Discourse of all the Royall Passages, Tryumphs, and Ceremonies, observed at the Contract and Marriage of the High and Mighty Charles, King of Great Britaine, and the most excellentest of Ladies, the Lady Henrietta Maria of Burbon, sister to the most Christian King of France, &c. *red morocco extra, g. e. by Riviere* 1625

453 Charles II.'s Coronation. OGILBY (J.) The Relation of His Majesties Entertainment passing through the City of London to His Coronation, with a Description of the Triumphal Arches and Solemnity, *calf* 1661

454 Chesterfield (Earl of) Letters to his Godson and successor; now first edited from the originals; with Memoir by the Earl of Carnarvon; *portraits and illustrations, original half vellum, uncut* *Oxford,* 1890

*** With the separately published Appendix.

455 Clamorgan (Jean) La Chasse dv Lovp, necessaire a la Maison Rvstiqve. En laquelle est contenue la nature des Loups, ET LA MANIERE DE LES PRENDRE, TANT PAR CHIENS, FILETS, PIEGES, QU AUTRES INSTRUMENTS: le tout enrichy de PLUSIEURS FIGURES ET POURTRAICTS REPRESENTEZ APRES LE NATUREL, *numerous fine woodcuts, stained calf, t. e. g. by Riviere, fine copy with rough leaves* (*Paris*) 1578

*** A very scarce treatise on wolf hunting. It was issued

LOT 455—*continued.*
uniformly with Jacq du Puys's 1578 edition of Maison Rustique, to which it is sometimes found attached.

456 Clamorgan (Jean) La Chasse du Loup, necessaire a la Maison Rustique (*portion of an edition of R. Estienne's Maison Rustique*), *woodcuts, half bound* *Rouen, D. Geoffroy*, 1665

457 Collection of Pamphlets, in one vol. *half calf* (*some headlines cut into*) *sm. 4to.*
*** Exact Relation of the Progresse of Joseph Walsh, for the information of all such as may be deluded by the Slanderous Suggestions of Mrs. Smith, Schoole mistresse of Greenwich, 1650—The Picklock of the Old Fenne Project, taken at the Committee for Lincolnshire Fens, 1650—Panegyrique de Marie (Henrietta Maria) Reine d'Angleterre, decidée a Kensington le 28th Decembre 1694; *Londres* 1695—Account of English Men of War taken or otherwise lost during the present War, 1696; and others.

458 Collier (J. P.) A Catalogue Bibliographical and Critical of Early English Literature forming a portion of the Library at Bridgewater House, *half morocco, uncut, a presentation copy to E. V. Utterson, Esq. from the Editor J. Payne Collier* 1837
*** Only a few copies were printed for presentation.

459 Commonwealth. Speeches and Prayers of some of the late King's Judges, viz. Major-General Harrison, Mr. John Carew, Mr. Hugh Peters, Colonel A. Scroop, &c. 1660—BIRKENHEAD (SIR JOHN) The Assembly Man, *with the rare and curious frontispiece, London*, 166⅔—in 1 vol. *antique calf sm. 4to.* 1660-62

460 Corneille—Horace, Tragedie, *frontispiece by Daret after Le Brun*, A LARGE AND BEAUTIFUL COPY, *red morocco extra, g. e. by Lortic* *Paris*, 1641
*** THE GENUINE FIRST ISSUE, excessively rare. See the long account given by Le Petit in his Éditions Originales.

461 Costumes. Nicolai (N. de) Navigationi et Viaggi nella TURCHIA, *numerous full-length costume plates after* TITIAN, FINE COPY, *original vellum* 1580

462 COSTUMES des Mœurs et de l'Esprit François avant la Grande Révolution à la fin du dix-huitième siècle, en XCVI Planches gravées en Caricature par un habile maitre, pouvant servir d'Appendix au Tableau de Paris, *numerous curious plates, half calf*, UNCUT 1791

463 COSTUME. PYNE (W. H.) Costumes of GT. BRITAIN, 60 BEAUTIFUL COLOURED PLATES, FINE COPY, *blue morocco extra, gilt back and sides, g. e.* 1806

464 Costumes of Portugal and Spain by W. Bradford, *includes the* MILITARY COSTUMES, *numerous finely* COLOURED PLATES, *half green morocco*, SCARCE 1809

465 Costume. Meyrick (S. R.) Costume of the Original Inhabitants of the BRITISH ISLANDS, *coloured plates, red morocco extra, borders of gold, g. e.* 1821

466 Costumes and Amusements of ITALY, *beautifully coloured plates*, FINE ORIGINAL COPY, *crimson morocco extra, g. e.* 1823

467 Costumes of America, &c. Mœurs, Loix et Costumes des Sauvages de l'Amérique, &c. par M. J. Grasset Saint-Sauveur [Encyclopédie des Voyages tome I], 77 *fine coloured plates, within gold borders, half bound*
Bourdeaux, chez l'Auteur, s. d.

468 Curtius (Quintus) translated by R. Codrington, FIRST EDITION, *original calf* *sm. 4to.* 1652

469 Dancing. [TABOUROT (Jean)] Orchesographie et Traicte enforme de Dialogue, par lequel toutes personnes peuvent facilement apprendre & practiquer l'honneste exercise des dances. Par Thoinot Arbeau demeurant a Lengres, *curious woodcuts and musical notation, old French red morocco, gilt leaves* *Lengres, Jehan des Preyz*, 1589

*** The earliest French book relative to Dancing. Daniel Demoustier's (celebrated painter of the time of Henri III) copy with his autograph signature on the title-page. *The illustrations are exceedingly curious.* Douce gives an account of the volume in his Illustrations of Shakespeare, page 579, and remarks on its rarity.

470 D'Argenville (D.) Abregé de la Vie des plus Fameux Peintres avec quelques Reflexions, &c. (avec le Supplément), *fine front. and numerous copperplate portraits*, 3 vol. *old french calf gilt* *Paris, De Bure*, 1745

471 DAVIES (John) WITTES PILGRIMAGE (BY POETICALL ESSAIES) THROUGH A WORLD OF AMOROUS SONNETS, SOULE-PASSIONS, AND OTHER PASSAGES, Divine, Philosophicall, Morall, Poeticall, and Politicall, VERY FINE COPY, *morocco extra, g. e.* (1605)

*** PERHAPS THE RAREST OF ALL THIS WRITER'S NUMEROUS WORKS. The "Amorous Sonnets" are 104 in number, and are followed by 48 "other Sonnets upon other subjects." To which succeeds "An amorous colloque 'twixt Dorus and Pamala," consisting of 52 four-lined verses. The remainder of the volume is of a serio-comic description, quaintly expressed. *It has been stated that this extremely rare poetical volume was issued by the author without a title-page.* The Bibl. Anglo Poet. copy was marked £25 (title in MS.), it was afterwards Perry's and was sold for £28 at his sale. The B. A. P. copy was formerly Major Pearson's and also Park's (who had written on the fly-leaf "*This is the only copy I have ever seen.*") Sir M. Sykes', Bright's, and Utterson's *all* had the title in MS.

472 Declaration of Her Majesties Commissioners appointed for the Examination of certaine Tratours, FIRST EDITION, black letter, FINE COPY, *vellum gilt, g. e.*
sm. 4to. Secretly printed, 1583

*** One of the RAREST and MOST CURIOUS volumes relating to the Reign of Queen Elizabeth.

473 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. *illustrations by Stothard, fine copy, blue morocco extra, the sides ornamented with gold tooling at the corners, joints with broad gold borders, g. e. (the Perkins copy)*
roy. 8vo. Stockdale, 1790

474 De Gheyn (Jacob) The Exercise of Armes for Calivers, Muskettes and Pikes, after the Order of Mauritz, Prince of Orange, sett forthe in figures, with written instructions, &c. *engraved title and 77 plates (no text), half bound*
sm. folio. Printed at the Hage, 1608

475 DEKKER (Thomas) Satiro-Mastix, or the untrussing of the Humorous Poet. As it hath bin presented publikely, by the Right Honorable, the Lord Chamberlaine his Servants; and privately by the Children of Paules, FIRST EDITION, *calf extra, gilt leaves* 1602

*** Contains references to the *Comedy of Errors* and Shallow.
"Instead of the Trumpets sounding thrice, before the Play begin: it shall not be amisse (for him that will read) first to behold this short *Comedy of Errors*, and where the greatest enter, to give them instead of a hisse, a gentle correction." (*Sig. A4, back.*)

* * * *

"*Horace.* I have a set of letters readie starcht to my hands, which to any fresh suited gallant that but newlie enters his name into my rowle, I send the next morning, ere his ten a clocke dreame has rize from him, . . . we must have false fiers to amaze these spangle babies, these true heires of *Ma. Justice Shallow.*
"*Asinius.* I wod alwaies have thee sawce a foole thus."
(*Sig. E3.*)

Extremely rare, a copy sold in these rooms Nov. 1900, for £95.

476 DEKKER (T.) The Wonder of a Kingdome, *Quod non Dant proceres, Dabit Histrio,* FIRST EDITION, *calf extra, gilt leaves (some top margins shaved)* 1636

*** This very rare play plagiarises *Hamlet.*
The list of characters is written in a *contemporary hand* on the back of the title.

477 Decker (T.) The Batchellors' Banquet, or, A Banquet for Batchellors, wherein is prepared sundry dainty dishes to furnish their tables, curiously drest, and seriously served in. Pleasantly discoursing the variable humours of women, their quickness of wits and unsearchable deceits, *curious woodcut on title, calf extra, g. e.* 1677

478 Dietterlin (Mendel) Architectura, von auztheilung Symmetria una Proportion de Fünff Seülen, &c. 167 *fine plates, title mounted; a few margins mended, half bound*
Nürnb. B. Caymor, 1598

479 Doune (Dr. John) Poems, by J. D. with Elegies on the Author's Death, FIRST EDITION (*wants portrait*), *signature of* GRANVILLE SHARPE *on title*
sm. 4to. M. F. for J. Marriot, 1633

BURNE-JONES (SIR E.) ORIGINAL DRAWINGS.

The following four important Drawings were executed by Sir Edward Burne-Jones for Messrs. Morris & Co. in whose possession they remained until recently.

482 Burne-Jones (Sir E.) Original drawing, The Resurrection, full-length figures of Christ and of the Virgin Mary, with, at their feet, a number of men and women just awakening, *size* 3 *ft.* 2 *in. by* 1 *ft.* 10½ *in. framed and glazed*

483 Burne-Jones (Sir E.) Original drawing, S. Philip baptising the Eunuch, full-length figure of S. Philip, the Eunuch kneeling, horse in background, *size* 2 *ft.* 7½ *in. by* 1 *ft.* 6 *in. framed and glazed*

484 Burne-Jones (Sir E.) Original drawing, Lochabers visiting the Sick, *two full-length female figures, and a recumbent female figure, size* 2 *ft.* 9 *in. by* 1 *ft.* 11 *in., framed and glazed*

485 Burne-Jones (Sir E.) Original drawing, S. Helen, *a full-length figure with cross, size* 2 *ft.* 2¼ *in. by* 1 *ft. framed and glazed*

FOLIO.

486 Campbell (Colin) Virtruvius Britannicus, or the British Architect, 200 *fine plates, text in French and English,* 3 vol. *half calf* *n. d.*

487 Caricatures. A Collection of 215 Coloured Caricatures and Humorous Subjects, by H. Bunbury, Rowlandson, George Cruikshank, Crowquill, Woodward, "Paul Pry," H. Alken, Marks, W. Heath, "Sharpshooter," Bretherton, J. R. Cruikshank, and others; among the rarer ones may be mentioned: Contrasts, *plates* 2 *and* 3, Anglo-Gallic and Anglo-Parisian Salutations, Anticipated Effects of the Tailor's Strike, The Fashion Behind, Aquatic Monstrosities, Very Unpleasant Weather, Modern Aquatics, A Table d'Hôte in Paris, Billiards, Patience in a Punt, The City Hunt, A Family Piece, Cits airing themselves on Sunday, Irish Jaunting Car, A Trip to Scarborough, The Dress Circle, Miseries of London, Hotel d'Hambourg, Pastoral, Liberty of the Subject, Game of Chess, Dandies Dressing, &c. *the whole neatly mounted, in a volume* *oblong*

*** A MS. note inside cover states:—"This book of Caricatures was borrowed by Sir John Conroy, Aide-de-Camp to the Duchess of Kent, for the amusement of the Princess Victoria, when residing on the Marina, St. Leonards-on-Sea, 1835."

488 Caricatures and Humorous Subjects Coloured and Plain, some by J. Sayer, Davison of Alnwick, &c. 144 *plates mounted in a vol. half morocco*

489 Carriages. Original Drawings in Colours, of Designs for Carriages (14) in a vol. *boards* *oblong*

490 Chambers (Wm.) Designs of Chinese Buildings, Furniture, Dresses, Machines and Utensils, 21 *fine plates, half bound, uncut* 1757

491 Chaucer (Geoffrey). The Workes of Geffray Chaucer, newly printed with Dyuers Workes whiche were never in Print before, as in the table more playnly dothe appere. Cum Privilegio, black letter, *double columns, title within fine*

LOT 491—*continued.*

woodcut border, cuts in the Canterbury Tales, woodcut title to the Romaunt of the Rose and numerous ornamental woodcut initials, old calf gilt

Imprinted at London by Wyllyam Bonham dwellyng in Paules Churche Yarde at the Sygne of the reed Lyon, n. d. (circa 1540)

*** The FIRST EDITION OF THE ENTIRE WORKS of Chaucer. A fine, perfect and sound copy of this most rare edition, the second with the Prologue of Wm. Thynne, AND THE FIRST IN WHICH THE "PLOWMAN'S TALE" APPEARS. Four letters from Professor Skeat are loosely inserted.

492 CHAUCER (GEFFREY) WORKES, newlie printed, with divers additions whiche were never in print before; with the Siege and destruccion of Thebes by John Lidgate (edited by JOHN STOW), black letter, *woodcut title of King in Council with Grafton's Device below, other woodcut titles and cuts in the text, and ornamental initials, modern boarded red morocco extra, full gilt floreate back, sides covered with trefoils within ornamental borders, corner and centre leaves, scrolls, &c. by Riviere,* FINE COPY *Jhon Kyngston for Jhon Wight,* 1561

493 Chefs-d'Œuvre de l'École Française du XVIIIe Siecle Appartenant a l'Empereur d'Allemagne, 27 *fine plates, loose in atlas portfolio* *Société Photographique*

494 Chinese Punishments. The Punishments of China, *illustrated by* 22 *coloured plates, with Explanations in English and French, old red morocco* *imp.* 4*to. W. Miller,* 1801

495 CLUTTERBUCK (ROBERT) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF HERTFORD, compiled from the best printed Authorities, and Original Records, preserved in Public Repositories, and Private Collections, 3 vol. *maps and views, india proofs, antiquities, seals, pedigrees, &c.* LARGE PAPER, EXTRA ILLUSTRATED *by the insertion of several hundred additional items:* including original pencil, sepia, and water-colour drawings, of Ancient Monuments and Antiquities, Fonts, Stained Glass Windows, Effigies, Churches, Mansions, Old Houses, &c. NUMEROUS SHIELDS OF ARMS EMBLAZONED, a series of ORIGINAL DRAWINGS FOR THE BRASSES, pencil drawing by Cornelius Varley, with india proof of the engraving; Waltham Cross, in sepia, by W. Alexander, with india proof of the engraving, by Le Keux; Monument of Sir John Verney, the drawing, india proof of the engraving, and etching; Ashwell Church, by J. Harraden, a water-colour, with india proof of the engraving, and etching, by Geo. Cooke. MEZZOTINT PORTRAITS of Charles Dartqueneve, Sir John Jennings, by Faber, after Kneller, Dr. A. Hamilton, by Dunkarton, J. A. Dubourdieu, by Pelham, after Fermin, Archdeacon Stubbs, by Faber, Rev. John Guyse, by Faber; proofs and etchings of Churches, facsimiles of old and rare prints, plans, seals, &c. *the whole enclosed in* 6 *large portfolios* 1815, 1821, 1827

*** ROBERT CLUTTERBUCK'S OWN COPY, with his bookplate (ex-libris).

496 CLUTTERBUCK. The Twenty Drawings of Churches, &c. and Thirteen Drawings of Seals, by Blore, illustrating Clutterbuck's History of Hertfordshire, *mounted on cardboard, in a portfolio*

497 Comines (Philippe de) Les Memoires de Messire Philippe de Comines, Seigneur d'Argenton, contenant l'Histoire des Roys Louis XI. and Charles VIII. depuis l'an 1446, jusques en 1498, . . . Aumentez de plusieurs Traictez, Contracts, &c. par Denys Godefroy, *red morocco, gilt leaves, with the arms of John Sheffield, 3rd Earl of Mulgrave, afterwards Duke of Buckinghamshire and Normanby, impressed on the sides* *Paris*, 1649

*** A fine specimen from the library of this eminent poet.

498 CORONATION OF GEORGE IV. Bowyer's Impartial Narrative of Momentous Events, *plates by Dubourg, Stothard, &c. some* FINELY COLOURED (*including Coronation of George IV. with the key to same*), *half morocco* 1823

499 CORONATION of King George IV. in Westminster Abbey, July 19th, 1821, *with large and beautifully executed plates in gold and colours, comprising full-length portraits, views of the Coronation, the Banquet, &c. half morocco gilt, g. e.* *Bohn*, 1839

*** With this lot is included: Letters on the Coronation Oath, George III. 4to. 1827—Ceremonies observed at the Coronation of George IV. 4 engravings inserted, folio, 1821—Form of Marriage Service, Prince of Wales and Princess Alexandra, 1863—Baptism of Prince Albert, elder son of the Prince and Princess of Wales, 1864.

500 CORPUS CANONICUM, nec Glosas per Archbp. P. Nicolinum, *old red morocco extra,* THE BACK AND SIDES RICHLY GILT, *g. e. in centre of sides, the large arms of* POPE CLEMENT XI, *also a full page* BEAUTIFUL ORIGINAL DRAWING OF DEDICATION PLATE AND PORTRAIT INSERTED *Venet.* 1704

501 Decorations pour les Salons, composées et gravées par Deneufforge, 36 *various plates, half bound* *sm. obl. fol.* *Paris, chez l'Auteur, s. d.*

502 [Defoe (Daniel)] Caledonia, a poem in honour of Scotland and the Scots Nation, FIRST EDITION, *blue Levant morocco, gilt edges* *small folio.* *Edinburgh*, 1706

503 DEFOE (Daniel & Hannah) "An Indenture (SIGNED TWICE IN FULL by Daniel & Hannah Defoe) made the Twenty-ninth day of September, Anno Dm̄i One Thousand seven hundred and Twenty-three, and in the Tenth year of the Reigne of our Souveraigne Lord George . . . of Great Britaine, Ffrance and Ireland, King, &c., Between DANIEL DEFFOE, of Stoke Newington . . . & Hannah Deffoe, Daughter of the said Daniel Deffoe . . of the one part and Mary Newton, of Ipswich, of the other part &c.," assigning over to Mary Newton for the "Sume of Two Hundred Pounds in hand" the Lease of the Estate known by the name of "Kingswood Heath or the Severall's Brinckley Ffarms and Tulswick," &c., and appurtenances, *on vellum,* countersigned by Mary & Thomas Newton. The signatures of the Defoes are accompanied by their seals *large folio*

*** The autograph of the author of ROBINSON CRUSOE is of

LOT 503—*continued.*

excessive rarity. A letter in his autograph realised £65 in these rooms in May, 1887. Defoe invested about £1000 in this estate (Kingswood Heath) for the particular benefit of his daughter Hannah.

504 Demoustier (C. A.) Lettres à Emile sur la Mythologie, *a set of* UNDIVIDED PROOFS *of the* 36 *beautiful illustrations by Moreau, red morocco extra, t e. g. uncut* (*Paris*, 1809)

*** These *undivided proofs* are excessively rare.

505 DENMARK. Icones Regum et Nobilitatum, Monumentum et Antiquitatum Regni Daniae, 390 *plates, comprising Portraits and Views, Maps, Monuments, Inscriptions, Heraldic devices, &c. of Danish Kings and Nobles from the earliest Period, neatly mounted in a Scrapbook, half bound*

506 Drawing of a Cricket Match played between the Countess of Derby and some other Ladies of Quality and Fashion at Seven Oaks, Kent, 1779, *framed*

507 DRYDEN. The Satires of Decimus Junius Juvenalis. Translated into English Verse. Together with the Satires of Aulus Persius Flaccus. With Explanatory Notes at the end of each Satire, FIRST EDITION, *calf extra, gilt leaves* 1693

508 DU CERCEAU (Androuet) Les Plus Excellents Bastiments de France; auquel sont desinez les Plans de (trente) Bastiments; ensemble les elevations et singularitez d'un Chascun, 106 *fine plates, hole in first title*, 2 vol. in 1, *old calf*, RARE *Paris, J. Androuet du Cerceau*, 1607

509 Dugdale (Sir William) Monasticum Anglicanum, sive Pandectae Cœnobiorum, Benedictinorum Cluniacensium, Cisterciensium, Carthusianorum aprimordiis ad eorum usque dissolutionem, &c. (vol. I "Secunda Editio auctior et emendatior"), vol. II-III FIRST EDITION, *numerous fine plates by Hollar and King*, 3 vol. *old russia gilt, m. e. fine large copy* 1682-71-73

510 Dugdale (Sir W.) Monasticon Anglicanum, or The History of the Ancient Abbies, Cathedrals, &c. in England and Wales, &c. epitomized in English (by J. Wright), *plates by Hollar and King* (*Ed. Malone's copy, with his autograph and note on fly-leaf*), *russia, g. e.* 1693

*** Halliwell quotes from it in his Illustrations of the Life of Shakespeare, 1874.

511 Duns Scotus (Joannes) Super quarto sententiarum, gothic letter, *fine copy, rubricated in red and blue, with a portrait of a monk painted in an initial on the first page, original boards covered with leather* *Venetiis impensa Johannis Colonie et Johannis Manthen de Gherretzhem*, 1477

512 EUSEBIUS. The Ancient Ecclesiasticall Histories of the First Six Hundred Yeares after Christ, written in the Greeke tongue by three learned Historiographers, Eusebius, Socrates, and Evagrius. All which authors are faithfully translated out of the Greeke tongue and now perused and corrected by Meredith Hammer, Doctor of Divinitie, *the Ecclesiasticall Histories of Socrates and of Evagrius have independent titles*, black *and roman letter, calf* 1585

*** In his "New Illustrations of Shakespeare," vol. I, page 247,

LOT 512—*continued.*

Hunter reprints the following portion of the Epistle Dedicatory (as illustrating a passage in *Much Ado about Nothing*). "Many now a days had rather reade the *Diall of Princes*, where there is much good matter; the *Monke of Bury*, full of good stories; the *Tales of Chaucer;* where there is excellent wit, great reading, and good decorum observed; the *life of Marcus Aurelius*, where there are many good morall precepts; the *familiar and golden epistles of Anthonie Gwevarra*, where there is both golden wit and good penning; the stories of *king Arthur;* the monstrous fables of *Garagantua;* the *pallace of pleasure*, though there follow never so much displeasure after; *Reinard the fox; Bevis of Hampton; the hundred merrie tales; Skoggan; Fortunatus;* with many other infortunate treatises and amorous toyes, written in English, Latin, French, Italian, Spanish; but as for books of divinitie, to edifie the soule and instruct the inward man, it is the least part of their care, nay, they will flatly answer, it belongeth not to their calling to occupie their heads with any such kind of matters. It is to be wished, if not all, at least wise that some part of the time that is spent in reading of such bookes (although many of them contain notable matter) were bestowed in reading of Holy Scripture, or other such writings as dispose the minde to spirituall contemplation."

513 Fabian (Rob.) Fabyan's Cronycle, newly printed, with the cronycle, actes, and dedes done in the tyme of the reygne of King Henry the VII, &c. (second edition), black letter, *woodcut titles and initials, title inlaid, some ll. washed and corners mended, but generally a fine clean copy, brown morocco extra, antique style, g. e.*

Prentyd at London by Wyllyam Rastell, 1533

514 Fans. A Collection of over 100 *fine and curious engravings of decorative designs for fans*, A LARGE NUMBER BEING FINELY COLOURED, *some duplicates*

*** An interesting lot, evidently collected for the practical use of the fan-painter. Several of the English designs are dated 1795 and 1797.

515 FEWTERER (JOHN) THE MYRROUR OR GLASSE OF CHRISTES PASSION, [*Colophon.*] Thus endeth this lytell treatyse called the Glasse or Myrrour of Christes passion. *Imprynted at London, in Flete Strete, at the sygne of the George, by me Robert Redman. The yere of our lorde god* M.CCCCC.XXX.IIII. *The XII. day of December. Cum privilegio, purple morocco extra, the sides blind tooled, g. e. by Bedford* 1534

*** A *most beautiful* copy of this EXCESSIVELY RARE volume. With the exception of the Huth copy this appears to be the only one which has occurred for sale. THERE IS NO COPY IN THE BRITISH MUSEUM. The typographical productions of Robert Redman, contemporary with Wynkyn de Worde and Pynson, are generally of a legal character only.

The title is enclosed by a woodcut border in the style of

LOT 515—*continued.*

Holbein, and the volume *is illustrated with two large and one small wood engravings.*

The preface is dedicated to the Hon. Lord Hussey, "From Syon, the VI. Day of December, 1533. Your daily Orateur. Johan Fewterer."

516 FLOWERS. EHRET (Georgius Dionysius) Plantæ Selectæ Quarum imagines ad exemplaria naturalia Londini in hortis curiosorum nutrita manu artificiosa doctaque pinxit, *mezzotint portraits of the author, D. Christophorus, Jacobus Trevv, and Joannes Jacobus Haid, and* 100 *beautifully coloured plates of flowers, old French green morocco* 1750-73

517 Flowers. Plusieurs Vaze de Fleurs par J. Baptiste: Divers Fleurs mises en Boucquets par J. Bailly, &c. 50 *fine old engravings of large groups of flowers, chiefly French, mounted in a vol.* *atlas fol.*

518 Gaguin (Robert) La Mer des Chroniques et Miroir hystorial de France, lequel traicte de toutes les faitz advenuz tant en France que à Angleterre, Irlande, Espaigne, Gascogne, Flandres, &c. lit. goth. *title within engraved border and large woodcuts, mottled calf extra, full gilt back, r. e.* *Paris*, 1527

519 Galleria di Firenze. Disegni Originale d'eccelenti Pittori, incisi in Rame con Imitazione Grandezza e colore ad Acquerello, Penna e Matita, 252 *fine plates, mostly mounted on thick paper, with MS. index in Dutch, loose in two portfolios*

520 GEILER VON KEISERSPERG (JOANNES) POSTILLE, über die fyer Evangelia durchs Jor (*sic*) sampt dem Quadragesimal und von ettlichen Heyligen newlich Uszgangen, lit. goth. *large head of Geiler on title (backed),* 44 REMARKABLE FULL-PAGE GERMAN WOODCUTS OF THE PASSION, &c. *and very numerous smaller ones of kindred subjects, old calf gilt, y. e.* VERY RARE *Straszburg, Jo. Schott*, 1522

521 Gerhardus Episcopus. De Vita et honestate Clericorum ex Concilio Moguntinum, *very finely printed in semi-Gothic letter, in red and black, long lines,* 32 *to a full page, having at the end the woodcut mark of Jo. Faber, Public Notary in the diocese of Maintz, very fine and tall copy in covers of a contemporary vellum manuscript, well preserved, absque ulla nota* (*Sæc.* XV.)

*** An extremely rare and very fine specimen of early printing. From the library of Dr. Inglis, who considered the book to have been printed A.D. 1453. An Autograph Letter from Wm. Blades inserted.

522 Gessner (C.) Military Evolutions, *thirty large and* BEAUTIFULLY COLOURED *engravings, original covers, as issued, with label on side* *large oblong folio. R. Ackermann*, 1801

*** A MAGNIFICENT AND VERY RARE SERIES OF COLOURED Military engravings—suitable for framing. Comprising among others: "Saxon Dragoons Patrolling in a Storm," "Austrian Hussars in Pursuit of the Enemy," "Prussian Hussars on a Night Piquet," "Hessian Hussars on a Night Patrol," "English Light Horse Attacking French Artillery," "Russian Hussars and Cossacks Attacked by French Horse

LOT 522—*continued.*

and Foot," "Austrian Hussars Charging the Enemy through a Town," "An Officer of the Cuirassiers Leading on his Troops," "Saxon Hussars Attacked by French Infantry from an Ambuscade," "Reconnoitering Party of Austrian Dragoons Retreating from the Enemy," "Bavarian Dragoons in a Thunderstorm," "Austrian Troops Fording a River," "A Bavarian Patrol falling in with a French Piquet," "The French Burning the town of Sion in Switzerland to stop the Pursuit of the Austrian Light Horse," "A Piquet of Saxon Dragoons in an old Castle," "A Piquet of Prussian Hussars in a Church," "Danish Hussars Charging the Enemy," "Austrian Infantry Defending the Artillery against Prussian Hussars," "French Cavalry Routed," "Austrian Dragoons Retreating," "French Infantry and Bavarian Cavalry close Fighting," "Saxon Dragoons Attacking a Park of Artillery."

523 GOWER (John) de Confessione Amantis, black letter, *title within border, old calf, rebacked*

sm. folio. Imprinted at London in Flete strete by Thomas Berthelette the 12 *daie of Marche,* 1554

*** Contains the Story of Apollonius of Tyre, which is reprinted in Shakespeare's Library as the foundation Story of Pericles.

524 Gribelin (S.) Six Pictures of Paulo Veronese, J. Tintoretto, old Palma, Julio Romano, and A. Schivone, engraved from the Originals at Windsor and Kensington, *brilliant impressions, fine old English red morocco, entirely covered with rich gold tooling, g. e.; from the library of Mrs. Mary Nicol* 1712

*** From the Beckford sale.

THIRD DAY'S SALE.

OCTAVO ET INFRA.

Lot 525.

HAMILTON (W.) French Book-Plates, *only* 38 *copies printed on Japanese vellum paper, numerous illustrations, vellum* 1896

526.

HAZLITT (William) A. L. s. 4 pp. 4to, postmarked *London, Jany.* 24, 1808, to Sarah Stoddart, *very fine letter and the only letter known previous to his marriage.* "I should be confoundedly jealous of those fine gallants, if I did not know that a living dog is better than a dead lion, though, now I think of it, Boccacio does not in general make much of his lovers, it is his women who are so delicious******. Now, if a woman had written the book, it would not have had this effect upon me, the men would have been heroes and angels and the women nothing at all * * *."

527 HAZLITT (W.) A. L. s. 3 pp. folio, postmarked *Salisbury, April* 17, 1810, to Sarah Hazlitt, *with seal*

*** A fine and characteristic letter written while Miss Hazlitt was visiting the Lambs.

528 HAZLITT (W.) Series of Eight Autograph Letters written to his father while at school, *Hackney College,* chiefly 4 pp. 4to and folio (8)

529 HAZLITT (W.) ORIGINAL AUTOGRAPH MANUSCRIPT of "The Damned Author's Address to his Reviewers," 1¼ pp. 4to, with a note enclosing same, "Dear Black, Will you insert this, or hand it over to J. Hunt? yours ever, W. H." &c.

*** The only manuscript poem of Hazlitt's known.

530 HAZLITT (W.) ORIGINAL AUTOGRAPH MANUSCRIPT of Hazlitt's celebrated Essay "The Sun Dial," 8 pp. folio, *with copious notes and corrections on the reverse pages*

531 HAZLITT (W.) ORIGINAL MANUSCRIPT DIARY forming portion of the "Liber Amoris," 11 pp. 4to, *March 4th to 16th* (1822)—Grace Hazlitt, A. L. s. 1 p. 4to, *March* 22 (1822), to Sarah Hazlitt in reference to above (2)

*** "The narrative differs essentially from the one already in type * * * to which it may be treated as a sort of sequel, and it contains several interesting literary and theatrical allusions." —*Lamb and Hazlitt,* 1890.

532 HAZLITT (W.) A Collection of portions of Original Autograph Manuscripts, 46 pp. 4to and folio, *entirely in the handwriting of William Hazlitt*

*** Includes portions of "Aphorisms on Man" (18 pp. 4to), "Hints to persons in business and men of the world" (8 pp. folio), an Essay on Love (5 pp. folio), &c.

533 Histoire des Ordres Militaires ou des Chevaliers des Milices Seculières et Regulières de l'un et de l'autre Sexe qui ont été établies jusques à présent, contenant leur Origine, leurs Fondations, leurs Progrès, leur manière de Vie, &c. et un Traité Historique de Mr. Basnage sur les Duels, 4 vol. *with a large number of plates of Military Costumes, &c. beautiful copy in old French red morocco gilt, g. e.* 1721

534 Hommage aux Dames, 6 *fine plates, calf gilt, g. e. in open calf gilt case* 12*mo. Paris, L. Janet, n. d.*

535 HOOD (Thomas) Poet, A. L. s. 1½ pp. to F. O. Ward, *scarce.* "I have done another cut, it would make a hit I think, a member divided against himself on the Sugar bill. Motto 'I do perceive here a divided duty.'—*Shakspere*"; &c.

536 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (150 *ll.* 7¼ *by* 5 *in.*) *written in Flemish* gothic letters *by a Netherlands scribe, red and black, long lines,* 21 *to a full page; with a finely painted full-page miniature representing the Sacrifice of the Eucharist;* 34 *large initials,* 6 *of which are historiated with subjects in the Life of the Virgin, the remainder being finely painted with groups of natural flowers; within very richly painted and illuminated borders of conventional floreate scrolls, natural flowers, fruits, birds, angelic figures, grotesques, &c. with numerous ornamental pen-letters and decorations;* A VERY FINE DECORATIVE MANUSCRIPT, *old brown morocco gilt, g. e.* SÆC. XV

537 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (147 *ll.* 6¾ *by* 4½ *in.*) *written in neat lettres bâtardes, red and black, long lines,* 15 *to a full page, by a Flemish-French scribe* (*Calendar and some Rubrics in French*), *with* 12 *large finely painted and* ILLUMINATED MINIATURES *of the usual subjects, within borders of natural flowers, fruits, birds, &c. mostly on yellow grounds, opposite each miniature a similar border enclosing a large ornamental initial, numerous illuminated ornamental initials and decorative details in the text, old calf, g. e.* (*wants leaf for January in the Calendar*) *late* SÆC. XV

538 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON THIN VELLUM (125 *ll.* 6½ *by* 4 *in.*) *written in neat lettres bâtardes, long lines,* 16 *to a full page, by a French scribe; with* 14 LARGE PAINTED AND ILLUMINATED MINIATURES *of the usual subjects; within borders of decorative floreate scrolls interspersed with grotesques, &c.* 10 *small initial miniatures of the Evangelists and Saints, and numerous ornamental initials and decorative details, old green morocco gilt* *late* XV CENT.

539 Horæ Christifere Virginis Marie secundum usum Romanum, *printed within elaborate woodcut pictorial and ornamental borders, calf* *roy.* 8*vo. Paris. Simon Vostre* (1508)

*** Imperfect, wants some leaves.

540 Horn (H.) Perfect and Compleat Bel-man, or the Bel-man's Diurnal, being above an Hundred Stanzas for Festival and other Days (*in verse*), *calf extra, g. e.* 1666

*** A very rare poetical volume. There is no copy in the British Museum.

541 Hornby (Lady) Constantinople during the Crimean War, *with chromo illustrations, uncut* *imp.* 8*vo.* 1863

542 Hugo (Victor) Les Chansons des Rues et des Bois, FIRST EDITION, *half morocco, uncut, t. e. g.* *Paris,* 1866

*** Presentation copy from the author to Jules Simon, with signed autograph inscription.

543 Hugo (Victor) Napoléon le Petit, *presentation copy to Jules Simon, with author's signed inscription, half calf* *ib. n. d.*

544 Hugo (Victor) Discours d'Ouverture de Congrès Littéraire International, FIRST EDITION, *uncut* *ib.* 1878

*** Presentation copy to Jules Simon, with author's signed inscription.

545 Hugo (Victor) Quatre-Vingt Treize, 3 vol. FIRST EDITION, *original wrapper, uncut* *ib.* 1874

*** HOLLAND PAPER COPY, with signed autograph inscription, from the author to Paul Meurice.

546 Hugo (Victor) Novels, complete and unabridged, 28 vol. *one of* 100 *copies printed on imperial Japan paper, the etchings in two states,* 1895 — Romances: Gallery of Illustrations; another copy, *on Japanese vellum paper, together* 29 *vol. blue morocco super extra, uncut, t. e. g.* 1895 (29)

547 Hugo (Victor) Novels, another set, 28 vol. *Japan paper,* 1895—Romances: the Gallery of Illustrations, *Japanese vellum edition, limited to* 100 *copies, with the plates in various states; together* 29 *vol. crimson morocco super extra, uncut, t. e. g.* 1895 (29)

548 Hugo (Victor) Novels, complete and unabridged, 28 vol. *numerous etchings,* 1895—Romances: Gallery of Illustrations, "Holland paper edition"; *together* 29 *vol. calf extra, uncut, t. e. g.* 1895 (29)

549 HUNT (Leigh) A. L. s. 2¼ pp. 4to, *Highgate, June* 20 (*no year*), to William Hazlitt

I know but one thing that would take me to town sooner than the pleasure of passing an evening with your masculine discourse on one side the table and "the calm of pleasant womankind" which you have on the other. Pray forgive my saying this, and let Mrs. Hazlitt forgive me, but I am more at ease with you in your own house than anywhere else, and have felt so comfortable there both in Florence and Down St., that trust to please you by saying what I do, and think you should be pleased because it is true. Pray are you not acquainted with an awful fact of the name of Atherstone? active, good-humoured robust gentleman who writes poems on earthquakes and fills a dozen pages with the shrieks of women and children. I bethought me of getting an eclipse from Lamb and Coleridge to surprise him, but though he knows Coleridge, Lamb might not know him, &c.

550 Hunt (Leigh) A full-length Portrait in water-colours and pencil, by D. Maclise, *framed*

551 Impressions of a set of Silver Buttons illustrative of Field Sports, designed by A. Cooper, engraved by J. Scott 1821

552 Indian Manuscript. The Incarnations of Krishna, in the Devanagri character, *the text in* **black letter**, *on a white ground in circles, embellished with* 5 *miniature paintings, a roll,* 64 *in. long* $1\frac{1}{2}$ *in. wide* *circa* 1750

553 Inglis (H. D.) Rambles in the Footsteps of Don Quixote, FIRST EDITION, *etchings, &c. by Geo. Cruikshank, original cloth, uncut* 1837

*** Autograph of "Geo. Cruikshank, 1837" on title.

554 Jacques (Jacques) Chamoine de l'Eglise le Faut Mourir, et les Escuses inutiles que l'on apporte à cette necessité, le tout en vers burlesques, 2 parts in 1 vol. *vellum* 12*mo.* *Rouen, Veuve Jean Machuel,* 1675

555 Jefferies (Richard) A Memoir of the Goddards of North Wilts, FIRST EDITION, *original cloth* *privately printed, n. d.*

*** Presentation copy with autograph inscription.

556 Jephson (R.) Confessions of Jas. B. Couteau, Citizen of France, *with curious engravings,* 2 vol. *original calf* 1794

557 Jerrold (Douglas) The Story of a Feather, FIRST EDITION, *frontispiece and vignette by John Leech, original cloth* *Punch Office,* 1844

*** Presentation copy with author's autograph inscription.

558 Jests. Ecclesiastical Transactions, or a Collection of Reverend Jokes, *fine copy, calf extra, g. e.* 1742

559 Jests. Joe Miller's Jests; or the Wits' Vade Mecum, being a Collection of the most Brilliant Jests and the Politest Repartees, &c. *fine copy, red morocco extra, g. e.* 1739

560 Jests. The Merry Philosopher, or Thoughts on Jesting, containing rules by which a proper judgment of Jests may be formed, and the criterion for distinguishing true and genuine Wit from that which is false and spurious; together with instructions for improving the taste of those who have a natural turn for pleasantry and good humour, *very fine copy, calf extra, g. e. by Bedford* 1764

561 Johnson (Dr.) The Prince of Abissinia, a Tale (Rasselas), FIRST EDITION, 2 vol. *beautiful copy in the original calf with lettering pieces* 1759

562 Johnson (J.) Typographia, 2 vol. LARGEST PAPER, *Roxburgh Club edition, portraits and printers' marks, uncut* 1824

563 Jonson (Ben) Q. Horatius Flaccus: his Art of Poetry, with other workes of the Author, never printed before, FIRST EDITION, *finely engraved frontispiece by W. Marshall, original sheep, enclosed in a new slip morocco case* 12*mo.* *Printed by J. Oakes for John Benson,* 1640

*** Exceedingly rare; the "other works" include Execration against Vulcan; The Masque of the Gypsies; and Epigrams to several noble personages. This copy agrees with the careful collation given in the Grolier Club Catalogue, even to the blank leaves and portions of the cancelled leaves at end of The Masque of the Gypsies.

564 Josephus. Opera omnia, ex Græcorum codicum Latinè expressa, 2 vol. (*vol. II lacking title*), *old French red morocco, inlaid with brown and black morocco, the back and sides covered in rich gilt tooling of leafy branches, scrolls and geometrical sections, dotted with marguerites, acorns and fleurs-de-lis, with blank shield in centre, g. e.* A FINE SPECIMEN OF BINDING, PROBABLY BY CLOVIS EVE (*Genevæ*), *Jac. Stoer*, 1595

565 Jougon des Demoiselles (Les), nouvelle édition augmentée, avec de Nouvelles Gravures, *engraved title and frontispiece by Eisen, and* 55 *engraved plates of text and vignettes, boards, scarce* [*Paris*], *s. d.*

566 Kean (Edmund) A. L. s. 1 p. 4to, 27*th April*, 1830, to H. Halpin, "Star Office," "I thought I had told you my wishes respecting D.L.T. I either succeed in my endeavours, or quit England for ever. *Verbum sap.* give as much publicity to the matter as you can," &c. (Kean had offered to lease Drury Lane); Portrait, and 4 Play-bills, 1814-16, one of "Kitely" for his benefit, 5th June, 1816 (he failed in it and acted it only once again); Newspaper Report of Cox *v.* Kean, 1825

567 KEATS. TWO COMPLETE ORIGINAL MANUSCRIPT POEMS ENTIRELY IN THE AUTOGRAPH OF JOHN KEATS, the first consisting of three stanzas of six lines each, beginning

"Unfelt, unheard, unseen,
I've left my little Queen,"

the second consisting of three verses of twelve lines each, being his celebrated

"HYMN TO APOLLO,"

written on three sides of 4 *pp.* 8*vo and enclosed in a morocco case*

*** From the collection of the late Townley Green, R.A., who had it from his mother, who was a Miss Reynolds, with whose family Keats was very intimate. The "Hymn to Apollo" contains two lines DIFFERING LARGELY FROM THE PUBLISHED VERSION.

568 KEATS (JOHN) LAMIA, Isabella, The Eve of St. Agnes and other Poems, FIRST EDITION, *in the original boards, uncut, with the paper label, very rare* *Taylor and Hessey*, 1820

569 Keats (John) Endymion: a Poetic Romance, FIRST EDITION, *an uncut copy, in very fine state, bound by Zaehnsdorf in full Levant morocco, with elaborate Grolieresque tooling on sides and a morocco gilt doublé, t. e. g. enclosed in a morocco case* 1818

*** A most complete copy, having the rare Errata slip and the half title.

570 Keats (John) Poetical Works; with Memoir by R. Monckton Milnes, LARGE PAPER COPY OF THE FIRST EDITION, *portrait on india paper and illustrations by Scharf, crimson morocco extra, back and sides tooled in gold, g. t. silk linings, by Zaehnsdorf* *Moxon*, 1854

*** Autograph letter from the editor inserted.

571 Killigrew (Sir W.) Selindra, a Tragy-Comedy, *top line of title just touched by binder, otherwise large copy, calf, by Rivière* *T. Mabb for John Playfere*, 1665

572 Kipling (R.) Departmental Ditties and other Verses, ÉDITION DE LUXE 1898

573 Kipling (R.) Departmental Ditties, 2 *copies* 1898

574 Kipling (R.) Departmental Ditties, 2 *copies* 1898

575 König (F. N.) Costumes Suisses, 24 FINELY COLOURED PLATES *of male and female* COSTUME, *original roan, scarce*
Berne, chez l'auteur, n. d.

576 Ladies Calling (The), in two parts by the author of the Whole Duty of Man, *frontispiece,* A MAGNIFICENT SPECIMEN OF OLD ENGLISH MOROCCO BINDING IN VARIOUS COLOURS, *red morocco, sides richly gilt, centre ornament of flowers, urn at top and bottom from which grow flowering branches, large open flowers in each corner, and sides are supported by pointillé scrolls; the whole is most effectively heightened in black, silver and gold, a fine piece of binding (by S. Mearne) and very fresh*
At the Theater in Oxford, 1677

577 Lady's Monthly Museum, vol. VI, *coloured fashion plates, &c.* 1801
—Le Salon, par E. Bernard, Premier Année, 2 *copies, Paris,* 1882 (3)

578 LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS, Édition des Fermiers-Généraux avec une Notice par Diderot, 2 vol. *portraits of La Fontaine and Eisen by Ficquet,* 80 *beautiful plates by Eisen, engraved by Aliamet, Baquoy, Choffard, &c. Le Cas de Conscience et Le Diable Papefiguière, découvertes, vignettes et culs-de lampe by Choffard,* A FINE COPY, *red morocco extra, with very elegant rich dentelle borders on the sides, watered silk linings, g. e. by* DEROME *Amst. (Paris),* 1762

579 LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS (*édition des Fermiers-Généraux*), *portraits of La Fontaine and Eisen, beautiful impressions of the plates and vignettes, engraved by Aliamet, Baquoy, Choffard, &c. Le Cas de Conscience et Le Diable Papefiguière, découvertes,* 2 vol. *red morocco extra, gilt backs, g. e. by* DEROME LE JEUNE, *with his ticket* *ib.* 1762

*** A remarkably fresh copy. The portrait of Choffard is in the EARLIEST STATE.

580 La Fontaine. Contes. A Series of 39 Illustrations to the Contes et Nouvelles, *unsigned*

581 LA FONTAINE. Notice sur la Vie de La Fontaine, avec quelques Observations sur ses Fables, *portrait after Hiacinte Rigaud by Ficquet added, old red morocco*
Paris, chez Ant. Aug. Renouard, 1795

*** UNIQUE. PRINTED UPON VELLUM for Renouard.

LAMB (CHARLES AND MARY) A REMARKABLE AND IMPORTANT SERIES OF 23 LETTERS written between the years 1805 and 1831 to WILLIAM HAZLITT, SARAH STODDART (AFTERWARDS MRS. HAZLIT), MISS BETHAM, SOUTHEY, P. G. PATMORE, TOM HOOD, HUME, OLLIER, &c. comprising 15 Letters by Charles Lamb, 2 by Charles and Mary Lamb, 4 by Mary Lamb, 2 from Hume to Lamb, and the ORIGINAL MS. OF HAZLITT'S CURIOUS "PETITION OF REMONSTRANCE" (the three latter items supplementing and elucidating a remarkable letter of Charles Lamb's included in the series); the whole forming a collection of great literary interest, a considerable portion of which is UNPUBLISHED.

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582 A. L. s. Charles Lamb to W. Marten, *Edmonton*, 19 *July*, 1824, very interesting letter, in which is incorporated *an original Sonnet* beginning

"Who first invented work? and bound the free."

The letter begins by stating that the writer has just "returned from a month's holiday," speaks of his work for the London Magazine. "If your club likes scandal Blackwood's is your magazine, if you prefer light articles * * * the New Monthly is very amusing, the best of it is by Horace Smith the author of the Rejected Addresses," &c. The sonnet is thus introduced: "Pity me that have been a Gentleman these four weeks and am reduced in one day to the state of a ready writer. I feel my gentlemanly qualities fast oozing away—such a sense of honour, neckcloths twice a day, abstinence from swearing, &c. The desk enters into my soul—see my thoughts on business next Page" 2 *pp.* 4*to*

42

583 A. L. s. Charles Lamb to Hazlitt, 10 *Nov.* 1805, "* * * One or two things have happened what are beneath the dignity of epistolary communication, which seated about our fire at night (*the winter hands of pork have begun*) gesture and emphases might have talked into some importance—something about Richman's wife * * * which is as much as you can expect from a friend's wife, whom you got acquainted with a bachelor—Somethings two about MONKEY too * * * how it thought it got Lovers * * * also how Manning's come to town in spectacles and studies physic. * * * *I am going to give up smoaking O la!* * * * I had not settled my notions of Beauty I have now forever! the small head the ○ long Eye that sort of peering curve, the wicked Italian Mischief, the stick-at-nothing Herodian's daughter kind of grace. * * * What other news is there Mary? What puns have I made in the last fortnight? You never remember them. You have no relish for the Comic. O' tell Hazlitt to send the American Farmer. I dare say it isn't as good as he fancies: but a Book's a Book * * *." An extremely fine letter on literature, art and personal matters 4 *pp.* 4*to*

25

LAMB (C. AND M.)—*continued.*

584 A. L. s. Charles and Mary Lamb to the Stoddarts (Mary Lamb, 1½ pp. folio, to Sarah Stoddart; Charles Lamb, 1½ pp. folio, to Sir J. Stoddart), *Enfield, 27th Sept.* 1809, very fine and characteristic letters relating to their adopted daughter Emma Isola. "I am teaching Emma Latin (Lamb writes) * * * S. T. C. acknowledges that part of a passage in Milton she read better than he and part he read best." * * * "He" (young Stoddart) "absented himself four days from the Charter House." * * * "Doctor Raine hushed it up with a slight imposition—viz. the translation of Gray's Elegy into Greek Elegiacs, which I partly did for him." &c. 3 *pp. folio*

25/

585 A. L. s. Charles Lamb to Tom Hood, *Aug.* 10, 1824, characteristic letter "* * * My old New River has presented no extraordinary novelties lately. * * * I now know the reason why our forefathers were denominated East and West Angles. Yet there is no lack of spawn. * * * You should also go to 13 Standgate Street, a Baker's, * * * you have only to mention the old gentleman in black (not the devil) that lodged with him a week (he'll remember us) last July. * * * I design to give up smoking but I have not yet fixed upon the equivalent vice—I must have quid pro quo—or quo pro quid * * *" 4 *pp. 8vo*

27/

586 A. L. s. Charles Lamb to Hume, * * * "I hang between two engagements perpetually, and the worst always comes first—the Devil always takes care to clap in with a retainer when he sees God about to offer a fee—cold bones of mutton and leather—wasted potatoes at Pimlico at ten must carry it away from a certain Turkey and contingent plumb-pudding (sic) at Montpelier at four—(I always spell plumb-pudding with a B p-l-u-m-b: I think it reads fatter and more suetty) I suppose you know what has happened to our poor friend Hazlitt." * * * The remainder of the letter refers to that curious affair which was the occasion of the following letter. See also lots 603, 604, 605 1¼ *pp. folio*

21/10

587 A. L. Charles Lamb to Hume, 12 *Jany.* 1808, very fine and important letter constituting an ESSAY ON GHOSTS, occasioned by the reported death and reappearance of Hazlitt. See also lots 603, 604, 605 4 *pp. folio*

588 A. L. s. Charles Lamb to Hazlitt, *imperfect* 1 *p. 4to*

589 A. L. s. Charles Lamb to Hazlitt, 15 *Jan.* 1806, fine and characteristic letter mentioning Coleridge, Fenwick, Godwin, &c. signed, "Yours, dear H. mad or sober, C. Lamb" 3 *pp. folio*

590 A. L. Charles Lamb to the Clarksons, Charles, with his sister, were visiting the Clarksons at Bury when Mary was taken with one of her seizures, and this letter is an account of their journey to the Hoxton Asylum 2½ *pp. 4to*

591 A. L. s. Charles Lamb to Mrs. Clarkson, 18 *Sept.* 1810, in regard to Mary, who is "quite restored and will be with me in little more than a week," &c. 1 *p. folio*

LAMB (C. AND M.)—*continued.*

592 A. L. s. Charles and Mary Lamb to Mrs. Clarkson, *Dec.* 10, 1808, C. L.'s P.S. occupies most of one page—it is dated 16, Mitre Court Buildings, Inner Temple—"We have at this moment received a very cheerful letter from Coleridge. * * * It contains a prospectus for a new weekly publication to be called *The Friend.* * * * The prospectus is of a weekly paper of a miscellaneous nature to be called *The Friend* and to come out the first number the first Saturday in January. Those who remember *The Watchman* will not be very sanguine." * * * 3 *pp. folio*

593 A. L. s. Mary Lamb to Mrs. Clarkson, referring to Coleridge and Wordsworth, "Charles wants to hear about Mr. Clarkson's Quaker-book." * * * 2 *pp. 4to*

594 A. L. s. Mary Lamb to Mrs. Clarkson, *Dec.* 23, 1806, very fine letter, almost entirely about her brother and describing the ill-success of Lamb's farce, "*Mr. H.*" "The blame rested chiefly with Charles and yet it should not be called blame for it was mere ignorance of stage effect * * * he seems perfectly aware why and for what cause it failed. He intends to write one more with all his dearly bought experience in his head and should that share same fate he will then turn his mind to some other pursuit." * * * 3 *pp. folio*

595 A. L. s. Charles Lamb to Wm. Hazlitt junior, *Sept.* 13, 1831, in reference to some verses on Hazlitt, addressed to his son, with a copy of the verses, beginning:

"There lives at Winterslow a man of such
Rare talents and deep learning, that by much"

in the handwriting of William Hazlitt

596 A. L. s. Charles Lamb to Southey, 20 *Oct.* 1814, "I have this day deposited with Mr. G. Bedfd. the essay which you suggested to me. I fear it is wretchedly inadequate. Who can cram into a straight coop of a review any serious idea of such a vast and magnificent poem as Excursion." * * * 1 *p. 8vo*

597 A. L. s. Charles Lamb to Ollier, in regard to his "Proverbs" 1 *p. 8vo*

598 A. L. Charles Lamb to P. G. Patmore, *Apr.* 10, 1831, "Nature never wrote Knave upon a face more legible than upon that fellow's—'Coal-burn him in Beelzebub's deepest pit.' I can promise little help if you mean literary, when I reflect that for 5 (altered from 3) years I have been feeling the necessity of scribbling but have never found the power. I have writ to Rogers. * * * *Moxon* is my go between, call on *him*, 63 New Bond St. he is a very good fellow and the bookseller is not yet burn'd into him." * * * 1 *p. 8vo*

599 A. L. s. Charles Lamb to Richmond, East India House, 21 *May*, 1819 1 *p. 4to*

600 A. L. s. Mary Lamb to Miss Stoddart, 14 *Nov.* 1805, partly in reference to her brother 4 *pp. folio*

LAMB (C. AND M.)—*continued.*

601 A. L. s. Mary Lamb to Miss Stoddart, 18 *Sept.* 1806, characteristic letter in regard to her brother, Coleridge, &c. "If you have sent Charles any commissions he has not executed write with me word—he says he has mislaid a letter desiring him to inquire about a wig——" 3 *pp. folio*

602 A. L. s. Charles Lamb to Miss Betham, in regard to a poem of Miss B.'s Lamb was revising. An interesting letter 1 *p. folio*

603 A. L. s. Joseph Hume to Lamb, 12 *Jay.* 1808, an extraordinary letter, in reply to Lamb's letter to him of on 10 *pp. folio*

604 A. L. s. Joseph Hume to Lamb, 11 *Jay.* 1808, upon the same subject as the "Petition of Remonstrance" 2 *pp. 4to*

605 ORIGINAL MS. IN THE AUTOGRAPH OF WILLIAM HAZLITT OF HIS CURIOUS "PETITION OF REMONSTRANCE," signed in full and posted to Joseph Hume 7 *pp. 4to*

OCTAVO ET INFRA.

606 [LAMB (Charles)] THE KING AND QUEEN OF HEARTS, with the rogueries of the Knave who stole away the Queen's Pies, *illustrated with* 15 *elegant engravings from the drawings of William Mulready, in the original pink wrappers, a little soiled and with a piece torn out of the title* 12*mo*
London, printed for Thomas Hodgkins at the Juvenile Library, Hanway Street, 1806

*** The hitherto unknown FIRST ISSUE, the only other known copy of the book being dated 1809, and this copy was sold at these sale rooms last March for £225. The 1809 issue was printed for J. Godwin and it may be mentioned that Hodgkins published for Godwin before the latter went into business.

607 Lamb (C.) Tales from Shakespear, designed for the use of Young Persons, 2 vol. FIRST EDITION, *plates after Mulready, engraved by William Blake, in the original half binding* 1807

608 LAMB (C.) ESSAYS OF ELIA, both series, FIRST EDITIONS, 2 vol. *original boards,* UNCUT, *in morocco case by Riviere & Son* 1823-33

*** *Earliest issues of both series,* the title of first series bearing Taylor and Hessey's imprint only, with advertisements dated December, 1822, and label "Elia" on back, in which state it is exceedingly rare.

609 [Lamb (C.)] Coleridge (S. T.) Remorse, with a Prologue by Charles Lamb, FIRST EDITION, *green morocco extra, all edges entirely* UNCUT, *by Riviere & Son* 1813

610 Lamb (C.) The Poetical Recreations of the Champion and his Literary Correspondents, *fine copy in original boards, uncut, with the label*
printed at the Champion Press by and for John Thelwall, 1822

*** This volume, which is of great rarity, contains thirteen pieces by Charles and one by Mary Lamb, all, with the exception of two by the former, apparently inedited.

611 Lang (Andrew) Aucassin and Nicolete, LARGE JAPANESE VELLUM PAPER, 2 *impressions of frontispiece,* FIRST EDITION, *vellum covers as issued, only* 63 *copies printed* *D. Nutt,* 1887

612 Lang (A.) Grass of Parnassus, Rhymes Old and New, LARGE PAPER, *only* 113 *copies printed*, FIRST EDITION, *original boards, uncut* 1888

613 Lang (A.) The Blue Fairy Book, LARGE PAPER, *only* 113 *copies printed*, FIRST EDITION, *numerous illustrations by Ford and Hood, original boards, uncut* 1889

614 Lang (A.) Letters on Literature, LARGE PAPER, *only* 113 *copies printed*, FIRST EDITION, *original boards, uncut* 1889

615 Lang (A.) The Blue Fairy Book, *many illustrations, original boards, uncut, scarce* 1889

*** LARGE PAPER COPY of the FIRST EDITION; only 113 copies printed.

616 Leech. Punch's Pocket Books, COMPLETE SET, *over* 300 *full-page engravings by Leech, "Phiz," Tenniel and Keene, of which* 76 *by Leech and Keene are coloured, and woodcuts by Doyle,* 38 vol. *original roan, with flaps, fine set Punch Office,* 1844-81

617 LEVER (CHARLES) WORKS, COMPLETE SET, ALL FIRST EDITIONS, comprising: Harry Lorrequer, *parts*; Charles O'Malley, *parts*; Our Mess, Jack Hinton and Tom Burke, *parts*; Arthur O'Leary, 3 vol. *cloth*; The O'Donoghue, *parts*; Tales of the Trains, *cloth*; Nuts and Nutcrackers, *cloth*; St. Patrick's Eve, *cloth*; Knight of Gwynne, *parts*; Horace Templeton, 2 vol. *cloth*; Con Cregan, *parts*; Rowland Cashel, *parts*; Maxims of O'Dogherty, *cloth*; The Daltons, *parts*; The Dodd Family Abroad, *parts*; Maurice Tierney, *boards*; Sir Jasper Carew, *boards*; Martins of Cro' Martin, *parts*; Fortunes of Glencore, 3 vol. *cloth*; Davenport Dunn, *parts*; One of Them, *parts*; Day's Ride, 2 vol. *cloth*; Barrington, *parts*; Cornelius O'Dowd, 3 vol. *cloth*; Tony Butler, 3 vol. *cloth*; Lutrell of Arran, *parts*; Sir Brook Fosbrooke, 3 vol. *cloth*; Bramleighs' of Bishop's Folly, 3 vol. *cloth*; Paul Goslett's Confessions, *cloth*; That Boy of Norcott's, *cloth*; Rent in a Cloud, *morocco, g. t.*; Lord Kilgobbin, 3 vol. *cloth*; Fitzgerald's Life, 2 vol. *cloth*; in all 55 vol. *the parts enclosed in green morocco cases by Riviere & Son*

*** Very fine complete set of this novelist's writings, all being in the original parts or cloth as first issued, except "Rent in the Cloud," which is in full morocco to match the morocco cases.

618 Lewis. The Monk, a Romance, 3 vol. *calf, g. e.* 1796

*** "FIRST EDITION. Very rare, a part of it being cancell'd in every subsequent one, J.P."—*Note in volume.*

619 LOUIS XV. Bulletin de la santé de Louis XV, pendant sa dernière maladie *Paris, 7 Mai,* 1774

*** "Le petit bulletin déposé chez les suisses des hôtels pendant la maladie de Louis XV m'est *plus précieux*, m'est plus intime, m'est plus inspirateur, que quelque livre que ce soit du temps." —*Edmond de Goncourt.*

620 Louvet de Couvray (J. B.) Les Amours du Chevalier de Faublas, 4 vol. *beautifully engraved plates after Monnet, Gérard, De-Marne, Marillier, &c. calf,* 1798—The New Comic Annual, *with* 100 *humorous cuts, half bound,* 1843 (5)

621 Lovelace (Rich.) Lucasta: Epodes, Odes, Sonnets, Songs, &c. to which is added Aramantha, a Pastorall, FIRST EDITION, *frontispiece by Faithorne, some margins shaved, old calf gilt*, RARE, *printed by T. Harper and sold by Tho. Ewster at the Gun in Ivie Lane*, 1649

622 LOVELACE (R.) and DAVIES (J.) Letters of Affaires, Love and Courtship, Written to several Persons of Honour and Quality, by the Exquisite Pen of Monsieur de Voiture, a Member of the Famous French Academy, established at Paris by Cardinall de Richelieu, *portrait by R. Lovelace, original sheep* 1657

10/10

*** This is not only an exceedingly rare volume, but has a peculiar interest as presenting beneath the fine portrait of Voiture, eight lines by LOVELACE, which are not found in his *Lucasta*, and are hitherto unknown, having been unseen by Mr. Hazlitt when he produced his new edition of the poet in 1864. These *inedited verses* show that Voiture was a favourite author of Lovelace, as he was of so many readers of those times. This copy is in the original sheepskin binding in the finest possible state with some rough leaves, and the portrait is a most brilliant impression. The translation is a perfectly distinct one from that mentioned by Lowndes, who evidently never saw this earlier one "by John Davies of Kidwelly."

623 Lucanus. La Pharsale de Lucain, en vers François, par M. de Breheuf, *frontispiece, brown morocco, plain, inside dentelles, g. e. by David, fine copy of a scarce edition* *Leide, Jean Elzevier*, 1658

5

624 Lucrece. Di Tito Lucrecie Caro, della Natura delle cose, libri sei, tradotti dal Latino in Italiano da A. Marchetti, 2 vol. *Holland paper, frontispieces, titles and vignettes by Eisen and plates by Cochin, &c.* FINE COPY, *in old French green morocco extra, elegant rich dentelle borders on the sides, g. e. with ex-libris of J. Jourdan Chirurgien in vol. II and his autograph on back of frontispiece* *Amst.* 1754

3/

625 Lupset (Thomas) "Tho. Lupset's Workes," **black letter**, *title within woodcut border, some margins cut close, calf antique, r. e.* *John Kynge*, 1560

626 Macfarren (George) Playwright, father of Sir Geo. Macfarren, Two Letters, 8vo, 5 pp. *Queen's Theatre, June* 1832, to T. P. Cooke

627 Macmillan's School Class-Books, 61 vol. 1883, *&c.*

628 Macready (Wm. E.) Tragedian, A. L. s. 1 p. 4to, *Elm Place, Elstree*, 3 *July*, 1836; Seven Playbills, 2 Portraits—Macready (Wm.) Father of W. C. A. L. s. *Cardiff*, 5 *Nov.* 1827—Kemble (Charles) 1 p. 4to, *C. G. Theatre*, 3 *August*, 1822, Portrait as "Faulconbridge" and a Playbill as "William Shakspere"

629 Magna Charta cum Statutis quæ Antiqua Vocantur, jam recens excusa, **black letter**, 2 parts in 1 vol. *old calf* *R. Tottel*, 1556

630 MALONE (EDMOND) An Inquiry into the Authenticity of certain Miscellaneous Papers and Legal Instruments, published Dec. 24, 1795, and attributed to Shakespeare, Queen Elizabeth and Henry, Earl of Southampton, Illustrated by Facsimiles of the genuine hand-writing of that Nobleman and of her Majesty; A new facsimile of the hand-writing of Shakespeare, never before exhibited, and other authentick documents, in a Letter addressed to the Right Hon. James, Earl of Charlemont, *original boards*, UNCUT 1796

*** Fine paper copy with presentation inscription to Miss Emily Jephson, in the autograph of the author, together with his signature, dated Aug. 11, 1811.

631 MANUSCRIPTS. A COLLECTION OF FRAGMENTS OF OLD ENGLISH MANUSCRIPTS IN LATIN AND ENGLISH, *in the XIVth and XVth Centuries, on paper and vellum, in different hands, comprising in all* 133 *ll.* (6 *by* 4 *in.*) *bound in contemporary XIVth Century boards, covered with vellum*

*** None of the MSS. in this very interesting volume appear to be perfect, but there are some singular fragments of small English MSS. in particular one on six narrow leaves of vellum ($6\frac{1}{8}$ by $2\frac{1}{2}$ in.) the top lines being illegible, but which appears to be a List of Viands for a Royal Household. Some of the Latin leaves are occupied by "*Bruto de Gestis Merlini de Prophecia epis de Regibus Britannorum*," others are religious treatises, one a Chorale with Musicall Notes, &c. Before a *Treatise de Antechristo* is a contemporary inscription, "*Iste liber constat Johannes Kespis Destante Hothwyll in Com. Essex?*"

632 Marcellus (Petrus) De Vitis Principum et Gestis Venetorum liber, *vellum* *Venet.* 1554

633 Marie Antoinette. Essais Historiques sur la Vie de Marie Antoinette d'Autriche, Reine de France, in 2 parts, *half crimson morocco, t. e. g. rare* *Londres*, 1789

634 Martin (Helena Faucit) On Imogen, on Ophelia and Portia, 2 vol. *original wrappers* *n. d.*

*** Only a few copies printed for "Strictly Private Circulation."

635 Marvell (Andrew) THE REHEARSAL TRANSPOS'D, or Animadversions upon a late Book, intituled, A Preface shewing what Grounds there are of Fears and Jealousies of Popery, *London, printed by A. B. for the assigns of John Calvin and Theodore Beza, at the sign of the King's Indulgence, on the south side of the Lake Leman*, 1672—THE REHEARSAL TRANSPOS'D, THE SECOND PART, Occasioned by two Letters, the first printed by a nameless Author, intituled, A Reproof, &c.; the second Letter left for me at a Friend's House, dated Nov. 3, 1673, subscribed J. G. and concluding with these words, "If thou darest to print or publish any lie or libel against Doctor Parker, by the Eternal God I will cut thy throat," answered by Andrew Marvel, *London, printed for Nathaniel Ponder at the Peacock in Chancery Lane, near Fleet Street*, 1673; FIRST EDITIONS, 2 vol. *old English red morocco, panelled sides, gilt back, &c. g. e. a very fine set* *sm. 8vo*

*** Excessively rare and interesting to the Shakespeare collector for its reference to the *fat Sir John Falstaff*, see page 191, vol. I, see also page 47, vol. II, &c.

636 Mathews (Charles) A. L. s. *Ivy Cottage*, 5 *April*, 1827, to Mrs. Davenport, with 2 Playbills, 1814 and 1818, "Harlequin" and in "Mathews at Home"—A Note to Miss Flaxman, Mathews (Chas. James) to Planché, *Sept.* 11, 1849 (interesting regarding opening of Lyceum Theatre)

637 [Mennis (Sir J.) and Smith (Jas.)] Witts Recreations, Selected from the finest Fancies of Moderne Muses, with a Thousand Outlandish Proverbs, FIRST EDITION, *frontispiece by W. Marshall, russia gilt, g. e.* VERY RARE
R. H. for Humphry Blunden, 1640

638 [Mennis (Sir J.) and Smith (Jas.)] Musarum Deliciæ, or the Muses Recreation, containing severall Select Pieces of Sportive Wit, by Sr. J. M. and Ja. S. FIRST EDITION, *russia, plain, g. e.* VERY RARE *H. Herringman*, 1655

639 Meredith (G.) One of Our Conquerors, 3 vol. FIRST EDITION, *original cloth* 1891

640 Metastasio (P.) Poesie, *frontispiece, engraved titles and vignettes*, 9 vol. *brown morocco super extra, full gilt ornamental backs, line sides with corner fleurons, inside dentelles, g. e. by Chatelin*, FINE COPY
Parigi, Vedova Quillan, 1755

641 Meursius (J.) Elegantiæ Latini Sermonis, *engraved title and frontispiece by Gravelot, vellum*, UNCUT, *rare in this state*
Lugd. Bat. 1774

642 MILITARY COSTUMES. UNIFORMES MILITAIRES où se trouvent gravés en taille-douce les Uniformes de la Maison du Roy, de tous les Regiments de France, les Drapeaux, Etendards et Guidons, &c. dessiné et gravé par le Sieur de Montigny, 174 *fine coloured plates of infantry and cavalry, old French red morocco, gilt ornamental back, line sides, g. e.* (*Derome*), VERY RARE
Paris, chez l'Auteur, 1772

643 Military. Accurate and Impartial Narrative of the War, 4 COLOURED PLATES *of military costume, &c. and* 2 *caricatures*, 2 vol. *original boards, uncut, rare* *n. d.*

644 MILTON (JOHN) POEMS, FIRST EDITION, *fine impression of the portrait by Marshall, original calf*, VERY RARE 1645

*** In this copy the portrait is not cut into by binder as is almost always the case, some of the pagination numbers are, however, cut into as usual.

645 Milton (John) Paradise Lost, the ninth edition, *plates, Speaker Arthur Onslow's copy with his autograph on title and MS. notes in fly-leaves, old green morocco gilt, g. e.* *J. Tonson*, 1711

646 Miniature Book. Le Petit Courier de Famille, *with engravings, measures* 1 *in. by* $\frac{3}{4}$ *of an inch, bound in red morocco gilt, in a morocco slip case*, RARE *Paris, chez Le Fuel, s. d.*

647 MOLIÈRE (J. P. DE) ŒUVRES AVEC DES REMARQUES GRAMMATICALES, DES AVERTISSEMENS ET DES OBSERVATIONS SUR CHAQUE PIÈCE PAR M. BRET, *portrait and fine plates after Moreau*, 6 vol. VERY BEAUTIFUL COPY, *blue morocco, full gilt backs, g. e. by* DEROME *La Compagnie des Librairies Associés*, 1773

*** Best edition with the starred leaves.

648 Molière (J. P. de) Œuvres de Molière, *portrait after Mignard, engraved by Cathelin*, 6 *fleurons on the titles by Moreau and* 33 *plates by Moreau, engraved by Baquoy, &c.* 6 vol. *original calf, g. e.* 8*vo. Paris*, 1773

*** The best edition. This copy has inserted a document signed by J. Poquelin, Molière's father, and another signed by his wife, Armande Béjart.

649 Montaigne (M.) Essais, fourth edition (*wants title and portrait, but otherwise in good state*), *calf* *thick post* 8*vo.* 1608

650 Montesquieu. Le Temple de Gnide, nouvelle édition, avec Preface par O. Uzanne, LARGE PAPER, *fine plates after Le Barbier, wrapper, uncut* *sup. imp.* 8*vo. Rouen, Lemonnyer*, 1881

651 Moore (Sir Wm. of Rowallane) The True Crucifixe for True Catholics, or the Way for True Catholics to have the True Crucifixe, in verse, *half morocco, some leaves stained* 12*mo. Edinb.* 1629

652 Morris (W.) The Defence of Guenevere, FIRST EDITION, *cloth, fine copy* 1858

A Small Collection Selected from a Library in the North.

653 Holdsworth and Cobb. Muscipula, or the Mouse-Trap, a Poem in Latin and English, *frontispiece shaved, calf, E. Curll*, 1720—Virgilii Opera, a C. G. Heyne, 4 vol. *calf*, 1793; and another (6)

654 Fielding (Henry) A True State of the Case of Bosavern Penlez, who suffered on Account of the late Riot in the Strand, FIRST EDITION, *unbound* 1749

655 [EGAN (PIERCE)] Real Life in London . . . by an Amateur, 2 vol. *plates by Alken, Dighton, Rowlandson, &c. coloured by hand, a clean copy in calf gilt, m. e.* 1823

656 Westmacott (C. M.) The English Spy . . . by Bernard Blackmantle, vol. II, FIRST EDITION, *much soiled, coloured plates and woodcuts, by R. Cruikshank, calf*, 1826—Pierce Egan's Finish to Life in and out of London, *coloured plates and woodcuts by R. Cruikshank, soiled and imperfect*, 1830; and another (3)

QUARTO.

657 WHITE (GILBERT) Natural History and Antiquities of Selborne, in the County of Southampton, FIRST EDITION, *engravings, including the large one of "North-East View of Selborne," original boards (a little damaged), uncut* 1789

658 Engravings. A Collection of upwards of 200 Engravings from various Works, chiefly Dramatic, Classical Subjects, &c. *neatly mounted, half morocco* *in* 1 *vol.*

659 Woodward (G. M.) Eccentric Excursions: or Literary and Pictorial Sketches of Countenance, Character and Country, in different parts of England and South Wales, *numerous characteristic prints, one torn and* 4 *missing, stamped calf, sold not subject to return* 1807

660 Bryan (M.) Dictionary of Painters and Engravers, with a List of Ciphers, Monograms and Marks, a new edition, enlarged by Geo. Stanley *imp. 8vo.* 1873

661 [Bunbury (Henry)] An Academy for Grown Horsemen, . . . by Geoffrey Gambado, second edition, *portrait and humorous plates, uncut* *imp. 4to.* 1796

662 PYNE (W. H.) History of the Royal Residences of Windsor Castle, St. James's Palace, Frogmore, &c. 3 vol. *numerous beautifully coloured plates, facsimiles of original drawings by C. Wild, Cattermole, and other eminent artists, russia (rebacked), m. e.* 1819

663 ACKERMANN (R.) MICROCOSM OF LONDON, 3 vol. *upwards of* 100 *beautifully coloured plates, by Pugin and Rowlandson, of the interiors and exteriors of the public buildings, manners, customs, &c. of London, half calf* (1811)

664 Da Vinci (Leonardo) Recueil de Charges et de Têtes de différens Caractères, *engraved title and* 64 *plates, two engravings inserted, half bound* 1767

665 Concanen (E.) A New Matrimonial Ladder, *with* 20 *coloured illustrations designed by Onwhyn, original cloth, g. e.* *n. d.*

666 Eusebius. Chronicon cum Continuatione, *the two first capitals illuminated in gold and colours, woodcut initials, russia (backed)* *Venet. E. Ratdolt,* 1483

*** The first edition with a date. The work is remarkable as containing the life of Pope Joan.

FOLIO.

667 Johnson (Dr. Samuel) The Rambler, March 20, 1749, to March 17, 1752, 208 nos. ORIGINAL ISSUE, 2 vol. *one general title only in vol. I, half calf gilt, y. e.* 1751

668 Bentley (R.) Designs for six Poems by T. Gray, *full-page engravings and vignettes, a few leaves stained, calf* 1753

669 Caricatures. Coloured Caricatures and Humorous Subjects, by H. W. Bunbury, Heath, Geo. Cruikshank, "Giles Grinagain," Bretherton, W. Summers, &c. *mostly very scarce* (71)

670 CARICATURES. Coloured Caricatures and Humorous Subjects, by T. Rowlandson, *mostly very scarce,* amongst the rarer ones are: A Brace of Brimstones, Soldiers on the March, the Sculptor, Mrs. Smouch longing for Piggy, Sympathy, Jack preparing for Sea, Accidents will Happen, A Maiden Aunt smelling Fire, Christmas Gambols, How came you so? The Rivals, Crœsus and Thalia, A Cat in Pattens, Stolen Kisses, Ducking a Scold, Miseries of London, The Chamber of Genius, Royal Academy, Quaker in Love, Doncaster Fair, Sorrows Dry, &c. (50)

671 Charles I, Declaration concerning the late Tumults in Scotland, *wants the portrait, old calf,* 1639—Manzinie, Academicall Discourses . . . Englished by an Honourable Lady (*imperfect*), 1655 — Treatise of Taxes and Contributions, 1679 — Houghton (John) Collection of Letters for the Improvement of Husbandry and Trade, 1681—Milton (John) Character of the Long Parliament, *stained,* 1681; and other pieces, *uncut, in* 1 *vol.* (*4to*) (2)

672 Notitia utraque cum Orientis tum Occidentis ultra Arcadii Honoriique Cæsarum tempora, &c. FIRST EDITION, *numerous woodcuts coloured by a contemporary artist, uncut* *Basileæ,* 1552

673 Narrazione delle Solenni Reali Feste fatte Celebrari in Napoli da sua Majesta il Re delle Due Sicilie, 15 *large and beautifully executed plates* *Napoli*, 1749

674 Lear (Edward) Views in Rome and its Environs, 25 *large tinted plates, a little spotted, half bound* *McLean*, 1841

675 Buck (S. and N.) Views of the most famous Cities in England, *engraved on* 48 *copper-plates*, ORIGINAL IMPRESSIONS (*no title*), *old calf* *oblong.* (1728)

676 Etchings. A Collection of 113 Etchings of Figure Subjects, Animals, &c. mostly by Amateur Artists, *mounted* *in a vol.*

Other Properties.

QUARTO.

677 Douce (Francis) Catalogue of the Printed Books and Manuscripts bequeathed by Francis Douce to the Bodleian Library, *original boards, uncut* *Oxford*, 1840

*** Privately printed. Inserted are two letters in Douce's autograph, and two portraits of him.

678 DOUGLAS (GAWIN) THE PALIS OF HONOURE [IN VERSE], compeled by Gawyne Dowglas, Bysshope of Dunkyll, **black letter**, *title within woodcut border from a Geoffrey Tory design* (*wants A* j *a blank leaf, corner of title mended and a few worm-holes filled in, otherwise a perfect and excellent copy*), *brown morocco extra, gold ornaments on sides, g. e. by Riviere* *sm. 4to*
Imprinted at London in fletstret at the Sygne of the Rose Garland by Wyllyam Copland. God save Queen Marye, n. d. 1553

*** THE EXCESSIVELY RARE FIRST EDITION, and a remarkably fine copy. The Earl of Ashburnham's copy, also wanting the blank leaf, sold for £81.

679 Drawings. An Artist's Drawing Book, containing a large number of finely executed Pen-and-Ink Drawings, including two to Alice in Wonderland, dated 1866 *oblong*

680 Dryden (John) THE CONQUEST OF GRANADA by the Spaniards, in two parts, acted at the Theater-Royall, FIRST EDITION, LARGE AND FINE COPY *in old English red morocco, back covered with gold tooling, paned sides, with crest and initials J. L. G. in gold on sides, g. e.* EXCEEDINGLY RARE *T. N. for Henry Herringman*, 1672

*** The most popular of all Dryden's plays, and a remarkably fine copy—for a most careful collation, see the "Appendix" to the Rowfant catalogue, with which this copy has been compared, and agrees, except that it has apparently one leaf more than Mr. Locker's, viz. five leaves in sheet C, making pages 23-4 in duplicate in this copy, perhaps an "addition" not found in all copies. The prose essays attached to these plays (to which F. Locker particularly refers) contain some very interesting Shakespeare matter, his Pericles, Winter's Tale, Love's Labour Lost, Measure for Measure, and Macbeth being specially referred to. A copy (in modern binding) sold last May in these rooms for £23.

681 Drake (Sir Francis) Revived . . . set forth by his Nephew, *portrait on title (cropped badly)*—THE WORLD ENCOMPASSED by Sir F. Drake, collected from the Notes of Francis Fletcher (*cropped and some lines cut away*), *two scarce vol. half calf, sold not subject to return* 1626-1635

682 Electors' Rights determined by the House to 15 May, 1730; *from the Phillipps MSS. calf*

683 Emblems. A series of 60 fine Copperplate Engravings of Emblems, with Quatrains in Latin, German and French (*no title*), *limp vellum* *sm. obl. 4to. s. a. et l.* [16—]

684 Engravings. Du Roveray's beautiful Illustrations to Pope's Iliad and Odyssey (*engraver's proofs*), *mostly on india paper* (69)

685 FAMOUS VICTORIES (THE) OF HENRY THE FIFTH, CONTAINING THE HONOURABLE BATTELL OF AGIN-COURT, as it was Acted by the Kinges Majesties Servants, *red morocco, g. e.* (*last line of title in manuscript*)
London, Imprinted by Barnard Alsop, and are to be sold by Tymothie Barlow, at his Shop in Paules Churchyard, at the Signe of the Bull-head, 1617

*** The first edition of this play (1598) exists only in the unique copy bequeathed by Malone to the Bodleian Library. It is doubtful if more than two or three copies of this edition of 1617 are in existence. Halliwell-Phillipps possessed a copy (edition of 1617), but before he parted with it to the British Museum he caused 10 facsimile copies to be made. The British Museum Catalogue thus describes this Halliwell-Phillipps copy: "THIS PLAY FURNISHED SHAKESPEARE WITH THE OUTLINE OF THE TWO PARTS OF HENRY IV AS WELL AS THAT OF HENRY V." Reprinted *in extenso* in Shakespeare's Library.

686 Fencing. Capoferro (R.) Gran Simulacro dell' Arte e dell' uso della Scherma, *portraits and 42 curious illustrations of fencing and duelling, morocco extra, g. e.* *Siena*, 1610

687 Fencing. Grassi (G. di) Ragione di adoprar sicuramente l' Arme si da offesa, *full-page portrait, numerous illustrations of fighting with rapier, sword and dagger*, FINE COPY, *vellum, rare* 1570

688 Fencing. Vezzani (A.) L'Esercizio Accademico di Picca, *engraved title and plates, morocco extra, g. e.* *Parma*, 1688

689 Fête (La) du Bairam à Constantinople, *in folded telescopic form, coloured, in the pictorial boards, very scarce* *oblong*

690 Fornier-Montcasals. Manuel Classique, ou Recueil général des Articles du Code Napoléon, Decrets Impériaux, &c. *morocco, gilt back, borders on sides, g. e. with the crowned imperial eagle of Napoleon I on sides* *Toulouse*, 1809

691 FRENCH DRAMA. Les Métamorphoses de Melpomène et de Thalie ou Caractères des Comédies Françoises et Italiennes, dessiné d'après nature par Whirsker, *a collection of 23 fine engravings of French and Italian dramatic characters, with engraved title and list of characters, enclosed in a case, uncut* *Paris*, 1782

*** "Ce recueil, très intéressant sous le rapport des costumes de théâtre du XVIIIe siècle, renferme les portraits en pied des principaux auteurs de la Comédie Française et de la Comédie Italienne."—*Cohen.* Fine impressions, printed on large paper.

692 François d'Assise (Saint) par Arsène de Chatel, &c. *numerous illustrations, picture cloth* *Paris, Plon,* 1885

693 Gardening. Duhamel du Monceau (M.) Traité des Arbres Fruitiers, contenant leur figure, leur description, leur Culture, &c. *numerous fine plates,* 2 vol. *old French red morocco extra, g. e. with the ex-libris of M. Lavoisier* *Paris,* 1768

*** A very beautiful copy.

694 Gardens. Scot (Reynolds) A Perfite Platforme of a Hoppe Garden, and necessarie instructions for the making and mayntenaunce thereof, &c. black letter, *numerous woodcuts, half bound* *H. Denham,* 1578

695 GARRICK MANUSCRIPTS. Five Manuscript Plays, &c. wholly or partly in the autograph of David Garrick, and one Printed Play, all with interesting notes, alterations or additions in Garrick's handwriting

*** An interesting and valuable collection, comprising the Original Manuscript of Garrick's "Lilliput, or High Life Below Stairs," with copious additions, alterations, stage directions, &c. entirely in Garrick's handwriting. First Draft of plot and action of the first ten scenes of same in Garrick's autograph (19 pp. 8vo). Second Draft of same, much altered, entirely in Garrick's autograph. Part of the Original Manuscript of Garrick's "Cymon," almost entirely in Garrick's handwriting. "Buckingham's Chances," London, 1705, with additions, alterations, &c. in the autograph of David Garrick.

696 GARRICK. Collection of Manuscript Plays, all with alterations, stage directions, &c. in the autograph of David Garrick

*** Includes: "Rule a Wife and Have a Wife," "Doctor Ballard," "Lethe," "A Christmas Tale," "British Deliverer," &c.

697 Garter (Bernard) A New Yeare's Gifte, dedicated to the Pope's Holiness and all Catholikes, by B. G. Citizen of London, *printed in black and roman letter (folding plate in facsimile), morocco gilt* *A. Bynneman,* 1579

698 GASCOIGNE (GEORGE) WHOLE WOORKES, newlye compyled into one volume, that is to say, His Flowers, Hearbes, Weedes, The Fruites of Warre, the Comedie called Supposes, the Tragedie of Jocasta the Steele Glasse, the Complaint of Phylomene, the Storie of Ferdinando Jeronimi, and the Pleasure at Kenilworth Castle, black *and roman letter, Stace's reproduction of woodcut portrait inserted, title written on, some ll. slightly stained but a good copy generally, old calf gilt, y. e.* VERY RARE
Imprinted by Abell Jeffes in the Fore Street without Creeplegate, 1587

699 Geddes (William, *Minister first at Wick, and after at Urquhart*) The Saints Recreation, upon the Estate of Grace, containing a Christians Progress, &c. in Spiritual Hymns and Songs, suited to grave, sweet and melodious Tunes, *calf, blind tooled, g. e. rare sm. 4to.* *Edinb.* 1683

*** A very curious volume, in which the Hymns and Songs are set to ballad and dance tunes. It has the folding plates often wanting. It is described on title-page as "the third" part, but this is known to be all that was ever published.

700 Gay (John) Fables (vol. I), FIRST EDITION, *vignette illustrations by Gravelot, Kent and others, original calf* 1727

701 Gazetteer of the World, 7 vol. *numerous plates and woodcuts, calf gilt* *imp. 8vo.* 1859

702 Geiler von Keysersperg. Navicula, sive Speculum Fatuorum in Sermones juxta turmarum Seriem divisa; suis figuris jam insignita a Jac. Othero diligenter Collecta; Compendiosa Vite ejusdem descriptio per B. Rhenanum, *numerous spirited woodcuts mostly copied from Brant's Stultifera Navis; an old woodcut of Christ and Zaccheus, and a head of the author dated* 1510 *inserted, brown morocco with light brown and gilt involved geometrical scrolls; the title of the book and name* "JO. GROLIERII ET AMICORUM" *stamped in gold on the upper cover, and the motto beginning "Portio Mea" on the under one, g. e. in fair condition but repaired in places; in modern brown morocco open case,* RARE *sm. 4to. Argentorati transcriptum,* 1511

703 Gilliers (La Sieur) Le Cannameliste Français, *numerous illustrations, fine copy, calf extra, g. e.* *Nancy,* 1768

*** A most interesting and beautiful volume. The plates depict the different modes of serving banquets, &c. &c. and are most valuable for their illustrations of the exquisite French taste of that period. The illustrations of Louis XV's silver plate are particularly valuable.

704 Girard (Antoine) Memorables Journées des François, où sont descrites leurs grandes Batailles et leurs signales Victoires, *fine engravings, original vellum* *Paris,* 1647

*** A rare Military work.

705 Guild (M. William) Ignis Fatuus; or, the Elf-Fire of Purgatorie, wherein Bellarmine is confuted by Arguments, &c.; also an Annexe concerning the distinction of sinne in Mortall and Veniall, *fine copy* *sm. 4to.* 1625

*** Guild was a native of Aberdeen, and became Principal of King's College there in 1640. He was deposed in 1651 for his attachment to the royal cause.

706 Guillermus Episcopus Paris. Dyalogus de Septem Sacramentis, lit. goth. *Impressus Paris. per Georgium Mittelhusz prope Parvum Pontem morante,* 1489

*** FIRST EDITION; and a rare specimen of a little-known Paris printer. No copy in British Museum or Bodleian Library.

707 Habits Emblematiques: a series of 36 curious full-length figures representing various Professions and Trades, their costumes composed of the various implements used by them, *half morocco* *folio. Pariz, chez N. de Larmessin, circa* 1740

708 Hancock (Charles) Two Sketch-Books, containing Pencil Sketches for some of his Pictures and Drawings of Dogs, Deer, Horses, &c. 2 vol.

709 Harrington (Sir John) Epigrams both Pleasant and Serious; written by that All-worthy Knight . . and never before printed, FIRST EDITION, *calf gilt, g. e.* *sm. 4to. Imprinted for J. Budge,* 1615

710 Harris (Joseph) The Mistakes; or, The False Report; a Tragicomedy, acted by their Majesties' Servants, FIRST EDITION, *top lines of some leaves shaved* 1691

*** Dryden's prologue, contains a reference to *Shakespeare:*

How's this, you cry? an Actor write? we know it;
But *Shakspear* was an Actor, and a Poet.
Has not great *Johnsons* learning often fail'd?
But *Shakspear's* greater Genius still prevailed.

711 Herbert (George) Oratio Quâ auspicatissimum Serenissimi Principis Caroli, Reditum ex Hispaniis celebravit Georgius Herbert, Academia Cantabrigiensis, Orator, *morocco extra, g. e.* 1623

*** "This is the earliest publication in which Herbert's name appears. It does not occur in the collection of all the speeches delivered at Cambridge on the occasion, printed in the same year, with English translations."—*Huth.*

712 Heylyn (Peter) The History of that most famous Saynt and Souldier of Christ Jesus St. George of Cappadocia, second edition, *engraved frontispiece in compartments, vellum* *sm. 4to. H. Sayle,* 1633

713 Histoire d'Angleterre représentée par figures accompagnées d'un précis Historique, 96 *beautiful engravings by Binet, Lejeune, Monnet, Mortimer, &c. of English historical events,* 2 vol. *fine copy, old French green morocco extra, g. e.* *Paris,* 1784

714 Holbein (Hans) Icones Historiarum Veteris Testamenti ad vivum expressæ, extremàque diligentia emendatiores factæ (Gallicis et Latinis Versibus), 94 *fine woodcuts, and leaf at end containing figures of the four Evangelists, crimson morocco extra, g. e. by Hering* *Lugd. Jo. Frellonius,* 1547

*** This edition, the first of the two in French and Latin, has the cuts from the *original* wood-blocks.

715 [Hole (Dean)] A Little Tour in Ireland, by an Oxonian, *coloured frontispiece and woodcuts by John Leech, mottled calf extra, t. e. g. uncut, cloth covers and back bound in, by Riviere* *sm. 4to. Bradbury & Evans,* 1859

716 [Hunter (Joseph, D.D. *Shakespearean Critic*)] Who Wrote Cavendish's Life of Wolsey? *very fine copy in old green morocco extra, g. e.* *privately printed,* 1814

*** The dedication copy from Hunter to Wm. Radcliffe "*from the author who desires to be unknown,*" only 110 copies were printed. Inserted is a long autograph letter from Hunter to Radcliffe, in reference to the book. A volume of considerable Shakespearean interest.

717 Jones (Mary) Miscellanies in Prose and Verse, LARGE THICK PAPER, *dedication copy to Princess of Orange, old red morocco extra, gilt back, inlaid in blue with elaborate dentelle borders of gold on sides, g. e. a rich piece of* OLD ENGLISH BINDING *roy. 8vo. Oxford,* 1750

718 Jonson (Ben) Catiline his Conspiracy, written by Ben Jonson and now acted by his Majestie's Servants with great applause, *a few pages soiled,* VERY LARGE COPY, *several leaves having partly rough edges, blue morocco, g. e. by Riviere, very scarce* *London, N. Okes for J. S.* 1635

719 Josephus. Gioseffo Flavio Historico delle Antichita et Guerre Guidaiche, *numerous woodcuts, half vellum*
sm. 4to. Venet. A. Vecchi, 1608

720 Keate (Geo.) Account of the Pelew Islands, *russia gilt, many plates, with note from the author inserted, presenting this copy to Mr. George Steevens, tall copy, many leaves being uncut at foot*
roy. 4to. 1788

721 LABORDE (J. B. DE) CHOIX DE CHANSONS, MISES EN MUSIQUE, ORIGINAL ISSUE, LARGE PAPER (9⅜ *by* 6½ *in.*) BEAUTIFUL IMPRESSIONS *of the fine plates by* J. M. MOREAU (*wants portrait of Laborde*), 4 vol. *old French calf, line tooled, g. e. a fine clean copy, very rare* *Paris, chez De Lormel*, 1773

722 LACE. Diese nachfolgende Mödel können auff mancherley Arth genahet werden, als mit der Zopffnath, Glatt oder Creutz und Judenstich auch auff der Laden zu wircken, 56 *fine plates of lace patterns, in good condition* (*sold as usual not subject to return*), *vellum, rare* *sm. oblong 4to. K. O. u. J.* (1604 ?)

723 LACE. (Tozzi P. Paolo) Ghirlanda di sei Vaghi fiori scielti da più famosi Giardini d' Italia, *title and* 38 *plates of caligraphy within fine borders of lace patterns ; small hole in* 3 *ll.* (*sold as usual not subject to return*), *limp vellum, rare*
sm. oblong 4to. Padova, 1616

724 LACE. Vinciolo (Fr. de) Auszerleszen Modelbuch darinnen schöne und neuwe Abrisz allerley Gottung Kunstliches Näwerckhs zufinden seindt, 54 *plates only, of lace patterns, including title within a lace border* (*the latter mounted*) ; *sold as usual not subject to return, covers of old vellum MS.* RARE
sm. oblong 4to. Getruckt zu Mümpelgardt, 1599

725 Lacroix (Paul) Works (in the original French) on the Costumes, Arts, Customs, &c. Military and Civil of Europe from the Middle Ages to the 18th Century, *illustrated with a large number of illuminated plates and wood engravings, complete set*, 8 vol. *half morocco extra* *imp. 8vo. Paris*, 1869, *&c.*

726 Lange (Edward) Die Soldaten Friedrichs des Grossen, 31 *coloured plates by A. Menzel, cloth gilt* *imp. 8vo. Leipz.* 1852

727 Leclerc (Louis) La Garde Nationale à Cheval pendant le Siège de Paris, *numerous illustrations, half morocco gilt* *Paris*, 1871

728 Le Prince (J. B.) Suite de Divers Habillements des Peuples du Nord, et Vues, &c. dessinés d'après Nature, 90 *fine engravings, signature of P. Sandby on fly-leaf* *oblong. Paris, s. d.*

729 Lesley (John, *Bishop of Ross*) De Origine, Moribus et Rebus Gestis Scotorum, *with fine portraits on copper and genealogical trees, olive morocco extra, g. e.* *sm. 4to.* 1675

730 London. Account of the last great Wind and Storm, being a narrative of the several accidents, hurts and damages, &c. both by Sea and Land, *half calf* 1662

*** The storm described in this narrative occurred on the 18th February, 1661-2. See Pepys' and Evelyn's Diaries ; Evelyn refers to the great damage done to Sayes Court.

731 Lockwood (Frank) Sketch Book, *a selection of his pen and ink drawings, in cloth case* *oblong 4to.* 1898

732 Malory (Sir T.) Le Morte Darthur, reprinted from the original edition of Wm. Caxton, and now spelled in modern style, with Introduction by Prof. Rhys, *and numerous original designs by Aubrey Beardsley, complete in* 12 *parts, wrappers, uncut* 1894

733 Marie Antoinette. La Mort et l'Apothéose de Marie Antoinette d'Autriche Reine de France et de Navarre, par Percy, *old French red morocco extra, richly tooled borders on sides, gilt leaves, the Duchesse d'Angoulême's copy with her arms on the sides, and fleurs-de-lis on the back* *Paris*, 1817

*** The UNIQUE COPY, PRINTED ON VELLUM for the Duchesse d'Angoulême (daughter of Marie Antoinette).

734 Marlow (Christ.) The Tragicall History of the Life and Death of Doctor Faustus, printed with new additions as it is now acted, &c. written by Ch. Mar. *cut on title, half bound, scarce edition* *W. Gilbertson at the Bible without Newgate*, 1663

735 MASSINGER, MIDDLETON AND ROWLEY. THE EXCELLENT COMEDY, CALLED THE OLD LAW; OR, A NEW WAY TO PLEASE YOU, by Phil. Massinger, Tho. Middleton, and William Rowley, acted before the King and Queene at Salisbury House, and at severall other places, with great Applause; TOGETHER WITH AN EXACT AND PERFECT CATALOGUE OF ALL THE PLAYES, WITH THE AUTHORS' NAMES, AND WHAT ARE COMEDIES, TRAGEDIES, HISTORIES, PASTORALLS, MASKS, INTERLUDES, more exactly printed than ever before, FIRST EDITION, *top blank margins of three leaves cleverly repaired, otherwise a large and most excellent copy with some rough leaves, with the original blank before title preserved, dark green morocco extra, gold ornaments on sides, t. e. g. by Riviere*
London, printed for Edward Archer, at the signe of the Adam and Eve in Little Britaine, 1656

*** A practically uncut copy of this important piece, of the utmost rarity with the sixteen-page catalogue of plays intact, as in this copy. In this list will be found a great number of plays now no longer known, and it is also interesting on account of the plays recorded under the name of "WILL. SHAKESPEARE," some of which it is not certain he had a hand in.

736 Military Costumes of the French Army, 1789-1815, 92 *coloured lithographs by Delpech mounted on blue paper, loose in portfolio*

737 Military Costumes (German), 30 *coloured plates, loose in portfolio*

738 Milton (J.) Paradise Lost, a Poem in Ten Books, with the Argument, FIRST EDITION, *blue morocco extra, g. e. by Riviere* 1669

*** This corresponds with the fifth or sixth issue of the first edition, except in the following points. The word "Angel" on the title is in italics, and there is a comma after Brittain. The seven leaves of Argument, &c. are completely reprinted with many considerable variations. It is sufficient to point out that The Printer to the Reader was omitted completely; towards the end of the Argument of Book I "Councell" is altered to "Councel," "Palace" to "Pallace"; in Milton's note on "The Verse" the last words on the initial page are "longer and shorter works as have," while in all the preceding issues they are "rejected Rime both in."

739 Milton (J.) Paradise Lost, a Poem in Ten Books, with the Argument, FIRST EDITION, *with the seventh title-page, old calf* 1669

12

740 MONTESQUIEU (C. S. DE) LE TEMPLE DE GNIDE, FINE IMPRESSIONS *of the beautiful plates after Eisen, engraved by Le Mire, the text engraved by Droüet,* A FINE COPY, *old French olive green morocco, full gilt back, g. e.* *Paris, chez le Mire,* 1772
*** "Estampes d'une exécution ravissante."—*Cohen.*

741 Montesquieu. Le Temple de Gnide, *the text engraved by Droüet, with* BRILLIANT PROOFS BEFORE THE NUMBERS *of the beautiful engravings after Eisen, by Le Mire,* VERY FINE COPY, *in the original French calf gilt, g. e.* *ib.* 1772

742 Montesquieu. Le Temple de Gnide, &c. nouvelle édition, avec Préface par O. Uzanne, LARGE PAPER, *fine plates after Eisen and Le Barbier, uncut* *Rouen, Lemonnyer,* 1881

743 Montrose (Marquis of) Declaratio Deputatorum à Comitiis Regni Scotiæ, seu Vindicatio rerum à se gestarum, contra calumnias famosi cujusdem libelli ab excommunicato perduelle Jacobo Gramo editi, sub titulo declarationis Jacobi Marchionis Montisrosarum, *half morocco, g. e.* *Edinburgi, E. Tytler,* 1650

744 Morris (William) The Story of Gunnlang the Worm-tongue and Raven the Skald, "Caxton" black letter type, *half holland*
Printed at the Chiswick Press for William Morris, 1891

*** One of 75 copies, none of which were for sale. See a note on the Kelmscott Press, p. 10.

745 MORRIS (W.) WORKS, viz. Story of Grettir the Strong, translated from the Icelandic by E. Magnússon and Wm. Morris, first printed in 1869; Tale of the House of the Wolfings and all the Kindreds of the Mark, in Prose and Verse; The Roots of the Mountains, first printed in 1890; Volsunga Saga, three Northern Love Stories, first printed in 1875; *4 vol. printed at the Chiswick Press with the "Golden" type designed by William Morris, boards, uncut* 1901
*** Vol. IV-VIII will be supplied as issued.

746 Music. Universal Harmony, or the Gentleman and Ladies' Social Companion, consisting of the best and most favourite English and Scots Songs, Cantatas, &c. *engraved throughout on* 130 *plates with numerous vignette headpieces and engraved front. plate and title, mottled calf extra, by Riviere* 1746

The Property of a well-known Amateur.

OCTAVO ET INFRA.

747 Aston (W. G.) Grammar of the Japanese Written Language, second edition, 1877—Engel (Carl) Researches into the Early History of the Violin Family, *engravings,* 1883 (2)

748 Bible (Holy), Authorised Version, and Psalms in Metre, *ruled throughout,* EMBROIDERED BINDING, *with flowers and insects in various coloured threads, with a male figure in centre of obverse and a female figure in centre of reverse side, g. e. in good preservation, a painted coat of arms inserted inside the cover*
J. Flesher, 1657-53

749 BRUNET (J. C.) Manuel du Libraire et de l'Amateur de Livres, cinquième édition, 6 vol. *olive morocco extra, g. on m. e. by F. Bedford*, 1860-65—Supplément au Manuel, par P. Deschamps et G. Brunet, *half morocco, t. e. g. by F. Bedford*, 1878-80 (7)

750 Cripps (W. J.) Old English Plate, its Makers and Marks, *with illustrations, uncut* 1878

751 Dibdin (Chas.) Songs, collected by T. Dibdin, *with etchings by George Cruikshank, original cloth, uncut* 1841

752 Dickens (Charles) Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol. FIRST EDITION, *with illustrations by George Cruikshank and a portrait of Grimaldi, original cloth, uncut* 1838

*** The plate, "The Last Song," has the border of pantomimic figures; a short note, signed by Grimaldi, relative to the widow of John Emery, and 4 Play-bills of Covent Garden Theatre [1814-1826] are inserted.

753 Dickens (Charles) Plays and Poems, with a few Miscellanies in Prose and Verse, now first collected, 2 vol. FIRST EDITION, *original cloth, uncut, the rare suppressed edition imp. 8vo.* 1882

754 Drama. The Spring Meeting, autograph copy, used by Charles Mathews the elder, in his Monologue-Entertainment, 109 pages, in the autograph of Mathews; there are also some pencil memoranda, apparently made during the progress of the entertainment, *half bound*

755 EGAN (PIERCE) Life in London, *with 36 beautifully coloured etchings and numerous woodcuts by Isaac, R. and G. Cruikshank, a large and clean copy in mottled calf extra, g. e. by Riviere* 1822

756 FIELDING (HENRY) History of the Adventures of JOSEPH ANDREWS, and of his Friend Mr. Abraham Adams, 2 vol. FIRST EDITION, *calf extra, g. e. by Riviere and Son* *A. Millar*, 1742

757 Fielding. The History of TOM JONES, a Foundling, 6 vol. FIRST EDITION, *calf extra, g. e. by Riviere and Son* *ib.* 1749

758 Fielding. AMELIA, 4 vol. FIRST EDITION, *calf extra, g. e. by Riviere and Son* *ib.* 1752

*** The above three lots are uniformly bound.

759 Gibart de Montreuil. Histoire de Prince Gerard, Comte de Nevers et de Rethel, et de la Princesse Euriant de Savoye, *calf, g. e.* *Paris, n. d.*

760 Hazlitt (William) Table-Talk; or Original Essays, 2 vol. FIRST EDITION, *with 6 pp. of MS. notes by William Beckford, half calf* 1821-22

761 Hepburn (J. C.) Japanese-English and English-Japanese Dictionary, second edition, *half bound imp. 8vo. Shanghai*, 1872

762 Swift (Dean) A Tale of a Tub . . . to which is added an Account of a Battel between the Antient and Modern Books in St. James's Library, FIRST EDITION, *with the leaf of announcements facing title, often wanting, calf super extra, g. e. by F. Bedford, fine copy* 1704

763 Tennyson (Alfred Lord) In Memoriam, second edition, *interleaved copy, morocco super extra, joints, t. e. g. by Tout* *Moxon*, 1850

*** With numerous variations of the text (as it appeared in an impression which was worked off before the actual publication of the Poem) added in manuscript by R. H. Shepherd; a long note also in his handwriting.

QUARTO.

764 Books and Letters collected by W. H. Arnold, of New York, *with facsimiles, original wrapper, uncut* *The Marion Press*, 1901

765 Crabbe (George) The Village: a Poem, in two Books, FIRST EDITION, *fine copy in green morocco extra, g. e. by F. Bedford* 1783

*** Revised by Dr. Samuel Johnson for the author before publication.

766 Defer-Dumesnil Collection. Catalogue des Tableaux, Dessins, Aquarelles, &c. Œuvres de Albert Durer, Leonardo da Vinci, Berghem, Cochin and other famous Artists, *plates, uncut*, 1900 —Burlington Fine Arts Club: Exhibition of Silversmiths' Work, of European Origin, *uncut*, 1901 (2)

767 GOLDSMITH (OLIVER) The Deserted Village: a Poem, FIRST EDITION, *vignette on title, fine copy in green morocco extra, g. e. by F. Bedford (the original advertisement announcing its first publication inserted)* 1770

768 SOUTH KENSINGTON MUSEUM. Description of the Ivories; Ancient and Mediæval, with a Preface by Wm. Maskell, *photographic plates and numerous woodcuts (with several additional photographs)*, LARGE PAPER, *one of* 25 *copies, half morocco, uncut* 1872

769 South Kensington Museum. Descriptive Catalogue of the Maiolica, by C. D. E. Fortnum, *finely executed chromo. plates and numerous woodcuts*, LARGE PAPER, *one of* 25 *copies, half morocco, uncut* 1873

770 South Kensington Museum. Descriptive Catalogue of the Lace, by Mrs. B. Palliser, LARGE PAPER, *one of* 25 *copies, half morocco, uncut* 1873

771 South Kensington Museum. Ancient and Modern Furniture and Woodwork, described by J. H. Pollen, *chromo. frontispiece, photographs and woodcuts*, LARGE PAPER, *one of* 25 *copies, half morocco, uncut* 1874

772 South Kensington Museum. Descriptive Catalogue of the Musical Instruments, by Carl Engel, *with photographs and numerous woodcuts*, LARGE PAPER, *one of* 25 *copies, half morocco, uncut* 1874

773 South Kensington Museum. Descriptive Catalogue of the Bronzes of European Origin, by C. D. E. Fortnum, *etchings and photographs, with extra plates*, LARGE PAPER, *one of* 25 *copies, half morocco, uncut* 1876

774 South Kensington Museum. Descriptive Catalogue of the Fictile Ivories, by J. O. Westwood, *photographs and woodcuts*, LARGE PAPER, *one of* 25 *copies, half morocco, uncut* 1876

775 South Kensington Museum. Ancient and Modern Gold and Silver Smiths' Work, described by J. H. Pollen, *chromo. plates, etchings and woodcuts,* LARGE PAPER, *one of* 25 *copies, half morocco, uncut* 1878

776 South Kensington Museum. Descriptive Catalogue of the Glass Vessels, by Alex. Nesbitt, *chromo. plates and woodcuts,* LARGE PAPER, *one of* 25 *copies, half morocco, uncut* 1878

*** The above nine lots are a complete series of these valuable Catalogues.

777 Vecellio (Cesare) Corona delle nobili et virtuose Donne, 4 parts in 1 vol. *facsimile reprint of the extremely rare original of* 1592-1608, *vellum* *oblong. n. d.*

FOLIO.

778 Cruikshank. The complete Series of 24 Etchings by Geo. Cruikshank illustrating Dickens' Oliver Twist, *india proof impressions, mounted on plate paper* (1838)

779 LOCKE (JOHN) Essay concerning Humane Understanding, in four Books, FIRST EDITION, *fine copy in blue morocco extra, g. e. by F. Bedford* 1690

Another Property.

SIZES MIXED.

780 Bacon (Francis) An Apologie of the Earle of Essex, against those wch falsely and maliciously taxe him to be the only hindrance of the peace and quiet of his Countrye, 1598, to Mr. Anthony Bacon, *morocco extra, g. e.* 1598

*** A MANUSCRIPT copy, circulated by Essex's friends in 1598. It was not printed till 1604. The handwriting of the title (as given above) is almost certainly Francis Bacon's; moreover, the *manuscript* contains corrections and additions in the same hand. It occupies 24 pp. closely written. The relations of Francis Bacon and his brother Anthony with Robert Earl of Essex, the famous favourite of Queen Elizabeth, and the large extent to which the Bacons were indebted to that nobleman for kindnesses and substantial help during many years, constitute only one aspect of a subject, which in 1601 became one of absorbing and permanent importance. The affability of the unhappy Earl rendered him extremely popular, and at the same time easy of access, and one of his most intimate friends and firmest political supporters was that Earl of Southampton, so universally celebrated as the early patron of Shakespeare. The close connection between Essex and Southampton in political matters, and the concurrent tie with the Bacons, dated from about 1593, when Anthony Bacon engaged himself to Essex as a secretary. It is not necessary to enter at large into these historical points farther than to indicate in what manner and measure they affected the two principal actors in the drama of real life, of which the present manuscript is an indisputable and invaluable *contemporary* illustration.

LOT 780—*continued.*

Whatever may be thought of Southampton, the earlier indiscretions of Essex appear to have proceeded from a vain and giddy disposition and an impetuous turbulent temper, encouraged by the evident persuasion that the Queen would never proceed to extremities, and might ultimately grant him his own terms. This APOLOGY, written by FRANCIS BACON on Essex's behalf, and addressed to his brother Anthony, had for its object the vindication of Essex from any disloyal motives. This was in 1598. The personage concerned had at that date already committed many foolish or unfortunate acts, and Elizabeth had virtually condoned everything. Between 1598, when Bacon's *Apology* was written and circulated in manuscript, and 1601, when the career of Essex came to a tragical close, Essex was engaged in a succession of foolish enterprises. He organised, in concert with Southampton, the well-known conspiracy, having for its ostensible motive the armed protection of Elizabeth. They went so far as to exhibit at one of the theatres and in the open streets a scene from a play of Richard II, in which the deposition of that prince was represented on the stage, and one of Shakespear's fellow-actors, Augustine Phillips, received forty shillings towards the expenses of the performance at the Globe. It is not proved that Shakespear himself had a direct concern in the affair, but the dramatic scene, taken from a MS. text of *Richard II* or *Henry IV*, was subsequently incorporated with the great Poet's *Richard II* when circumstances rendered the allusion neutral and harmless. The Queen, however, took the matter very seriously, and treated it as a direct menace, and the scene never formed part of the acted play in her lifetime. The "APOLOGY" was not printed till 1604, when the accession of James I equally made its publication possible and even expedient, inasmuch as it presented the more favourable side of the relations of Bacon to Essex. The intimacy between Essex and Southampton brought Shakespeare into personal contact with the former, whose house was the rendezvous of all persons of culture and note. In *Henry V* the Poet prefigured the triumphal return of Essex from Ireland in 1599. So that, altogether, this MS. dealing with a stirring episode, in which these two noblemen were implicated and in which Shakespear and his fellow-actors were variously concerned, may be treated as a document of very considerable interest in connection with our national dramatist.

781 BACON (F.) A Declaration of the Practises and Treasons attempted and committed by Robert late Earle of Essex and his complices against her Majestie and her Kingdoms, and of the proceedings as well at the Arraignments & Convictions of the said late Earle and his adherents as after, together with the very Confessions and other parts of the Evidences themselves, word for word taken out of the Originals, FIRST EDITION, *calf extra, t. e. g.* 4*to.* 1601

*** A very LARGE copy, having the front edges UNCUT. Contains at signature K 2 a reference to Shakespeare's *King Richard II.*

782 BACON (F.) The Two Bookes of Francis Bacon: Of the proficience and advancement of Learning, divine and humane; To the King, FIRST EDITION, *morocco extra, g. e.* 4*to.* 1605

*** An EXCEEDINGLY FINE COPY, measuring 7½ by 5¾ ins.

783 BACON (F.) The Essayes or Counsels, Civill and Morall, of Francis Lo. Verulam Viscount St. Alban, newly enlarged, VERY FINE LARGE COPY, *morocco extra, g. e.* 4*to.* 1625

*** The FIRST COMPLETE EDITION, containing 58 essays, and the last which the author lived to see. "I doe now publish my Essayes; which, of all my other workes, have beene most currant."—*Bacon* (in the Dedication to the Duke of Buckingham).

784 BACON (F.) Sylva Sylvarum, or a Naturall History in Ten Centuries, written by the Right Honble. Francis Ld. Verulam Viscount St. Alban, published after ye Author's Death by W. Rawley, Dr. of Divinity, &c. FIRST EDITION, *frontispiece by Thos. Cecill and portrait, old calf* *folio.* 1627

785 BACON (F.) Considerations Touching a Warre with Spaine, written about five yeeres since, and inscribed to his Majestie at that time Prince of Wales, FIRST EDITION, *calf extra, g. e.* 4*to.* 1629

786 BACON (F.) Certaine Miscellany Works, published by William Rawley, Doctor of Divinity, one of his Majesties Chaplaines, FIRST EDITION, *calf extra, g. e.* 4*to.* 1629

787 BACON (F.) The Elements of the Common Lawes of England, Branched into a Double Tract: The one Containing a Collection of some principall Rules and Maximes of the Common Law, with their Latitude and Extent. . . . . The other The Use of the Common Law, for preservation of our Persons, Goods, and good Names, FIRST EDITION, *calf extra, g. e.* 4*to.* 1636

788 BACON (F.) Of the Proficience of Learning, of the Partitions of Sciences, IX Bookes, written in Latin by the Most Eminent, Illustrious & Famous Lord Francis Bacon Baron of Verulam Vicount St. Alban Counsellor of Estate and Lord Chancellor of England, interpreted by Gilbert Watts, *engraved title by W. Marshall and portrait of Bacon also by Marshall,* FINE LARGE COPY, *original calf gilt* *folio. Oxford,* 1640

*** FIRST COMPLETE EDITION. Supposed to contain a full explanation of Bacon's cyphers.

789 Bacon (F.) Certaine Considerations, touching the better pacification, and edification of the Church of England, Dedicated to his most Excellent Majestie, FIRST EDITION, *half calf extra, g. e.* 4*to.* 1640

790 BACON (F.) A Wise and Moderate Discourse concerning Church Affaires. As it was written, long since, by the famous Author of those Considerations, which seem to have some reference to this, FIRST EDITION, *half morocco extra, g. e.* 4*to.* 1641

791 Bacon (F.) A Speech delivered by Sir Francis Bacon in the Lower House of Parliament, FIRST EDITION, *calf extra, g. e.* 4*to.* 1641

792 Bacon (F.) Cases of Treason, written by Sir Francis Bacon, Knight, his Majesties Solicitor, FIRST EDITION, *calf extra, g. e.* 4*to.* 1641

793 Bacon (F.) Three Speeches concerning the Post Nati, Naturalization of the Scotch in England, and the Union of the Lawes of the Kingdoms of England and Scotland, FIRST EDITION, *calf extra, g. e.* 4*to.* 1641

794 Bacon (F.) The Learned Reading . . . . Being his double Reading to the Honourable Society of Grayes Inne, FIRST EDITION, *calf extra, g. e.* 4*to.* 1642

795 Bacon (F.) Ordinances made for the Better and more Regular Administration of Justice in the Chancery to be Daily Observed, saving the Prerogative of this Court, FIRST EDITION, *red morocco extra, g. e.* 4*to.* 1642

796 BACON (F.) The Remaines of the Right Honorable Francis Lord Verulam Viscount St. Albanes . . . . Being Essays and severall Letters to severall great Personages, &c. FIRST EDITION, *calf extra, g. e.* 4*to.* 1648

797 BACON (F.) Letters of Sr. Francis Bacon, Baron of Verulam, Viscount St. Alban and Lord High Chancellor of England, written during the Reign of King James the First, now Collected and Augmented with Several Letters and Memoires, address'd by him to the King and Duke of Buckingham, which were never before Published, &c. FIRST EDITION, *portrait, original calf* 4*to.* 1702

798 BACON (Sir Nicholas), Statesman, b. 1510, Lord Keeper, 1558, d. 1579; father of Sir Francis Bacon. His signature to an indenture on vellum, 1564; signed also by various other members of the Bacon family, *seals*

*** An excessively rare signature.

FOLIO.

GRISET (ERNEST) ORIGINAL DRAWINGS.

799 SERIES OF THIRTY-ONE HUMOROUS WATER-COLOUR DRAWINGS of "The Strange Adventures of a Savage," *signed in full* (8¾ *by* 9 *in.*) *mounted on drawing-paper*

800 SERIES OF SIXTEEN HIGHLY-FINISHED HUMOUROUS WATER-COLOUR DRAWINGS OF SPORTING INCIDENTS, 12 of which represent humorous incidents of Fox Hunting, and 4 depict the Fox at Home, *signed in full with humorous inscriptions by the artist, size about* 14 *by* 10 *in. high, in hinged mount*

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802 Series of Seven Original Manuscripts, Illustrated throughout by highly-finished Drawings in Pencil and Water-colours as follows: "A. B. C. to Æsop's Fables," "Our Dogs," "The Dovecote," "Our Songsters," "Parrots, Toucans and Humming Birds," "British Birds," "Humming Birds" *five* 4*to. and one in* 8*vo size*

*** The above manuscripts consist almost entirely of illustrations with inscriptions, and are in the complete form prepared for publication.

45/
30/
8/

803 Guicciardini (L.) Descrittione di tutti I Pæsi Bassi, *front. engraved title, maps and plans of cities, vellum* *Anversa, C. Plantino,* 1581

804 HEATH. COLLECTION OF 25 HUMOROUS COLOURED PLATES BY HEATH, SEYMOUR AND PHILLIPS, including: Much Ado about Nothing, 5 *coloured etchings by Phillips, Ackermann,* 1828—Good Dinners, 9 *coloured plates by Heath, McLean,* 1824—Frolic and Fashion, 6 *coloured plates by Seymour, McLean,* 1829; &c. *calf, g. e.*

805 HOGARTH (WM.) Hogarth Restored, the whole Works of Hogarth as originally published, now re-enlarged by Thos. Cook, *good impressions of the plates, margins of some damaged, title soiled, half bound, printed for the engraver and G. and J. Robinson,* 1801—Anecdotes of Hogarth and Descriptions of the Plates, *half calf* (8*vo*), 1803 (2)

806 HOGARTH (WM.) Works, from the Original Plates, restored by Jas. Heath, with the Addition of many Subjects not before Collected and an Essay and Descriptions of the Plates by J. Nichols, *half morocco gilt, g. e.* *Baldwin and Cradock, n. d.*

807 Hope (Sir W.) Compleat Horseman, Discovering the surest Marks of the Beauty, Goodness and Imperfections of Horses, *portrait and* 6 *plates, old calf* 1717

808 HORSE RACING. Anno Regni Georgii II, Regis Magnæ Britanniæ, Franciæ & Hiberniæ, Decimo Tertio, At the Parliament begun and holden at Westminster, the Fourteenth Day of January, *anno dom.* 1734, &c. . . . An Act to restrain and prevent the excessive Increase of Horse Races, and for Amending an Act made in the last Session of Parliament, intituled, An Act for the more effectual preventing of excessive and deceitful Gaming, *royal arms on title,* **black letter**, *half morocco extra, g. e.* 1740

*** The act decrees that "no plate to be run for under £50 value on penalty of £200," and contains various other particulars as to the weight to be carried by horses of different ages.

809 HORSE RACING. Anno Regni Georgii II, Regis Magnæ Britanniæ, Franciæ & Hiberniæ, Decimo Octavo, At the Parliament begun and holden at Westminster, the First Day of December, *anno dom.* 1741, &c. . . . An Act to explain, amend and make more effectual the Laws in being, to prevent excessive and deceitful Gaming, and to restrain and prevent the excessive Increase of Horse Races, *royal arms on title,* **black letter**, *half morocco extra, g. e.* 1745

*** This act decrees that, "After *June* 24, 1745, no Person shall keep a House or Place for playing Roly-poly or other Game with Cards or Dice," also that "Persons losing £10 at one time or £20 in 24 Hours, may be indicted and fined 5 times the value," &c.

810 IRELAND. MESSINGHAMII (THO.) Florilegium Insulæ Sanctorum seu Vita et Acta Sanctorum Hiberniæ, *with portraits of St. Columb, St. Patrick and St. Brigit,* FINE COPY, *old green morocco extra, gilt back, broad border of gold on sides, g. e.* RARE, *Paris,* 1624

*** Card. Fesch's copy sold for £7 7s. Bp. O'Daly's for £10 10s.

811 Italian School of Design, a Selection of 149 Plates, *mostly engraved by Bartolozzi,* bound in 2 vol. *n. d.*

812 Japanese Picture Book of Various Small Subjects in Colours, illustrating Costume, Fables, Metamorphoses, Domestic Employments, &c. 67 *sheets representing several hundred humorous and other figures, on native paper in native binding*

813 KORAN. A beautiful minute Naskh Writing upon one piece of cloth, measuring 15 ft. by 2 ft. 4½ in.; extracts from it are written in a large hand in lines running the whole length of the cloth, and in the interstices left between these characters the complete text of the Koran has been carefully written in smaller characters, which run at right angles to the larger extracts. All along the border there are very fine ornamentations in gold and colours; the date given on this work is "Shah Jahan," it must therefore be about 200 years old, 15 *ft. long by* 2 *ft.* 4½ *in. wide*

814 [LE FEVRE (RAOUL)] THE RECUYLES OR GADERĨGE TO GYDER OF Y^E HISTORYES OF TROYE how it was destroyed & brent twyes by ye puyssaunt Hercules & ye thyrde & generall by ye Grekes, black letter, *double columns, numerous spirited woodcuts, margins of title and next leaf, and plain corners in several leaves, and splits in two leaves mended, old signature of "Mary Heron" on title (sold not subject to return), brown morocco gilt, broad inside morocco gilt borders, joints, g. e.* *sm. folio*

Imprynted in London in Flete Streete at the Sygne of the Sonne by Wynken de Worde the yere of our lorde god MCCCCC and III (1503), (*device below*)

*** A PERFECT COPY, except the slight defects mentioned above, of this EXCESSIVELY RARE reprint of Caxton's Troy Book, the only one issued by Wynken de Worde, and not re-issued until fifty years afterwards in Copland's edition. Besides the Grenville copy, Lowndes could only mention the Stowe as having occurred for sale.

815 Legal Common-place Book, temp. Henry VIII, MANUSCRIPT IN LAW FRENCH, *on paper* (668 *ll.* 11½ *by* 8 *in.*) being Readings in the Law from Magna Charta, "Les Effectes de Certains Charters et Grauntes des Liberties et Privileges Graunt et fait as Citizens de Bristowe," "Modus tenendi Parliamentum," Lecture sur le Statute de Magna Charta, C. 12 des Assisis: sur le Statute de Westm. II C. 25, &c. *contemporary stamped limp leather binding* (*worn*) SÆC. XVI

816 Leborgne (Paul) Les Chiffres au XIXe Siècle A-Z, *complete in* 18 *cloth portfolios, numerous plates, comprising many hundred figures* *Paris, Calavas*

817 Le Pautre (Ant.) Les Œuvres d'Architecture, 60 *fine plates, including portrait* (*avec texte*), *old calf*
folio. Paris, chez Jombert, s. a. (1652)

818 London. Views of the City of London, shewing its Principal Streets, Churches and Public Edifices, with Places of Interest in Westminster and Suburbs, as existing in the XVIIIth Century, *on* 69 *original engraved plates executed* 1730-70, *with a plan of London* 1766, *half morocco*
obl. folio. Re-published by R. H. Laurie, 1880

FOURTH DAY'S SALE.

OCTAVO ET INFRA.

Lot 819.

ORRIS (William) The Life and Death of Jason, FIRST EDITION, *original cloth with the label, fine copy, with the slip of errata* 1867

820 Morris (W.) Art and Socialism, a Lecture, and "Watchman, What of the Night?" (reprint Number VII), LARGE PAPER, *original wrapper, uncut* 1884

821 Morris (W.) Art and Socialism, another copy (*as preceding*) 1884

822 Morris (W.) The Reward of Labour, a Dialogue (no. 1 of the Hammersmith Socialist Library), 3 *copies, original wrapper* (3)

823 Morris (W.) The Socialist Platform (no. 2, 6 and 7), Useful Work *v.* Useless Toil, 1891, True and False Society, 1888, Monopoly, 1890 (3)

824 Morris (W.) and E. Belfort Bax. Socialism, its Growth and Outcome, LARGE PAPER, *one of* 275 *copies, with the signatures of Wm. Morris and E. B. Bax on fly-leaf, original cloth* 1893

825 Morris (W.) The Sundering Flood, Kelmscott Press edition, *fine woodcut borders and initials, boards, uncut*
Hammersmith, overseen by May Morris, 1897

826 Munden (Joseph) A. L. s. ½ p. 4to, to Prince Hoare, Portrait as "Justice Woodcock," and Playbill of his Farewell at Drury Lane, 31 *May,* 1624

827 Music. Clio and Euterpe or British Harmony, a collection of Celebrated Songs and Cantatas, by the most approved Masters, *with the thorough bass for the harpsichord and transpositions for the German flute, &c. the whole beautifully engraved on copper with an engraving illustrative of each song,* 4 *vol. calf extra, g. e.* 1760

*** This VERY FINE COPY has the very rare *fourth* volume, seldom found with the book. At the end is inserted an engraved catalogue of music.

828 Nicolas (Nich. H.) Testamenta Vetusta, being illustrations from Wills of Manners, Customs, &c. from Henry II to Q. Elizabeth, 2 vol. in 1, *half morocco, t. e. g. uncut*
imp. 8*vo. Nichols,* 1826

829 Napoleon. Dumérie (A. M. C.) Traité élémentaire d'histoire naturelle, *morocco extra, gilt back, borders on sides, g. e. by Bozerian, with the* MONOGRAM OF NAPOLEON, "N. B." SURROUNDED BY A WREATH, &C. ON SIDES *Paris*, 1804

*** From Napoleon's Library at Malmaison, with a manuscript note on fly-leaf: "Presented to me by Mrs. Home Gordon, bought by her husband at a sale at Malmaison of the Emperor Napoleon I's books." Books from the Malmaison Library are of very rare occurrence.

830 Nicole. Continuation des Essais de Morale, 5 vol. *fine copy, old French blue morocco extra, g. e. Paris, Desprez et Cavelier*, 1751

831 NIMROD (*i.e. C. J. Apperley*). MEMOIRS OF THE LIFE OF JOHN MYTTON, ESQ. of Halston, Shropshire, with Notices of his Hunting, Shooting, Driving, Racing and Extravagant Exploits, FIRST EDITION, *coloured plates by Henry Alken, original cloth*, RARE *R. Ackermann*, 1835

832 Officium Beatæ Mariæ Virginis, pro quatuor Anni temporibus, &c. 2 *plates, contemporary boarded silk binding in an outer* SILVER COVER DELICATELY PERFORATED TO A SPIDER-WEB PATTERN, *with clasps, gold and violet flowered end papers, g. e. in boarded slip case* 32*mo. Paris, M. Daupler*, 1673

833 Oldmixon (J.) Poems on Several Occasions, written in the manner of Anacreon, with other Poems, Letters and Translations, FIRST EDITION, *fine copy, old calf* *R. Parker*, 1696

*** A reference to Shakespeare will be found on p. 57. Although printed as late as 1696, this is a very rare volume.

834 Ordre (The) of the Hospital of S. Bartholomewes in Westsmythfielde in London, **black letter**, *old calf, rare* *Lond. R. Grafton*, 1552

835 Passari (Jo.) Engravings of Figured Ornaments and an Alphabet, by Ja. Freii, 40 *fine plates, vellum, obl. n. d.*; 'T Rackouws Catechismus met sijn Onder-sœck, in 't Latiin beschreben, van J. H. Alstedio ende nu verstælt door Jo. Greyde, &c. lit. goth. *uncut, Francher, I. Albertz*, 1652 (2)

836 PEARSON (Thomas) Bibliotheca Pearsoniana, a Catalogue of the Library of Thomas Pearson, Esq. (Deceased), containing a very Extensive Collection of the Best and Rarest Books in Every Branch of English Literature, which will be Sold by Auction by T. and J. Egerton, Booksellers, at their Room in Scotland Yard, opposite the Admiralty, &c. *portrait, after Romney, by Ridley, prices in MS. half morocco extra, g. e.* 1788

*** Shakespeare's Hamlet, *n. d.* sold for 2s. 6d.; Sir John Falstaffe and the Merry Wives of Windsor, 1619, 4s. 6d.; Merchant of Venice, 1637, 1s.; Merchant of Venice, 1652, 6d.; Othello, 1630, and Henry IV, 1639, 1s.; Richard III, 1612, 6d.; Romeo and Juliet, 1637, 1s.; Tragedie of Locrine, 1595, £1 1s.; Life of Sir John Oldcastle, 1600, 3s.; Pericles, Prince of Tyre, 1635, 6d.; Second Folio Shakespeare, 1632, "a very fine copy," £1 13s.

837 Peele (George) The Works of George Peele, now first collected, with some account of his writings, and notes by Alex. Dyce, 2 vol. *calf extra* *Pickering*, 1828

*** PRESENTATION COPY from Dyce to Dr. Bliss (of the Bodleian Library). Inserted are two extremely interesting autograph letters of Dyce to Bliss in reference to Peele's Works, early plays, Elizabethan literature, Garrick's collection of old songs. On the fly-leaf Dr. Bliss has added additional information concerning Peele and his plays.

838 Petrarch. Il Petrarca, nuovamente revisto et ricoretto da M. L. Dolce, *morocco gilt, g. e. (Roger Payne)* *Vinegia*, 1556

839 Phiz. Illustrations to the Pickwick Papers, *set of original unlettered impressions of the plates, including those by Seymour and Buss, one of the latter misplaced, title in two states, calf, t. e. g. by Rivière* 1837

840 Plautus. Comœdiæ XX, ad doctissimorum Virorum Editiones representatæ ex Museo J. J. Pontani, *ruled in red, old red morocco, line tooled, g. e. (Syston Park copy)* 12*mo.* *Amst. Jansson*, 1630

841 Playing Cards. Geographical Cards, a complete Set of 52, with printed descriptions of the Cards, *mounted in the original calf, with an engraved title added Made and sold for Henry Brome*, 1676

*** The American card is very quaint. Not described in Lady Schreiber's book and not in British Museum. The B.M. has a set wanting title (from the Duke of Sussex's library), evidently copied from this edition, with the spelling modernised and descriptive matter printed from letterpress.

842 Pope (Alexander) THE ORIGINAL AUTOGRAPH MANUSCRIPT OF POPE'S EARLIEST WORK, THE "PASTORALS," CONTAINING ALTERNATED READINGS, MANY PASSAGES DIFFERING LARGELY FROM THE PUBLISHED VERSION, WITH AUTOGRAPH CRITICISM AND SUGGESTIONS IN THE AUTOGRAPH OF THE CRITIC WILLIAM WALSH

*** This important and most interesting manuscript covers four closely written small quarto pages in Pope's neat and very legible hand. It is headed, in Pope's autograph, "*Alterations to the Pastorals,*" under which he has written ("The Solution of the Queries are written by Mr. Walsh"). Pope submitted the manuscript for criticism to William Walsh, whom Dryden calls "the best critic of the age." The manuscript consists of *suggestions by the author of alternated readings of many passages, arguments and queries concerning the use of certain words and expressions, to all of which Walsh has written in replies stating his views and preferences.* Comparison with the printed version shows that *Walsh's advice was followed by Pope in all points of importance.* The manuscript was presented by Pope to his intimate friend Jonathan Richardson the portrait painter, and it has remained until recently in the possession of the painter's family.

843 Pope (A.) THE RAPE OF THE LOCK, AN HEROI-COMICAL POEM, in Five Cantos, written by Mr. Pope—A tonso est hoc nomen adepta capillo, Ovid. FIRST EDITION, *frontispiece and 5 plates by Lud. Du Guernier inv. et C. Du Bosc sculp.* A REMARKABLE COPY, BEING IN THE ORIGINAL SEWN AND UNCUT STATE *as published, in old blue wrappers, preserved in a new morocco slip case with silk linings*
printed for Bernard Lintott at the Cross-Keys in Fleet Street, 1714

*** It is believed that only one other copy exists in this fine condition.

844 Pope (A.) THE RAPE OF THE LOCK, an Heroi-Comical Poem, in Five Cantos, written by Mr. Pope, *frontispiece and 5 plates*, FIRST EDITION, *a very fine copy in the old calf gilt, g. e. ib.* 1714

*** A LARGE PAPER COPY, and apparently printed on thicker and better paper than the ordinary ones. Extremely rare in this state.

845 [Pope (A.)]. Essay on the Dunciad, *scarce* 1728

846 POMPADOUR. Recueil des Comedies et Ballets représentés sur le Théâtre des petits Appartemens pendant l'Hiver de 1747 à 1748, THICK PAPER, *engraved title, old French red morocco, elaborately tooled sides and back, gilt on marbled leaves* (*Paris*, 1749)

*** These plays, which were acted at Madame de Pompadour's private theatre at Versailles, were PRINTED FOR PRESENTS at her private press in the palace. The fine binding is probably by Dubisson.

847 Porter (Jane) Authoress of "Scottish Chiefs," &c. A. L. s. 3 pp. 8vo, "39, Weymouth Street," in reference to her books

848 Prior (Matthew) An Ode, In Imitation of the Second Ode of the Third Book of Horace, FIRST EDITION, *morocco extra, g. e. by Riviere & Son* 1692

*** Very rare.

849 Psalms (New Version of) fitted to the Tunes used in Churches, by Brady and Tate, *contemporary dark blue morocco extra, full gilt back, richly gilt sides, g. e. large old Chippendale bookplate, dated* 1761, FINE SPECIMEN 1741

850 Psalms. I sette Salmi Penitentiali, Imitati in Rime dall' Excellentiss. Dottore Agostino, e I sette Salmi della Misericordia Latini, Raccolta dal Salmista dal Sig. Girolamo Fagiolo, *curious wood engravings to the calendar and numerous very beautiful copperplate engravings*, FINE COPY, *brown morocco extra, sides tooled in blind and gold, vellum fly-leaves*, UNCUT, *by Simier, probably unique in this state* *Anvers*, 1596

851 Pye (Chas. *of Birmingham*) Provincial Copper Coins or Tokens issued between 1787 and 1796, *plates, half bound, uncut*, 1796
—Millingen (Jas.) Considérations sur la Numismatique de l'Ancienne Italie, *plates, half calf, Florence*, 1841 (2)

852 Playing Cards. The Smallest Pack of Playing Cards ever printed, measuring $\frac{5}{8}$ths of an inch by a $\frac{1}{4}$ inch, *a curiosity*

853 Pygmalion, scène lyrique de M. J. Rousseau, mise en vers par M. Berquin, *engraved title and 6 vignettes by Moreau, engraved by Delaunay and Ponce, morocco extra, very richly tooled, t. e. g.* UNCUT *Paris*, 1775

*** Uncut copies are very rare.

854 Rabaut. Précis Historique de la Révolution Française, *six engravings after Moreau, engraved by Langlois, Hubert and Longueil, original calf* *Paris*, 1792

*** A "papier vélin" copy, with PROOF impressions of the engravings.

855 Rabelais (Fr.) Affentheurliche Raupengeheurliche Geschichtlitterung von Thaten und Rahten der vorkurtzen langen und jeweilen vollenwolbeschreyten Helden und Herrn Gorgellantua, &c. aus dem franzozischen in deutsch gebracht, &c. von Hulderich Elloposcleren, lit. goth. *numerous woodcuts, old red morocco gilt, g. e. fine copy of a rare edition*
Getruckt zur Grenflüg in Gänsserich, 1605

856 Rabelais. Gargantua and Pantagruel, translated by Urquhart and Motteux, with an Introduction by C. Whibley, *one of* 18 *copies printed on Japanese vellum paper*, 3 vol. *parchment, uncut* *Tudor translations*, 1900

857 Radcliffe (F. P. D.) The Noble Science, General Ideas on Fox Hunting, *portrait of Hugo Meynell and woodcuts, half bound morocco, g. e.* 1839

858 Rademaker. Views in Holland, 697 *fine small engraved views, no text or titles, in* 3 *vol. half russia* *Amst. Tirion*, 1745-54

859 RAMSAY (ALLAN) POEMS, FIRST EDITION, *portraits*, 2 vol. *old calf, in green morocco case* *Edinb.* 1821-28

*** PRESENTATION COPY WITH AUTHOR'S AUTOGRAPH INSCRIPTION, and book-plates and autograph of Robert Lumsdaine of Innergelly.

860 Ramsay (Andrew Michael) Travels of Cyrus, *frontispieces*, 2 vol. *fine old olive morocco super extra, g. e.* 1727-8

*** The author, better known as the Chevalier de Ramsay, was for one year tutor to the two sons of the first Pretender.

861 Randolph (Thos.) Poems, with the Muses Looking-Glass and Amyntas, whereunto is added the Jealous Lovers; the fifth edition, with several Additions corrected and amended (*wants portrait and engraved title*), *calf gilt, g. e.* *F. Bowman*, 1664

862 Rawlinson (G.) The Sixth Great Oriental Monarchy, *cloth* 1873

863 Rawstorne (L.) Gamonia, or the Art of Preserving Game, 15 *finely coloured engravings by J. T. Rawlins, morocco, g. e. very rare* *R. Ackermann*, 1837

864 Recueil des Meilleurs Contes en Vers (par La Fontaine, Voltaire, Vergier, Senecé, Perrault, Grécourt, Piron, Autreau, &c.) *illustrated with most charming little plates by Duplessis Bertaux*, 4 vol.—Voltaire, La Pucelle d'Orleans, poëme en vingt-un chants, *portrait, frontispiece and beautiful vignettes as in the previous work*, 2 vol. in 1—Le Fond du Sac, ou restant des babioles De M. X*** (Felix Nogaret), *beautiful frontispiece and vignette plates*, 2 vol. in 1; *together* 8 *vol. in* 6, VERY FINE COPIES, *elegantly bound in blue morocco super extra, richly gilt back, gilt leaves in the round, by Cuzin*
Londres (*Paris, Cazin*), 1778-80

*** "Les Vignettes sont ravissantes."—*Cohen.* All the above are first impressions.

865 Record (Robert) The Ground of Arts, teaching the perfect worke and practice of Arithmeticke, augmented by Dr. John Dee, and since enlarged by John Mellis, *title and a leaf at end slightly stained, modern calf antique* 1632

866 Renard (Le) ou le Procez des Bestes, traduction enrichie de figures en taille-douce, *morocco extra, g. t. uncut Bruxelles*, 1739

*** First edition of this imitation of Reynard the Fox, with 22 curious engravings on copper.

867 Richardson (Samuel) Clarissa, or the History of a Young Lady, comprehending the most important concerns of Private Life, FIRST EDITION, 7 vol. VERY FINE COPY, *original calf* 1748

*** Very rare. An exactly similar copy sold in these rooms December, 1892, for £22.

868 Richardson (Samuel) History of Sir Charles Grandison, FIRST EDITION, 7 vol. *original calf* 1754

869 Ritson (J.) The English Anthology, 3 vol. FIRST EDITION, *illustrations by Stothard, half morocco, m. e.* 1793

870 ROBIN HOOD'S GARLAND, being a compleat History of all the Notable and Merry Exploits Performed by him and his Men on divers Occasions; giving a more full and particular Account of his Birth, &c. than hitherto published.

"I send this Arrow from my Bow
And in a Wager will be bound,
To hit the mark aright, altho'
It were for Fifteen Hundred Pounds.
Doubt not I'll make the Wager good,
Or ne'er believe bold Robin Hood,"

numerous curious woodcuts, old russia (*circa* 1720)

871 Robinson (W.) History and Antiquities of Enfield, with appendices, 2 vol. *folding map and illustrations, original boards, uncut* 1823

872 Rochester (Earl of) Poems on several occasions, *red morocco extra, g. e. by Rivière* 1731

*** This seems to be an undescribed edition.

873 Rogers (Samuel) Italy, a Poem, FIRST EDITION *with the beautiful illustrations after Turner and Stothard*, PROOF IMPRESSIONS (*those on pp.* 88-91 *reversed*), *original boards, uncut, very clean Cadell*, 1830

*** PRESENTATION COPY from the author, with his autograph inscription on the fly-leaf: "To J. H. Wiffen, from his friend Saml. Rogers."

874 Rogers (Samuel) Poems, FIRST EDITION *with the beautiful illustrations after Turner and Stothard*, PROOF IMPRESSIONS, *original boards, uncut, with the original paper label, very clean ib.* 1834

*** PRESENTATION COPY from the author, with his autograph inscription on fly-leaf: "To J. H. Wiffen, Esq. from his very sincere friend the Author."

875 Rossetti (Dante G.) The Early Italian Poets from Ciullo d'Alcamo to Dante (1100-1300); with Dante's Vita Nuova, translated, FIRST EDITION, *calf gilt, m. e. Smith, Elder & Co.* 1861

876 Rossetti (Dante G.) Poems, LARGE PAPER COPY, *original boards, uncut* 1881

877 Rousseau (J. J.) The Confessions, FIRST EDITION of the earlier portion, *fine copy, in original boards, uncut, inscribed on title "Presented by Capt. Arthur Forbes to Jo. Stuart," and bearing book-plate of Stuart of Inchbreek* *Geneva*, 1782

878 Rousseau (J. J.) Confessions, new edition, 4 vol. *illustrations after M. Leloir, uncut, t. e. g.* 1897

879 Rowlandson. Stevens (G. A.) Lecture on Heads, *with all the Rowlandson plates, half calf* 1808

880 Ruskin (J.) The Story of Ida, Epitaph on an Etrurian Tomb by Francesca, edited with Preface by John Ruskin, second edition, *frontispiece, original cloth* 1883

881 Sacrobosco (Johannes de) Libelles de Sphæra, *diagrams, some with movable discs and pointers complete, boards* *Vitebergæ*, 1578

882 [Savile (Albany, *Master of the West of England Harriers*)] Thirty-Six Hints to Sportsmen, *morocco, uncut, original covers preserved*, SCARCE *Okehampton, n. d.* (1822)

883 Seyssell (Claude de) La Grand Monarchie de France; La Loy Salicque premier Loy des François, *title within woodcut border, very slightly defective, elegant small outline woodcuts and woodcut initials, large copy, red morocco, gold tooled, g. e. by Riviere à Paris par Denys Janot pour Galliot du Pré*, 1541

*** Very rare. The first edition with new title. The Didot copy sold for 140 francs in 1881.

884 SCOTLAND. Collection of Loyal Songs for the use of the Revolution Club, *half morocco* *Edinb.* 1761

885 SCOTLAND. Donaldson (G.) Synopsis Œconomica, authore G. Donaldson, Scoto-Britanno, Abredonensio, J. C. *original vellum* *Parisiis*, 1620

*** Hazlitt mentions only the edition of Rostock, 1624.

886 SCOTLAND. Plaidoyé de Maistre Loïs Servin Advocat en Parlement pour Jean Hamilton Escossois, Licencié en la faculté de Théologie, présenté par l'Université de Paris pourveu de la Cure de Saincte Cosme et St. Damian apellant, et demandeur en complaincte contre Pierre Tenrier, *original vellum, richly gilt in the style of* EVE *Paris*, 1586

*** An excessively rare volume. John Hamilton, uncle of Thos. Hamilton, first Lord Haddington, was a famous Anti-Protestant writer, and a zealous member of the Catholic League.

887 SCOTLAND. Secret History of Colonel Hooke's Negotiations in Scotland in favour of the Pretender in 1707, never before published, *original wrapper, uncut* 1760

888 SCOTLAND. Strange News from Scotland, or Scotch Presbyterian Piety prov'd by the Regard they show to Consecrated Churches, the Bodies of the Dead, &c. a late instance whereof may be seen at this day at Dunglass, belonging to Sir James Hall, near Cockburn's Pass, fourteen miles from Berwick-on-Tweed, *sewed* 1712

889 SCOTLAND. Copie d'une Lettre Escripte à Monsieur l'Archevesque de Glasgo, Embassadeur pour le Roy d'Ecosse en France, discouvant la pernicieuse et damnable conspiration faite sur la personne du dit Roy, du 13 Aoust, 1600, *half calf* *Lyon*, 1600

890 Scott (Sir Walter) Guy Mannering, or the Astrologer, 3 vol. FIRST EDITION, *half bound* *Edinb.* 1815

891 Scott (Sir W.) The Antiquary, 3 vol. FIRST EDITION, *uncut* *ib.* 1816

892 Scott (Sir W.) Halidon Hill, FIRST EDITION, *original covers, uncut and unopened* 1822

893 SCOTT (Sir W.) WAVERLEY NOVELS, COMPLETE SET OF THE FIRST EDITIONS, *half crimson morocco extra, g. e. by Riviere & Son* *Edinb.* 1814-32

*** A remarkably fine set.

894 Scott (Sir W.) A. L. s. 1 p. 8vo, to David Laing, Esq. *4th June*, 1830, postponing meeting of the Bannatyne Club.

895 Shakespeare. The Works of Mr. William Shakespear, in 6 vol. *adorned with cuts*, revised and corrected, with an Account of the Life and Writings of the Author, by N. Rowe, *morocco extra, g. e.* *Tonson & Curll*, 1709-10

*** The first illustrated edition of Shakespeare. A complete copy (such as the above) which should contain a poetical frontispiece to each volume and an engraving to every play is excessively rare. The Stratford bust was first engraved for this edition. Accompanying the above copy is vol. VII published in 1710, containing Venus and Adonis, Gildon's Life of Shakespeare, &c. In his "Illustrations of Shakespeare" Douce points out the exceeding value of this first illustrated edition. Mr. Lee terms Rowe "Shakespeare's first adequate biographer," and states that he was the first to print hitherto unrecorded Stratford and London traditions.

896 Shakespeare. The Plays of Lear and Cymbeline, with notes and illustrations by the editor (Isaac Eccles), 2 vol. *original boards, uncut* 1793

*** Presentation copy with inscription in the author's autograph. This edition is not mentioned by Lowndes.

897 Shakespeare. Hamlet, a Tragedy, Oxberry's Acting Edition (*without portrait*), *interleaved*, 1818 — The First Edition of the Tragedy of Hamlet (1603), *reprinted at the Shakespeare Press*, 1825

*** A highly interesting and unique copy with a quantity of autograph notes having reference to different readings in several editions, in the handwriting of F. Coleman Nantz, an actor who played the part of Laertes in 1839.

898 Shakespeare: Illustrated by an Assemblage of Portraits and Views with Biographical Anecdotes; to which are added Portraits of the Actors, Editors, &c. 148 *portraits, &c. views of Shakespearian localities*, 2 vol. *old purple morocco, g. e.* 1793

899 SHAKESPEARE. L'AMBLETO OPERE, DA RAPPRESENTARII NEL REGGIO TEATRO D'HAYMARKET, DEDICATA A SUA ECCELENZA IL SIGNOR HENRICO CONTE DI PORTLAND, &c. *unbound* (*a few headlines cut into*) *Jacob Tonson at Shakespear's Head*, 1712

*** In English and Italian. An excessively rare and apparently totally undescribed issue. The FIRST TRANSLATION INTO ITALIAN OF ANY OF SHAKESPEARE'S PLAYS. The earliest Italian translation of Hamlet in the British Museum is that of 1814.

900 SHELLEY. A COLLECTION OF ELEVEN FINE AUTOGRAPH LETTERS, &c. OF P. B. SHELLEY WRITTEN BETWEEN 1810 AND 1820, AND ADDRESSED TO MISS CURRAN, HOGG, OLLIER, STOCKDALE AND PEACOCK, UPON LITERARY MATTERS, HIS BOOKS, &c. with an important Autograph Letter of Horace Smith in reference to Shelley and Godwin, *preserved in a morocco case.*

£161

A. L. s. 3 pp. 4to, *May 29th*, 1810, to Edward Fergus Graham junr. 29, Vine Street, Piccadilly, London, in reference to Zastrozzi. "I had a letter from Harriet this morning in which she tells me the crayons do very well. Will you pay Merle the 11/6, for I do not like to owe the kind of man anything, though I believe he is a liberal fellow, but I have seen too much of the world not to suspect his motive . . . Will you send a 'Zastrozzi' directed to the Rev. Sayer, Leominster, near Arundel"

A. L. s. 2 pp. 8vo, *n. d.* to Ollier, sending the final revise of one of his *Pamphlets*, and giving a list of persons to whom he wishes complimentary copies, from the author, to be sent

List in Shelley's Autograph for complimentary copies of one of his Pamphlets, Sir Francis Burdett, the Lord Mayor, Lord Holland, Lord Grey, the Duke of Sussex, &c.

A. L. s. 2 pp. folio, *Dec.* 18, 1810, to Mr. Stockdale, Bookseller, Pall Mall, London, in reference to "Zastrozzi." "I have your advertisement of the Romance, and approve of it highly. . . . In case the 'Curse of Kehama' has yet appeared, I would thank you for that likewise. I have in preparation a novel; it is principally constructed to convey metaphysical and political opinions by way of conversation. It shall be sent you as soon as completed, but it shall receive more correction than I trouble myself to give to wild Romance and Poetry"

A. L. s. 2 pp. 4to, *Bishopsgate, September*, 1815, to Mr. Hogg. "Your letter has lain by me for the last week, reproaching me every day. I found it on my return from a water excursion on the Thames. I have been engaged lately in the commencement of several literary plans which, if my present temper of mind continues, I shall probably complete in the winter . . . . Mary (Mrs. Shelley) has finished the fifth book of the 'Æneid,' and her progress in Latin is such as to satisfy my best expectations"

A. L. s. initials, 3 pp. 4to, *Livorno, June*, 1819, to Thomas Peacock. "My melancholy journey finishes at this town . . . Oh, that I could return to England! How heavy a weight when misfortune is added to exile and solitude, as if the measure were not full, heaped high on both . . . Enough of melancholy. . . . My health was greatly improving, when watching and anxiety cast me into a relapse. The Doctor tells me I must spend the winter in Africa or Spain. . . Mary and Claire unite with me in kindest remembrance to you"

SHELLEY—*continued.*

A. L. s. 3 pp. 4to, *Florence, Nov.* 18, 1819, to Miss Curran, *Roma.* "Your letter, my dear Miss Curran, arrived on the eve of Mary's confinement, and from the fear of agitating her on a subject which has never until now ceased to be a source of perpetual grief to her, I refrained from shewing it to her, and consequently from answering it until the expected crisis had passed. She has now, a few days ago, brought me a fine little boy, after a labour of the very, very mildest character. She is exceedingly well at this moment . . . I do not think we shall bend our course towards the South until the spring, if indeed we can then do so"

A. L. s. 2 pp. 4to, *Pisa, March* 13, 1820, to Messrs. Ollier. "My friends have great hopes that the 'Cenci' will succeed as a publication. *It was refused at Drury Lane, although especially written for dramatic exhibition, on the plea of the story being too horrible. I believe it singularly fit for the stage*"

A. L. s. initials, 3 pp. 4to, to T. L. Peacock, *Pisa, May* 16, 1820. "We know little of England now. I take in Galignani's paper, which is filled with extracts from the 'Courier,' and from those accounts it appears probable that a cruel war impends upon the success of ministers and the exasperation of the poor. I see my tragedy has been re-published in Paris; if that is the case, it ought to sell in London, but I hear nothing from Ollier. I have suffered extremely this winter, but I feel myself most materially better at the return of spring. I am, on the whole, greatly benefited by my residence in Italy, and, but for certain moral causes, should probably have been enabled to reinstate my system completely"

A. L. s. 2 pp. 4to, to Ollier, dated *Marlow, Dec.* 13, 1817, in reference to six weeks' tour

A. L. s. 2 pp. 4to, to Ollier, dated *Marlow, Aug.* 3, 1818, interesting literary letter referring to Moore's Lalla Rookh, Leigh Hunt and publications of the day

SMITH (Horatio) A. L. s. 3 pp. 4to, 1822, regarding the Shelleys. "As to Godwin he is a selfish, unfeeling coxcomb, whom I have never liked since I heard him abuse Shelley who had done so much for him," &c.

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912 [Shelley (P. B.)] St. Irvyne; or, The Rosicrucian: a Romance, by a Gentleman of the University of Oxford, *morocco extra, t. e. g.* UNCUT (*lacks the half title*) *London*, 1811

*** FIRST EDITION, and in uncut state a book of extreme rarity.

13

913 Shelley (P. B.) The Cenci, a Tragedy in five Acts, FIRST EDITION, *a very fine uncut copy, elaborately bound by Zaehnsdorf in full light green morocco, t. e. g. with gilt and inlaid tooling, and a doublé of maroon morocco, enclosed in a morocco case*

Italy, printed for C. & J. Ollier, Vere Street, Bond Street, London, 1819

40

914 SHELLEY (P. B.) PROMETHEUS UNBOUND, A LYRICAL DRAMA, in four Acts with other Poems, FIRST EDITION, *presentation copy with inscription on the flyleaf in* SHELLEY'S AUTOGRAPH, "*To Mr. Wiffen, with the Author's compts.*" *C. & J. Ollier*, 1820 —Cornwall (Barry) Marcian Colonna, an Italian Tale, &c. *presentation copy with inscription*, 1820—Mirandola, a Tragedy, 1821—Wiffen (J. H.) Aonian Hours and other Poems, 1820 —Cooly (Rev. G.) Angel of the World, an Arabian Tale, &c. 1820—Jerusalem Delivered, Book the fourth from the Italian of Tasso, being the Specimen of an intended new Translation, by J. H. Wiffen, 1821 — Russell (Lord John) Don Carlos, or Persecution, a Tragedy in five Acts, *presentation copy from the author with inscription*, 1822 — Duke of Mantua, a Tragedy, 1823 — Bowles (W. L.) The Grave of the last Saxon, or the Legend of the Curfew, *presentation copy from the author with inscription*, 1822 ; *in* 3 *vol. calf extra, g. e.*

*** From the collection of J. H. Wiffen the translator of Tasso.

915 Shelley (P. B.) Adonais ; an Elegy on the Death of John Keats, FIRST EDITION, 4*to cut to an* 8*vo size, bound in calf extra, by Riviere* *Pisa*, 1821

916 Shelley (P. B.) The Masque of Anarchy, with preface by Leigh Hunt, FIRST EDITION (*title in excellent facsimile*), *polished morocco, g. e.* *Moxon*, 1833

917 Sheridan (R. B.) Pizarro ; a Tragedy, FIRST EDITION, *unbound* *Lond. Ridgway*, 1799

918 SKELTON (JOHN) Here after foloweth a litel boke called Colyn Cloute, compyled by mayster Skelton, poete Laureate, **black letter**, *title and* 29 *leaves, a large and sound copy, in calf, very rare* *Lond. Rycharde Kele dwellyng in the powltry at the long shop under saynt Myldredes chyrche, n. d.*

919 SKETCHLEY (W.) THE COCKER, containing every Information to the Breeders and Amateurs of that noble Bird the Game Cock, *frontispiece, half bound russia, emblematic tooling on the back, by Gosden, his own copy, with his book-plate*, VERY SCARCE *Burton on Trent*, 1814

920 Smollett (T.) The Regicide ; or, James the First of Scotland, a Tragedy, FIRST EDITION, *calf extra, gilt leaves* 1749

921 Smollett (T.) The Adventures of Peregrine Pickle, in which are included, Memoirs of a Lady of Quality, 4 vol. *original calf printed for the Author, and sold by D. Wilson, at Plato's Head, near Round Court, in the Strand* (1751)

*** The extremely rare first and *only complete edition.* The matter cut out of the second edition would make almost an entire volume, and the author therein states that he has "expunged every adventure, phrase, and insinuation that could be construed by the most delicate reader into a trespass upon the rules of decorum." Sir Walter Scott, in his Memoir of Smollett, says : "The extreme license of some of the scenes gave just offence, and the work was much altered in the second edition."

922 Songs, Choruses, &c. A Collection of over 100 pamphlet publications of the Songs, Choruses, &c. in the various Plays and Comic Operas at the Theatres Royal, Drury Lane and Covent Garden, chronologically arranged from 1778 to 1816, *bound in 3 vol. calf extra, g. t.* 1778-1816

*** This collection was evidently formed by a contemporary playgoer or actor, who has added in MS. the names of authors of anonymous plays, notes of stage-directions, etc.

923 Sorrows of Seduction, with other Poems, 2 *finely* COLOURED PLATES *by Buck and Corbould, calf, rare* 1806

924 Southwell (Robt.) An Epistle of Comfort: to the Reverend Priests and to the Honourable Worshipfull, and other of the lay sort, restrayned in durance for the Catholic Faith, *contemporary calf, with panel on each side, having in centre within a flamed circle a crucifix with the letters I. H. S. in gold, gilt leaves printed with licence,* 1605

925 [Spagnoli]. Bapista Mantuani. Panægyricum Carmen, *roman letter, long lines, large copy, sprinkled calf, g. e. by Riviere Venetiis, per Jacobum de Leucho,* 1499

926 [Spagnoli]. Bapista Mantuani. Parthenice, lit. goth. et rom. *long lines, large copy, sprinkled calf, g. e. by Riviere ib.* 1499

927 [Spagnoli]. Bapista Mantuani. Secundæ Parthenices, *rom. letter, dedication in* gothic, *long lines, sprinkled calf, g. e. by Riviere ib.* 1499

928 [Spagnoli]. Bapista Mantuani. De Patientia Aurei, *rom. letter, long lines, title mended and stained, sprinkled calf, g. e. by Riviere ib.* 1499

QUARTO.

929 [Mynshull (Geffroy)] Essayes and Characters of a Prison and Prisoners, written by G. M. of Grayes-Inn, Gent. with some new additions, *cut on title, half bound sm. 4to. J. O. for M. Walbancke,* 1638

930 Napoleon. Compte de l'administration des finances pendant l'année 1811, *morocco extra, g. e. by Bozerian,* WITH THE ARMS OF NAPOLEON I ON SIDES AND THE CROWNED N ON BACK *Paris,* 1813

931 Nenna (Gio Battista) Nennio; or a Treatise of Nobility; wherein is discoursed what true Nobilitie is, with such qualities as are required in a perfect gentleman, done into English by William Jones, *title mended, otherwise a good copy, green morocco extra, g. e. by Riviere P. S. for Paul Linley,* 1595

*** A volume of the highest rarity, containing commendatory verses of Spenser, Chapman, Day, and Daniel.

932 Newe Testament (*Tyndale's version*), black letter, *woodcuts* (*that to Matthew* xiii *representing the Devil with a wooden leg*), *imperfect and stained at beginning and end, wants title, sold with all faults sm. 4to.* (*Rycharde Jugge,* 1553)

933 Oidaan (Joach.) Roomsche Mogentheyt, *frontispiece* (*mended*) *and numerous plates of medals, half bound, Amst.* 1672—Acta et scripta Synodalia Dordracena Ministrorum Remonstrantum in foederati Belgio, *vellum, Herderwici,* 1620 (2)

934 Ottley (W. Young) Inquiry into the Origin and Early History of Engraving upon Copper and in Wood, *numerous facsimile illustrations*, 2 vol. *half russia, m. e.* *J. & A. Arch*, 1816

935 Ottley (W. Young) Collection of Facsimiles of scarce and curious Prints of the Early Masters of the Italian, German and Spanish Schools, 100 *fine plates, mostly on india paper* (*title lettered vol. I*), *half vellum* *imp. 4to.* 1826

936 Parismus. The most famous Delectable and Pleasant History of Parismus, Prince of Bohemia, both parts, black letter, *frontispiece to each part, morocco extra, g. e. by Bedford* 1689

3/15

937 Passæus (Crispinus) Academia sive Speculum Vitæ Scolasticæ, *engraved title and* 16 *copperplate engravings by Crispin de Pas, brilliant original impressions, half russia, g. e.* *sm. obl. 4to. Traj. Bat. ex Off. Chr. Passaei*, 1612

2/10

938 Penmanship. Desmoulins (F.) Le Paranimphe de les Ecritures de Financiere et Italienne, *plates of ornamental penmanship* (*including a portrait of Louis XIII*), *in the original vellum, the sides covered with an elaborate design in ink* *Molins*, 1615

6/15

*** A very remarkable binding, one cover is unfortunately damaged.

939 Petrarcha (Il) con l'Espositione d'Alessandro Vellutello di novo ristampato, et con piu cose utili in varii luoghi aggiunte, *woodcut title, fine woodcuts to the Triumphs and figured initials, calf, r. e. clean copy* *sm. 4to. Vinegia, G. Giolito*, 1552

4

940 Philelfus (Franciscus) Breviores elegãtioresq. Epistole, gothic letter, *half roan* (*worm-hole on margin of a few leaves*) *sm. 4to. J. de Breda, Daventrie*, 1500

941 Phillips (Stephen) Eremus, a Poem, *the very rare* PRIVATELY PRINTED EDITION, *for presentation to friends, only a few copies printed, in the original wrapper* *The Lillie Press, n. d.*

942 Phillips (Stephen) Eremus, a Poem, *first published edition, in the original boards, uncut* 1894

943 Place Vendôme, in Paris, *in folded telescopic form, coloured, in the pictorial boards, very scarce* *oblong*

15

944 Planché (J. R.) Cyclopædia of Costume, 57 *plates* (*some coloured*) *and numerous illustrations*, 2 vol. *half bound morocco, uncut* 1876

945 Poems, by Henry Howard Earl of Surrey, with the Poems of Sir Thomas Wiat and others, his famous contemporaries, *calf, uncut* *8vo.* 1717

1/1

*** Scarce in uncut state.

946 Politique discourses, treating of the differences and inequalities of Vocations, as well Publique, as Private, with the scopes or endes whereunto they are directed, translated out of French by Egremont Ratcliffe, black letter, *half morocco* 1578

13/10

*** Very rare. Halliwell thus described his copy: "It was Dr. Farmer's opinion that *Shakespeare* alludes to this work in the first part of King Henry the Fourth. See Hunter's New Illustrations of Shakespeare, vol. II, page 48."

947 PORCELAIN. Leeds Pottery. Designs of Sundry Articles of Queen's or Cream Coloured Earthenware, *numerous plates*, A VERY FINE COPY *in the original sheep*, RARE *Leeds*, 1794

6/10

948 Porta (G. Battista dalla) Della Fisionomia dell' Huomo lib. VI, tradotti di Latino in Volgare, *numerous woodcuts, old calf*
Padova, P. P. Fozzi, 1623

949 Portolano. Nuovo Portolano non piu stampato molto particolare del Levante e del Ponente, *vellum*
sm. 4to. Vinegia, per Paulo Gerardo, 1544

950 Portraits. A Collection of Miscellaneous Portraits (114)

950* Postellus (Gul.) De Originibus seu de Hebraicæ linguæ et gentis antiquitate, etc. *old calf gilt sm. 4to. Paris. D. Lescuier*, 1538

951 Prayer. La Liturgie Angloise, ou le Livre des Prières Publiques etc. de l'Eglise d'Angleterre, nouvellement traduit en François par l'Ordonnance de sa Majestie (James I), avec les Pseaumes, 2 *titles within woodcut borders, ornamental woodcut initials, vellum*
sm. 4to. J. Bill, 1616

952 Quarles (F.) Divine Fancies digested into Epigrammes, Meditations, and Observations, *calf extra, g. e.* 1636

953 Rabelais (François) Œuvres, avec des remarques historiques et critiques de M. le Duchat, nouvelle édition augmentée de quantité de nouvelles remarques de M. le Duchat, de celles de l'édition Angloise des Œuvres de Rabelais, de ses lettres, et de plusieurs pièces curieuses et intéressantes, *fine impressions of the frontispiece, fleurons and plates by Picart*, 3 vol. *beautiful copy, red morocco extra, g. e.* 4*to. Amsterdam*, 1741

*** The finest edition of Rabelais and one of the best examples of Picart's work.

954 Rabelais. Œuvres de Maistre François Rabelais, nouvelle édition, ornée de Figures de B. Picart, &c. 3 vol. *with very fine impressions of the engravings, blue morocco extra, g. e.* 4*to. ib.* 1741

*** A fine old binding. Full gilt in the panels with multiplications of the whorl or curve moving to the right, in the spaces of which are little dots and fleurs-de-lis. On the bands a simple straight line. The title is lettered on a crimson label, the tome-numeration on one of citron, and the latter is fringed with the roulette of alternate fleurs-de-lis and strawberry leaves. The gilding inside the cover is the Padeloup form of the Boyet roulette. This is a fine example of Padeloup's work, done between 1741 and 1745.

955 Rabelais. Songes Drolatiques de Pantagruel, de l'invention de M. François Rabelais, et dernier œuvre d'icelui, pour la recreation des tous esprits, VERY FINE COPY, *half morocco extra*, UNCUT, *very rare in this state* *Paris*, 1797

*** Illustrated with portrait of Rabelais and 60 most grotesque illustrations.

956 Rabelais. Romance of Gargantua and Pantagruel, translated from the French by Sir Thomas Urquhart, of Cromarty, reprinted from the original editions, *frontispiece by Charles Kirkpatrick Sharpe, very fine copy, red morocco extra, gilt top, uncut* *Edinb.* 1838

*** Only 100 copies printed.

957 Randolph (Thos.) Aristippus or the Jovial Philosopher, Demonstrativelie Proving that Quartes, Pintes and Pottles are sometimes necessary Authours in a Scholer's Library, with the Conceited Pedlar, *T. Harper for J. Marriot, &c.* 1630—The Jealous Lovers, a Comedie presented at Cambridge by the Students of Trinity College, *printers to the University of Cambridge*, 1632—The Muses Looking-Glasse, *Oxf. L. Lichfield for Fr. Bowman*, 1638 ; ALL FIRST EDITIONS, in 1 vol. *half bound* *sm. 4to*

958 Reed (Isaac) A Collection of MS. Pieces in the Autograph of Isaac Reed, Ellis, Archd. Todd, Bedford, &c.; List of Pope's Works, Books and Pamphlets printed by Walpole at Strawberry Hill ; The Eagle and the Crow, The Fox and Weasel, in Reed's Autograph ; Water-colour Drawing of the Ruins of Corfe Castle, with an Account of the Castle

*** From the Phillipps' collection.

959 Reinhardus de Laudenberg. Passio Domini Nostri Jesu Christi, Predicata sive Compilata per modum quadragesimalis, lit. goth. *fine full-page German outline woodcut of the Crucifixion on reverse of title, calf* *sm. 4to.* *Nurembergæ impressa* 1501

960 René d'Anjou (Roi) Œuvres Choisies, avec une biographie et des notices par le Comte de Quatrebarbes, *numerous facsimile illustrations from ancient MSS. &c.* 2 vol. in 1, *half vellum, uncut* *Paris, E. Picard*, 1849

961 Richardson (Dr. Chas.) New Dictionary of the English Language, new edition, 2 vol. *half red morocco, m. e.* *Bell and Daldy*, 1867

962 Ridinger (J. E.) Representation et Description de toutes les leçons des Chevaux de Manege et de la Campagne, &c. *engraved title and 62 fine plates, half bound* *Augspürg*, 1760

963 ROBINSON (T.) ANATOMIE OF THE ENGLISH NUNNERY AT LISBON in Portugall, dissected and laid open by one that was sometime a younger Brother of the Convent, *fine engraving in compartments on title, of a nun at confession, &c. title mended and top corner very slightly defective, wants leaf of explanation, two library stamps*, LARGE COPY, *red morocco, g. e. by Riviere* *Printed for P. Stephens and C. Meredith*, 1637

*** AN EXCESSIVELY RARE VOLUME OF SHAKESPEAREAN INTEREST, having an important reference to Venus and Adonis. Halliwell-Phillipps' copy sold for £18 10s. in 1889.

964 Romain de Hooghe. Hieroglyphica of Merkbeelden der onde Volkeren, beschreven en Verbeeld door Romeyn de Hooghe, oversien en Beschaaft door A. H. Westerhovius, LARGE PAPER, 63 *fine copperplate engravings, proofs, half bound* *Amst. J. van der Wonde*, 1735

965 ROSSETTI (D. G.) ORIGINAL AUTOGRAPH MANUSCRIPT, in verse, of "HENRY THE LEPPER," a Swabian Miracle Rhyme, *a very legibly written manuscript of 67 leaves, bound in green morocco, g. e. by Riviere & Son*

*** COMPLETE. Rossetti's MSS. are of extremely uncommon occurrence. "He (Rossetti) Englished Bürger's Lenore, and in 1845 the earlier portion of the Nibelungenlied. These

LOT 965—*continued.*

translations have perished. He then took up the ancient poem by Hartmann von der Aüe, der Armee Heinrich, and made the present version. The date of this translation must be 1846, or possibly running on into 1847."

966 ROWLANDSON (Thos.) History of the Westminster Election, containing every Material Occurrence, from its Commencement on the First of April, to the Final Close of the Poll on the Seventeenth of May; to which is prefixed a Summary Account of the Proceedings of the Late Parliament, &c. *folding frontispiece and numerous folding plates by Rowlandson, morocco extra, t. e. g.* UNCUT 1784

*** Eight of the original UNPUBLISHED DRAWINGS by Thos. Rowlandson are inserted.

967 Rowlandson (T.) Sixteen Coloured Views in Cornwall, with Figures and Cattle, BEAUTIFUL COPY, *in the original boards, with label on the side* *oblong 4to.* 1812

*** Very scarce. Mr. Grego, in his Rowlandson, the Caricaturist, reproduced 14 of these plates, but did not know of the existence of the other two: Everdingen, and a Coast Scene, Nos. 7 and 13 in this volume.

968 Rowlandson. Grego (J.) Rowlandson, the Caricaturist, *about* 400 *illustrations*, 2 vol. *half morocco, g. t.* 1880

969 Ruskin. A Bibliography of the Writings in Prose and Verse of John Ruskin, edited by Thomas J. Wise, *with the* SUPPLEMENT *of facsimile illustrations and portrait*, 2 vol. in 19 parts, *original wrappers, uncut* *For subscribers only*, 1889-93

970 Sauvan (M.) Picturesque Tour of the Seine from Paris to the Sea, *map and* 24 *highly finished coloured plates, full contemporary blue morocco, gilt leaves* *Ackermann*, 1821

971 Scotland. A Proper Project for Scotland to Startle Fools, and Frighten Knaves, Printed in a Land where Self's cry'd up, *old calf, with the arms of the Marquis of Queensberry in gold on the sides* *Edinburgh (?)*, 1699

*** A very rare piece, by a Covenanter.

972 Scotland. Assertio Juris Monarchici in Regno Scotorum, *unbound* 1653

973 Scotland. Comical History of the Marriage Union betwixt Fergusia and Heptarchus, VERY FINE COPY, *red morocco extra, t. e. g. other edges uncut* [1707]

*** A very rare book relating to the Union between Scotland and England. This copy was formerly in the possession of S. A. R. le Duc d'Aumale.

974 Scotland. Forbes (John) Cantus, Songs and Fancies, with severall of the choicest Italian Songs and New English Ayres, most pleasant and delightful for all Humours, *a beautiful copy in old russia* *Aberdeen*, 1682

*** The rarity of this volume was well known to collectors of the eighteenth century, but it acquired an increased value from Bindley's discovery, which had escaped the researches of Dr. Burney, Hawkins, and every other writer upon Music. This

LOT 974—*continued.*

curious and interesting work contains the original of the popular air of "God save the King," so long and so vainly searched for by historians and amateurs of music. It is entitled: "Here's a health unto his Majesty . . . the Author John Savile." Books printed at Aberdeen at this period are excessively rare. Nearly 100 years ago Bindley's copy sold for £11 (see a long note in his sale catalogue).

975 Scotland. News from Scotland, His Majesties Manifest touching the Palatine Cause and Act of Parliament concerning the same, *woodcut on title, half calf* 1641

976 Scotland. Pittilloch (R.) Hammer of Persecution, or the Mystery of Iniquity in the Persecution of many good People of Scotland under the Government of Oliver Lord Protector, FINE COPY, *morocco extra, g. e. by Riviere* 1659

*** The only other copies which appear to be known are in the British Museum and the Advocates' Library.

977 Scotland. Pittilloch (R.) Oppression under the Colour of Law, or My Lord Hercarse His New Praticks, FINE COPY, *morocco extra, g. e. by Riviere* 1689

*** Only one other copy appears to be known.

978 Scotland. Primrose (Archibald) A Declaration of the Committee of the Estates of the Parliament of Scotland, *half bound* 1648

*** By Archibald Primrose, Lord Carrington. A rare tract, unknown to Lowndes.

SHAKESPEAREANA.

This collection of 40 *books is of the greatest importance to the student of Shakespeare's Plays, the late Mr. Halliwell-Phillipps having reproduced various engravings from copies of* ALL OF THEM *for the purpose of illustrating his folio edition of Shakespeare* (16 *volumes,* 1853-65, *see* post). *We append to each book the titles of Shakespeare's Plays which they illustrate. Many of the volumes are of extreme rarity, and with the exception of Braithwaite's "Honest Ghost,"* ALL ARE PERFECT.

979 ALCIATUS (Andreas) Emblemata cum Commentariis Claudii minoris J. C. Francisci Sanctii Brocensis, et Notis Laurentii Signorii Patavini, Novissima hac editione in continuam unius Commentarii serlum congestis, in certas quasdam quasi Classes dispositis, et plusquam dimidia parte auctis Opera et Vigilius Joannis Thuilii Mariæ montani Tirol. Phil. et Med. D. atq. &c. *frontispiece, numerous woodcuts, original vellum 4to. Patavii,* 1621

*** TROILUS AND CRESSIDA.

980 AMMON (Jost) Omnium Illiberalium Mechanicarum aut sedentariarum artium genera continens, quotquot unquam vel à veteribus, aut nostri etiam seculi, celebritate excogitari potuerunt, breviter et dilucide confecta; carminum liber primus, tum mira varietate rerum vocabulorumqz, novo morum ex-

SHAKESPEAREANA. LOT 980—*continued.*

cogitatorum copia perquam utilis, lectuque periucundus. Accesserunt etiam Venustissimæ Imagines omnes omnium artificum negociationes ad vivum Lectori representantes, &c. *numerous woodcuts illustrative of different metiers by Jost Amman, brown morocco extra, g. e.* *Francofurti ad Moenum*, 1568

*** TWELFTH NIGHT. MEASURE FOR MEASURE.

981 ASSUM (Joan. August.) Panegyrici tres Anglo Wirttembergici Decantantes Heroicum Ordinem Regiæ Anglicæ Societatis Garteriorum D. Georgl: in quem Auctore Diva Elisabetha, . . . Perfectore Jacobo Primo: . . . Per amplissimum Legatum Robertum Spencier Baronem de Wormeileton: &c. *portrait of Frederic Duke of Wurttemberg* 4*to.* *Tubinga*, 1604

*** THE MERRY WIVES OF WINDSOR.

982 [BRATHWAITE (R.)] The Honest Ghost, or a Voice from the Vault, *with two frontispieces,* FIRST EDITION (*some leaves in facsimile*), *morocco extra, g. e.* *R. Hodgkinsonne*, 1658

*** MEASURE FOR MEASURE.

983 BRANT (Sebastian) The Ship of Fooles, wherein is shewed the folly of all States; with divers other Workes adjoyned unto the same, very profitable and fruitfull for all men, translated out of Latin into English by Alexander Barclay, Priest, **black letter**, 118 *most curious woodcuts, morocco* *folio.* *John Cawood*, 1570

*** MACBETH. THE TWO GENTLEMEN OF VERONA.

984 BRUNES (Johannis de) Emblemata of Zinne-werck; voorghestelt in Bulden, gedichten, en breeder uyt-legginghen, tot uyt-druckinghe ende verbeteringhe van verscheyden feylen onser Muwe, *fine impression of the frontispiece and numerous engravings, original vellum* 4*to.* *Amsterdam*, 1624

*** THE TAMING OF THE SHREW. ALLS WELL THAT ENDS WELL.

985 BULWER (John) A View of the People of the Whole-World; or, a Short Survey of their Politics, Dispositions, Naturall Deportments, Complexions, Ancient and Moderne Customes, Manners, Habits and Fashions; a Worke everywhere adorned with Philosophicall, Morall and Historicall Observations on the Occasions of their Mutations and Changes throughout all Ages, *fine impressions of the frontispiece and portrait, numerous woodcuts, original calf* 4*to.* 1654

*** The second part is entitled "The Pedigree of the English Gallant." THE TWO GENTLEMEN OF VERONA. MEASURE FOR MEASURE. HAMLET.

986 CAROSO (Fabritio) Il Ballarino, diviso in due Trattati; nel primo de quali si dimostra la diversita de i nomi, che si danno à gli otti, e movimenti, che intervengono ne i Balli; e con molte Regale si dechiara con quali creanze, & in che modo debbano farsi, nel secondo s' insegnano diverse sorti di Balli; e Balletti si all' uso d' Italia, come à quello di Francia e Spagna, *brilliant impression of the portrait, and plates of dancing scenes, calf* 4*to.* *Venetia*, 1581

*** TWELFTH NIGHT. Perfect copies of this treatise of dancing are extremely rare.

SHAKESPEAREANA—*continued.*

987 CATS (Jacob) Spiegel van den Ouden ende Nieuwen Tijt, van nieus Oversien, ver meer dert, en verbetert, *frontispiece by Bremden, and numerous woodcuts, calf extra, g. e.*
4to. Dordrecht, 1635

*** THE TAMING OF THE SHREW.

988 CORNELIANUM DOLIUM. Comœdia lepidissima, optimorum judiciis approbata, et Theatrali coryphoes, nec immerito, donata, palma chorali apprimè digna, auctore T. R. ingeniosissimo hujus ævi Heliconio, *frontispiece engraved by William Marshall, original calf* *Londini*, 1638

*** MEASURE FOR MEASURE.

989 DUC DE BRABANT. La Joyeuse et Magnifique Entrée de Monseigneur Françoys fils de France et frere Unicque du Roy, par la grace de Dieu, Duc de Brabant, d'Anjou, Alençon, Berri, &c. en satres-renommée ville d'Anvers, 2 *portraits of the Duc de Brabant, finely engraved title and* 21 *brilliant double-page engravings of the pageant by A. de Bruyn, original vellum*
folio. Anvers, 1582

*** TROILUS AND CRESSIDA. "L'entrée de François, Duc d'Anjou, 4e fils de Henri II et de Catherine de Médicis, à Anvers, où il allait être couronné Duc de Brabant, eut lieu le 19 février, 1582. Le volume est orné de 21 planches gravées à l'eau-forte et très importantes, on y voit le cortége du duc, les chars qui en faisaient partie, les arcs de triomphe, feux d'artifice, &c. et le serment prêté sur la place publique. Ces planches non signées ont été attribuées à *A. de Bruyn.*"—*Brunet.*

990 FAUSTUS. History of the Damnable Life, and deserved Death of Dr. John Faustus, newly printed and . . . amended, according to the true copy printed at Frankfurd, and translated by P. R. Gent, *with a woodcut on the title, representing the Devil and Dr. Faustus, half bound* *4to*
printed by C. Brown for M. Hotham, n. d. (*about* 1664)

*** THE TEMPEST. MERRY WIVES OF WINDSOR.

991 FERNE (John) Blazon of Gentrie: Divided into two parts, the first named the Glorie of Generositie, the second Lacyes Nobilitie. Comprehending discourses of Armes and of Gentry, wherein is treated of the beginning, parts and degrees of Gentlenesse, with her lawes: Of the Bearing and Blazon of Cote-arms, Of the Lawes of Armes and of Combats, *numerous armorial woodcuts, original calf* *4to.* 1586

*** THE MERRY WIVES OF WINDSOR.

992 FREDERICK HENRICK (Prince van Orange) Begraeffinisse van syne Hoogheyt Frederick Henrick, by der Gratien Gods Prince van Orange, Grave van Nassau, Catzenellebagen, Vianden, Diets, &c. . . . Capitaen Generael, end Admirael der Vereenigh de Nederlanden, *numerous fine plates representing the funeral procession of this prince, original vellum*
folio. Amsterdam, 1651

*** CORIOLANUS.

SHAKESPEAREANA—*continued.*

993 Fortunatus. The Right, Pleasant and Venerable Tractical History of Fortunatus, whereby a Young Man may Learn how to Behave Himself in all Worldly Affairs and Casual Chances, First Penned in the Dutch Tongue ; There-hence Abstracted, and now First of all Published in English, by T. C. *old calf* 1682

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*** ALL'S WELL THAT ENDS WELL. KING HENRY THE FIFTH.

994 GHEYN (Jacques de) Maniement d'Armes d'Arquebuses, Mousquetz et Piques, en Conformité de l'Ordre de Monseigneur le Prince Maurice Prince d'Orange, Comte de Nassau, &c. Gouvernour et Capitain General de Geldres, Hollande, Zeelande, Utrecht, Overÿssel, &c. représenté par Figures . . . Ensemble les enseigments par escrit de l'utilité de tous amateurs des armes et aussi pour tous Capitaines et Commandeurs . . . pouvoir plus facillement enseigneria leurs soldatz inexperimentez lentier et parfait maniement dicelles armes, *engraved title and numerous plates by Gheyn, vellum* *folio. Amsterdam,* 1608

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*** ROMEO AND JULIET.

995 HILL (Thos.) The Arte of Gardening; with the mervailous government, propertie and benefite of Bees; the Yearly Conjectures, and a Treatise of Grafting and Planting, black letter, *woodcuts, old calf* 4*to. E. Allde,* 1608

*** LOVE'S LABOUR LOST.

996 HOLMES (R.) The Academy of Armory ; or a Display of Heraldry. Being a more easy Way to attain the Knowledge thereof, than hath been hitherto published by any. Containing the several variety of Created Beings, and how born in Coat of Arms . . . With the Instruments used in all Trades and Sciences, together with the Terms of Art. Also the Etymologies, Definitions and Historical Observations on the same . . . Explained according to our Modern Language, *numerous engravings, old calf* *folio.* 1701

*** MEASURE FOR MEASURE. MUCH ADO ABOUT NOTHING. THE TAMING OF THE SHREW. THE WINTER'S TALE. AS YOU LIKE IT.

997 HORTUS SANITATIS. Quatuor libris hæc quæ sub sequitur complectens, de Animalibus et Reptilibus, de Avibus et Volatilibus, de Piscibus et Natatilibus, de Gemmis et in vevis terræ nascentibus . . . Omnia castigatius, quàm hactenus videre licuit id quod equus dector ex collatione facile providerepoterit, appositus est Index, Rerum quæ ad Medicinam spectant quàm copiosissimus, *title within woodcut border, numerous woodcuts, original vellum* *folio. Argentorati,* 1536

10/5

*** MUCH ADO ABOUT NOTHING. ALL'S WELL THAT ENDS WELL. KING HENRY IV. ANTONY AND CLEOPATRA.

998 KÜCHLER (Bathazar) Repræsentatio der Furstlichen Ausezug und Ritterspil soben des Durchleuchtigen Hochgebornen Fursten und herren Herrn Johann Friderichen Hertzogen zu Württenberg und Teck Graven zu Mumppelgart Herrn zu

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SHAKESPEAREANA. LOT 998—*continued.*

handenheim F. Benlager gehalten worden, *engraved title and numerous plates, boards* *folio. Stuttgart*, 1609

*** OTHELLO. PERICLES, PRINCE OF TYRE. ALL'S WELL THAT ENDS WELL. TWELFTH NIGHT. THE WINTER'S TALE. TROILUS AND CRESSIDA. *A remarkably fine volume of engravings, and of the highest rarity.*

999 LAGNIET (J.) Recueil des plus illustres Proverbes, 123 *curious plates*, 3 parts in 1 vol. *old calf* 4*to.* (*Paris*, 1640-1657)

*** ROMEO AND JULIET. The excessive rarity of this volume is noted by Halliwell. As copies differ, sold not subject to return.

1000 MAISON RUSTIQUE, or the Countrey Farme: Compiled in the French tongue by Charles Stevens and John Liebault, Doctors of Physicke, and translated into English by Richard Surflet Practitioner in Physicke. Also a short collection of the hunting of the Hart, Wild Bore, Hare, Fox, Gray, Cony; of Birds and Faulconrie, *woodcuts, original calf* 4*to.* 1606

*** THE TEMPEST.

1001 MERSENNE (F. M.) Harmonicorum libri XII, in quibus agitur de Sonorum Natura Causis, et Effectibus; de Consonantiis, Dissonantiis, Rationibus, Generibus, Modis, Cantibus, Compositione, orbisque totius Harmonicis Instrumentis, *numerous curious woodcuts of musical instruments, original vellum* *folio. Lutetiæ Parisiorum*, 1648

*** LOVE'S LABOUR LOST.

1002 MILAN. Mediolanum Metropolis Insubrum Vulgo Milano, urbis potentiæ et dignitaris eximiæ, que ob præstante loci commoditate, Imperator Romanorium sedes, &c. *a fine large view of Milan, half morocco* *folio.* (1580)

*** TWO GENTLEMEN OF VERONA.

1003 MONTAGU (Walter) Miscellanea Spiritualia, or Devout Essaies, composed by the Honourable Walter Montagu, Esq. *frontispiece engraved by William Marshall, original calf* 4*to.* 1648

*** ALL'S WELL THAT ENDS WELL.

1004 MUNTZ BUCH (New) Darinnen allerley gross unnd kleine Sitberne und Guldene Sorten und wichtiger ursach willen also furgestellt werden; und erstlich der Romischen Rayserlichen und Konigtklichen Mayestat in derselben Konigreichen Erblanden und furstenthumben, &c. *numerous engravings of coins, Munchen*, 1597—Em Dialogus oder Besprach Zwischen dem Belt und der Armut sehr kurtweilig zulesen, *ib.* 1596; *in* 1 *vol. old vellum* *folio.* 1596-7

*** THE MERCHANT OF VENICE.

1005 NEGRI (Cesare) Nuove Inventioni di Balli Opera Vaghissima, nello quale si danns i giusti modi del ben portar la vita, and di accomodarsi con ogni leggiardria di movimento alle Creanze, et Gratu d'Amore, Convenevoli a tutti i Cavalieri, i Dame, Perogni sorte di Ballo, Balletto, & Brando d' Italia, di

SHAKESPEAREANA. LOT 1005—*continued.*

Spagna, & di Francia. . . . Divisa in Tre Trattati, *fine portrait of the author by Desa Palavitino, and numerous plates of dancing, original calf* *folio.* *Milano*, 1604

*** ALL'S WELL THAT ENDS WELL. TWELFTH NIGHT. *An extremely rare treatise on dancing.*

1006 NONSUCH HOUSE. Palatium Regium in Angliæ Regno, Noncuitz, Hoc est Nusquam simile, dictum, *a fine view of the palace by Georgi Hoefnagle, with representations of the costumes of women of the Elizabethan period, half morocco* *folio.* 1582

*** MERRY WIVES OF WINDSOR. An autograph letter from F. W. Fairholt concerning this engraving is inserted; he reproduced it for Mr. Halliwell.

1007 ORBIS SENSUALIUM PICTUS, Hoc est, omnium fundamentalium in mundo rerum, & in vitâ actionum, Pictura & Nomenclatura, editior auctior & emendatior; cum Titulorum juxta atqz Vocabulorum Indice, *printed in Latin and German, numerous woodcuts, original calf* *Norimbergæ*, 1664

*** AS YOU LIKE IT.

1008 PAULUS JOVIUS. The worthy Tract of Paulus Jovius, containing a discourse of rare inventions both militarie and amorous called Imprese, whereunto is added a preface, &c. by Samuel Daniel, late Student in Oxenforde, FIRST EDITION, *calf* 1585

*** HAMLET. Mr. Payne Collier in his "Bibliographical Catalogue" gives a long account of this volume, and remarks: "This is chiefly remarkable as being Daniel's *earliest known work*; he was at this date in his 23rd year . . . . Besides the translation from Paulus Jovius there is a good deal of original matter, contributed chiefly by Daniel. . . . A copy of Daniel's translation is *extremely rare*. . ."

1009 PRINCELIICKE Deviisen van Claude Paradin, Gabriel Symeon ende meer ander, *numerous emblematical woodcuts, original vellum* *Tot Leyden*, 1615

*** THE TAMING OF THE SHREW. PERICLES PRINCE OF TYRE.

1010 REISCH (GEORGIUS) MARGARITA PHILOSOPHICA, philosophiæ rationalis et moralis principia dialogice duodecim libris complectens, *woodcut title and printer's large device on reverse of last leaf, spirited woodcuts in the text, slips of diagrams and musical notes, 2 vol. boards* 4*to*
Chalchographatum primiciali hac pressura Friburgi per Johannem Schottum Argent. anno gratiæ 1503

*** MIDSUMMER NIGHT'S DREAM. MUCH ADO ABOUT NOTHING. *A remarkable fine copy in its original binding* of the genuine first edition.

1011 SANDYS. Travells, containing a History of the Original and Present State of the Turkish Empire; Their Laws, Government, Policy, Military Force, Courts of Justice and Commerce; The Mahometan Religion and Ceremonies; A Description of Constantinople, &c. *engraved frontispiece, numerous illustrations, old calf* *folio.* 1670

*** OTHELLO.

SHAKESPEAREANA—*continued.*

1012 STOW (John), A Survey of London. Conteyning the Originall, Antiquity, Increase, Moderne estate, and description of that City, written in the yeare 1598 . . . Since . . . increased, with divers rare notes of Antiquity . . . Also an Apologie (or defence) against the opinion of some men, concerning that Citie, the greatnesse thereof. With an Appendix, contayning in Latine Libellum de situ & nobilitate Londini: Written by William Fitzstephen in the raigne of Henry the second, black letter, *calf extra* *4to.* 1603

6/6

*** AS YOU LIKE IT.

1013 THE SHEPHEARDS KALENDAR, newly augmented and corrected, *numerous splendid wood-engravings*, black letter, *in the original calf* *fol. printed by Robert Ibbitson*, 1656

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*** A MIDSUMMER NIGHT'S DREAM. MEASURE FOR MEASURE.

1014 TURBERVILE (GEORGE) THE BOOK OF FALCONRIE OR HAWKING, now newly revised, corrected and augmented, black letter, *woodcuts, dedication* (3 *ll.*) *to the Earl of Warwick from the original edition inserted*, 51 EXTRA PLATES INSERTED, *consisting of illustrations by F. Barlow, coloured figures of falcons and eggs by Lewin, and engravings by Howitt, &c. brown morocco extra, g. e. by C. Lewis; fine and interesting copy from Jos. Haslewood's Library* *4to.* *T. Purfoot*, 1611

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*** MUCH ADO ABOUT NOTHING.

1015 VALERIUS (Adrian) Neder-landtsche Gedenck-Clanck. Kortelick openbarende de voornaemste geschiedenissen van de seventhien Nederlandsche Provintien, 't sedert den aenvang der Inlandsche beroerten ende troublen, tot den Jare 1625 . . . . De diedekens (meest alle nien zijnde) gestelt op Musycknoten, ende elck op een verscheyden Vois, beneffens de Tablatuer vande Luyt ende Cyther. Alles dienende tot stichtelijck vermoeck ende luringhe, van allen Lief-hebbers des Vaderlants, *very curious plates* *4to.* *Tot Haerlem*, 1626

10/

*** KING HENRY THE FIFTH.

1016 VECELLIO (Cæsare) HABITI ANTICHI ET MODERNI DI DIVERSE PARTI DEL MONDO, *illustrated with wood engravings of costumes, trades, &c, after the designs of Titian, each page being surrounded by a woodcut border, morocco* *4to.* *Venetia, I. Sessa*, 1598

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*** THE TEMPEST. OTHELLO.

1017 WARD (Samuel) Woe to Drunkards, *quaint woodcut title, half calf* 1622

5/5

*** THE TAMING OF THE SHREW.

1018 Wigstead (H.) Remarks on a Tour to North and South Wales in the year 1797, *plates by Rowlandson and others, red morocco extra, g. e.* 1800

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*** COMEDY OF ERRORS.

1019 SHAKESPEARE (W.) WORKS, the Text formed from a New Collation of the early editions, to which are added the Original Novels on which the Plays are founded, &c. by J. O. Halliwell, *portraits, views, facsimiles, &c. and woodcuts by F. W. Fairholt*, 16 vol. *original half binding*, UNCUT *folio.* 1853-65

65

*** Only 150 copies were printed for subscribers, each of which contain Mr. Halliwell's *signed* guarantee. Five very interesting letters in reference to *this* edition of Shakespeare are inserted.

1020 BURNS (ROBERT) POEMS, CHIEFLY IN THE SCOTTISH DIALECT (with a Glossary), THE RARE ORIGINAL KILMARNOCK EDITION, *top margin of first leaf of text cut off, injuring the pagination; E 3 split; K 2 split and a little mended; last 2 ll. soiled,* OTHERWISE PERFECT *and a very fair copy, green morocco, with ex-libris of Adam Sim. Coulter (presented from R. Napier to Dr. Adam Paterson in* 1874)

8vo. Kilmarnock, printed by John Wilson, 1786

*** This copy is the property of the late Adam Paterson, Esq., L.L.D., of Springhall, Glasgow.

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The Property of a Gentleman.

QUARTO.

1021 PYNE (W. H.) History of the Royal Residences of Windsor Castle, St. James's Palace, Hampton Court, &c. 3 vol. *original impressions of the numerous beautifully coloured engravings, facsimiles of drawings by C. Wild, Cattermole &c. front. and a plate, title and dedication to vol.* I, *cut round and mounted, a leaf or two soiled and mended, half bound, m. e. sold not subject to return* *impl. 4to.* 1819

14

1022 ACKERMANN (R.) History of the University of Oxford, its Colleges, Halls and Public Buildings, 2 vol. *beautifully coloured engravings by Pugin, Nash, &c. including interiors, costumes, and portraits of the Founders,* 1814—History of the University of Cambridge, its Colleges, &c. 2 vol. *beautifully coloured engravings by Pugin, Mackenzie, Nash, &c. including the interiors, costumes, and portraits of the Founders,* 1815; *half morocco, t. e. g. uniform* (4)

31

1023 ACKERMANN (R.) History of the University of Oxford, its Colleges, Halls, &c. 2 vol. *beautifully coloured engravings by Pugin, Nash, &c. including interiors, costumes, and portraits of the Founders, half russia, m. e.* 1814

15

1024 ACKERMANN (R.) The Microcosm of London, 3 vol. *with numerous finely coloured plates by Pugin and Rowlandson, of the interiors and exteriors of the Public Buildings, and of the manners, customs, &c. of London, half russia, m. e.* (1811)

21/10

Other Properties.

FOLIO.

1025 MAGNA CARTA Regis Johannis XV Die Junii Anno Regni XVII A.D. MCCXV, edidit Johannes Whittaker, PRINTED UPON VELLUM, *in letters of gold, within beautifully painted and illuminated ornamental borders, with emblazoned arms, various heraldic devices, orders, flowers, scroll-work, and other beautiful decoration, produced under the direction of Thos. Willemont,*

LOT 1025—*continued.*

with a large and highly finished portrait of King John, maroon morocco super-extra, the sides completely covered with an elaborate geometrical design in compartments, full gilt back, broad inside richly tooled borders, watered silk linings, g. e. in a satin-lined box (book form) *covered with morocco*
Lond. J. Whittaker, 1816-18

1025A Marées (Hans von) Bilder und Zeichnungen, 50 *large plates, beautifully reproduced from the originals, in a portfolio*
München, 1889

1025B Marot (D.) *Architecte au Guillaume III Roy de la Grande Bretagne.* VARIOUS DESIGNS for Architects, Sculptors, &c. 120 *fine plates, including title, fine original impressions, unbound*, RARE *sm. fol. s. l. ou d.*

1025C Mason (Finch) Tit Bits of the Turf, 18 *plates, picture boards*
obl. Jones, 1887

1025D Mazarin (Cardinal) Pompa Funebre nell' Esequie celebrate in Roma al Cardinal Mazarini nella chiesa de SS. Vincenzo, & Anastasio, L'Abbate Elpidio Benedetti agente del medesima Cardinale in detta Città, L'invento, la descrisse, e la dedico all' Eccellentiss. Signor Duca Mazarini Armando Carlo della Porta Gran Maestro dell' Artegliaria di Francia. *In Roma, nella stamparia della Rev. Cam. Apost.* 1661. *Con Licenza de Superiori.*—Julii Mazarini Eminentissimi Cardinalis, Elogium Funebre, *Romae, ex Typographia Reverendae Camerae Apostolicae*, MDCLXI (1661). *Superiorum permissu.*—L'Eloge Funebre de l'Eminentissime Cardinal Jules Mazarin, *a Rome, a l'Imprimerie de la Rev. Chambre Apostolique.* M.DC.LXI. (1661). *Avec permission des Superieurs.*—Elogio Funebre del Eminentissime Cardenal Mazerino. *En Roma, en la Emprenta de la Rev. Camera Apostolica año* M.DC.LXI (1661). *Con permission de los Superiores.*—Elogio Funebre dell' Eminentissimo Cardinal Mazarino. *In Roma, nella Stampania della Reverenda Camera Apostolica.* M.DC.LXI. (1661). *Con Licenza de' Superiori, fine plates, blue morocco extra, gilt on marbled leaves, by Petit*

*** "*Pompa Funebre* est un volume *fort rare* orné d'un fleuron et de 5 belles planches gravées par D. Barriere."—*Brunet.*

1025E Middiman (S.) Select Views in Great Britain, from drawings by Eminent Artists, 53 *beautiful plates, a few spotted*, with Descriptions in English and French, *a leaf of text soiled, morocco, g. e.* *oblong 4to. J. and J. Boydell* (1812)

1026 Military. Melzo (Cavalier) Regole Militari sopra il governo e servitio della Cavalleria, *engraved title and* 16 *double-page or folding engravings on copper, morocco, g. e. arms on sides, by Hardy, fine copy* *Anversa*, 1611

1027 MITFORD (MARY RUSSELL) An extremely interesting series of over 250 autograph letters of this eminent authoress to Dr. W. C. Bennett, written between the years 1847-52 on literary matters, &c.

*** AN IMPORTANT COLLECTION.

1028 Missale Romanum noviter impressum cum Annotationibus in margine, &c. In Biblioteca Sancti Bernardini, lit. goth. *red and black, with musical notes, calendar within fine woodcut border of biblical and other subjects in compartments, numerous small woodcuts and figured initials in the text (some ll. slightly wormed) half bound*, RARE EDITION
Venet. Bern. Stagninus de Tridino, 1511 *vii Idus Apr.*

1029 Moliere. Œuvres. The complete suite of portrait and 33 magnificent engravings by Boucher to the edition of 1734, BRILLIANT PROOF *impressions, with uncut margins, handsomely bound in red morocco super-extra, gilt top*, UNCUT
(*Paris*, 1734)

*** Excessively rare in this exceptional state. *They are evidently trial proofs, being printed on folio size paper.* The Edition of 1734, for which they were designed, is in 4to. INSERTED IS THE EXTREMELY BEAUTIFUL ORIGINAL DRAWING, BEING PROBABLY THE ORIGINAL DESIGN FOR "LES FACHEUX."

1030 NAPOLEON. *Collection of* 81 *contemporary caricatures* (168 COLOURED) *by* ROWLANDSON, CRUIKSHANK, *&c. of Napoleon and the French Revolution*, SOME RARE *in folio scrap book*

1031 Natalis (Hieron.) Adnotationes et Meditationes in Evangelia quæ in Sacrosancto Missae Sacrificio toto anno leguntur, &c. (*title backed*) (*cum Imaginibus Evangelicæ Historiæ incisis ab H. Wierix*), 153 *fine copperplate engravings, old black morocco gilt, g. e.* *Antw. M. Nutius*, 1594

1032 NAYLER (SIR GEORGE) Coronation of King George the Fourth, solemnized in the Collegiate Church of St. Peter, Westminster, July 19, 1821, *richly coloured illustrations, comprising whole length portraits in Costume and Robes of State, plates of the Coronation and the Banquet, morocco extra, g. e. by Mackenzie* *Bohn*, 1837

1033 Nayler (Sir G.) The Coronation of King George the Fourth, July 19, 1821, 45 *fine plates, mostly coloured, half morocco* (*loose in binding*) *atlas fol. Bohn*, 1839

1034 Neuville (A. de) Croquis Militaires, 8 *large and fine etchings, on India paper* *in portfolio*

1035 Nicolaus cistersium ordinis Monast. Sanctæ crucis in Austria. Tractatus qui ymago beatæ Verginis intytulatur, lit. goth. 42 *ll.* 1 *blank, long lines*, 38 *to a full page, rubricated* (*Hain*, 11759), *old paper boards* *absque ulla nota* [*Augsb. A. Sorg*]

1036 Ornaments. Designs, many in gold and colours, for Sevrès Porcelaine Jugs, Vases, &c. with ornamental details, *about 700 original designs, scarce* *sm. folio Paris, Cheron* [18—]

1037 ORNAMENT. Lockington (J.) Book of Ornamental Crests, *engraved on* 12 *plates, within very pretty designed framework*, for Coach Painters, Engravers, Jewellers, &c. *sewed* 1791

1038 OZANNE. Nouvelles Vues Perspectives des Ports de France, *title, map, and* 60 *plates by Yves Marie Ozanne, green morocco, g. e. by Chambolle-Duru* *Paris*, 1770

*** C'est le principal ouvrage du dessinateur de marine, Ozanne. —*Cohen.*

1039 Paris—Joailerie ; Collection complete (Juin 1889—Mai 1892) ; Louis Rougeaux Éditeur, *numerous chromos and black and white illustrations*, in 1 vol. *Paris*

1040 Parkinson (John) Paradisi in Sole, Paradisus Terrestris, or a Garden of all sorts of pleasant flowers, which our English ayre will permitt to be noursed up ; *engraved title and numerous woodcuts*, FIRST EDITION, *original calf, wants* 3 *leaves of table at end* *London*, 1629

1041 Philelphus (Franciscus) Epistolæ Familiares, FINELY PRINTED IN ROMAN LETTER, *vellum* *sm. folio. Impressæ per Mattheum Capcasam Parmensem, Venetiis*, 1495

1042 Pine (John) Procession and Ceremonies observed at the Installation of Knights of the Bath, on Thursday, June 17th, 1725, 18 *fine folding plates, old calf* 1730

1043 PIRANESI (G. B.) Vasi, Candelabri, Cippi, Sarcophagi, Tripodi, Lucerne, ed Ornamenti Antichi, 2 vol. *fine original impressions of the numerous large and beautiful plates, a nearly uncut copy* 1778

2/11

1044 Plutarchus. Vitæ Parallelae Latinae, a diversis interpretibus factae, a J. A. Campano collectae et editae ; *printed in roman letter, long lines, 49 to a full page, having the peculiar capital R used in the Strasburg Bible ; a remarkably fine and clean copy with very large margins*, 2 vol. *full red morocco gilt* *thick folio.* (*Argent. circa* 1470)

15/5

*** An unusually fine specimen of early printing. It contains the very large number of 91 elaborately painted initial letters, most of them extended to half the length of the page by terminations of floral and other decorations. The Spencer copy of this book is described as having 511 leaves. The present has 509, but we can find no indication of any of the text being missing.

10/5

1045 POETÆ GRÆCI VETERES, tragici, comici, lyrici, epigrammatarii, the 1 volume bound in 2, *morocco extra, g. e.* WITH THE ARMS OF LOUIS XVIII *on sides* *Coloniæ Allobrogum*, 1614

1046 POLIPHILO. Les Tableau des Riches Inventions. Couvertes du voile des feintes amoureuses qui sont representees dans le songe de Poliphile. Desvoilees des ombres du songe et subtilement exposees par Beroalde, *most brilliant impressions of the engraved title and wood engravings, old red morocco* *Paris*, 1600

8/5

*** The magnificent designs of this excessively rare volume are generally attributed to GIOVANNI BELLINI, the master of TITIAN and GIORGIONE, although others have not scrupled to ascribe them to RAFFAELO himself.

1047 Pope (Alex.) Essay on Man in Epistles to a Friend. Epistle IV, FIRST EDITION, *new boards, fine tall copy* *Welford, London, n. d.*

1048 Portraits of Gentlemen, a Collection of, after Modern Artists, chiefly engraved by H. Cousins, *nearly all proofs before letters, on India paper* *in a portfolio*

1049 Richardson (Wm.) Monastic Ruins of Yorkshire, *numerous plates, capital letters illuminated*, 2 vol. in 1, *full red morocco extra, gilt leaves, some plates spotted* *impl. folio.* 1843

2/2

1050 RIGAUD (J.) RECEUIL CHOISI DES PLUS BELLES VUES DES PALAIS, CHATEAUX ET MAISONS ROYALLES DE PARIS ET DES ENVIRONS, dessinées d'apres Nature et gravées, 108 *fine views only, original impressions, Paris*, 1752, *&c.*—Boydell's Various River Views of London and Environs, &c. (30 *plates*) *original impressions*, 1753, &c. in 1 vol. *old calf* *oblong folio*

1051 RUSE (Laurens) La Mareschalerie translate de Latin en francoys en laquelle aultre plusieurs salutaires remedes de diverses maladies ont este imprimees maintes figures par lesquelz on peult secourir ayder & guarir tous vices de bouche que pourroit avoir ung Cheval, *woodcut on title, numerous engravings, old morocco extra, g. e.*
Paris, Chrestien Wechel, 1533

*** Each leaf is mounted to the size of numerous (112) cleverly executed pen and ink tinted drawings of bits and spurs, &c. of the 17th century, which have been inserted. THE FIRST FRENCH TREATISE ON HORSEMANSHIP.

1052 Russian Emperors. Portraits of the Russian Emperors, *with costumes, views, coats of arms, ceremonies, &c. reproduced from wood-engravings chiefly of the XVIth century*, 45 *plates, introductory text in Russian, half red morocco*
atlas folio *St. Petersburg*, 1882

1053 Sandys (Geo.) Sandys' Travels, containing an History of the original and present state of the Turkish Empire, &c. *map and copperplate engravings, old calf* *J. Williams*, 1673

1054 SCARRON. Le Roman Comique de Scarron, 16 *plates in folio by Dumont and Pater, engraved by Audran, red morocco, g. t.* UNCUT *Paris*, 1727-1739

*** Tel est le titre imprimé à la brosse qui se trouve en tête de cette belle et rare suite d'estampes.—*Cohen.* The impressions are exceedingly fine and brilliant throughout.

1055 School of Raphael, by B. Ralph, *numerous plates* *Boydell*, 1759

1056 Schühler (J. J.) Neu Inventirte zierliche und bequeme Stuben-Œfen, oder sonderbare Feur-Nutzung, 24 *plates sm. 4to.* *Nurnb. J. C. Weigel*, 1756

1057 Scrap Book, *containing several hundred engravings, lithographs, pictorial literary announcements, landscapes by Val. Green, coloured subjects, &c. neatly mounted* *oblong*

1058 Sermoneta (J.) Questiones subtilissimae super librum afforismorum, &c. gothic letter, *woodcut initials and mark of Octavianus Scotus, bound in full Niger morocco by Douglas Cockerell* *Venetiis per Bonetum Locatellum*, 1498

1059 SHAKESPEARE (William) COMEDIES, HISTORIES and TRAGEDIES, published according to the true originall copies, FIRST FOLIO EDITION, *all the preliminary ll. and several ll. in the volume, either in facsimile or very much washed; margins of many ll. mended; a short copy*, 12½ × 7⅝ *in.; but the body of the book is sound and in fair state; sold not subject to return; brown morocco extra, g. e.* *W. Jaggard, Ed. Blount, J. Smithweeke, and W. Apsley*, 1623

1060 Shakespeare (W.) Comedies, Histories, and Tragedies, the SECOND FOLIO EDITION, has only 2 of the preliminary ll. *viz.* "*The names of the Actors*" *and* "*a Catalogue,*" *both of which are mended, and wants all after p.* 400 *in Cymbeline, but the body of the book is sound, and measures* 12½ × 8 *in.; sold not subject to return; old calf* 1632

1061 SHAKESPEARE. Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true originall copies, the SECOND IMPRESSION, *portrait by Droeshout, wants the verses by Ben Jonson, and is imperfect at end* (terminating at page 418), *some leaves stained, and many soiled, in the original rough state, sold not subject to return*
Tho. Cotes for Robert Allot, 1632

1062 Shakespeare's Dramatic Works, BOYDELL'S FINE EDITION, 9 vol. in 18 parts, 100 *engravings after Stothard, Westall, Smirke, &c.* (*loose in paper wrappers*) *as the work is unbound it will be sold not subject to return although no defect is known*
Bulmer, 1802

1063 SHAKESPEARE GALLERY, *Boydell's beautiful edition*, 100 *large fine plates, including the Seven Ages, after Westall, Reynolds, Stothard, &c.* 2 vol. in 1, *calf, enclosed in portfolio*
atlas fol. ib. 1803

1064 Shakespeare Medal in Silver, *issued by Boydell and Nicol in* 1803, *with their famous Shakespeare, in a leather case, well preserved* (1)

1065 Shakespeare. ESSAYES WRITTEN IN FRENCH BY MICHAEL LORD OF MONTAIGNE, Knight of the Order of St. Michael, Gentleman of the French King's Chamber; done into English, according to the last French edition, by John Florio, Reader of the Italian tongue unto the Soveraigne Majestie of Anna, Queene of England, Scotland, France and Ireland, &c. and one of the Gentlemen of hir Royall Privie Chamber, *brilliant impression of the fine portrait of Florio by Hole*, A LARGE COPY *in its original calf binding* (*rebacked*) *Bradwood*, 1613

*** The second edition in English, and *far rarer* than that of 1603. It was an important book in Shakespeare's library—*vide* THE TEMPEST. "See a note in Mr. Huth's Catalogue upon the differences between the Folios of 1603 and 1613. In this edition the translator prefixes a notice to the reader, in which he mentions his ignorance, and almost implies his indifference, whether the printer has attended to the list of errata, with which he had supplied him, apologising for his inattention by saying that he had an engagement at Court, which absorbed all his time. *The verses ascribed to Shakespeare are here printed for the first time* ("CONCERNING THE HONOR OF BOOKES")—Hazlitt's Collection and Notes, 1882.

1066 Shakespeare's Garland, or the Warwickshire Jubilee, being a Collection of Ballads, &c. as performed in the Great Booth at Stratford-upon-Avon, composed by Mr. Dibdin; both parts fol. *unbound* *London, circa* 1770

*** A very rare Shakspearian item. All the Ballads and Songs (to each of which music is given) have reference to the Bard. They include "Sweet Willy," "The Mulberry Tree," "The Jubllee, a Roun-delay," "The Warwickshire Lad," &c

1067 Silius Italicus. Punicorum, libri xvii, cum Petri Marsi commentariis, *morocco*, WITH ARMS ON SIDES, BACK AND SIDES SÉMÉS WITH FLEURS-DE-LIS *Parisiis, Nicolaus de Pratis*, 1512

1068 South Sea Bubble. Het groote Tafereel der Dwasheid, vertoonende de opkomst, &c. dar Actie, Bubbel en Windnegotie in Vrankregk, &c. in den Jare MDCCXX, *satirical plates and maps, some mounted, wants plate of Cards as usual; sold not subject to return; old calf* 1720

FIFTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 1069.

SPECTATOR (The), 8 vol. *plates by Hayman, Tonson, n.d.*—Richelieu (Card.) The Art of Pleasing in Conversation, French and English, 1722—Thomson (J.) The Seasons, *plates after Singleton, calf*, 1795; and others 13 *vol.*

1070

Spenser (Edmund) The Shepherds Calendar, in Latin and English, *titles printed in red and black, antique calf, rough gilt edges* *post 8vo. London*, 1653

1071 Sterne (L.) Life and Opinions of Tristram Shandy, *with the* AUTOGRAPH *of the* AUTHOR *in vol. V, VII, and IX*, FIRST EDITION, 9 vol. 1760-7—Sentimental Journey through France and Italy, FIRST EDITION, 2 vol. 1768, together 11 vol. VERY FINE COPIES, *red morocco extra, g. e.* 1760-8

1072 Sterne (L.) A Funeral Discourse on the Death of Mr. Yorick, preached before a mixed assemblage of Jemmies, Jessamies, Methodists and Christians, at a Nocturnal Meeting, ORIGINAL ISSUE, *calf extra, g. b. by Riviere* 1761

1073 Sterne (L.) Witticisms, or Yorick's Convivial Jester, *frontispiece, calf extra, g. b. g. t. uncut, by Riviere, scarce* 1782

1074 Stevenson (Alan, *Engineer*) The ten hymns of Synesius, Bishop of Cyrene, in English verse, and some occasional pieces *cr. 8vo. privately printed*, 1865

*** This scarce volume is from the pen of an uncle of ROBERT LOUIS STEVENSON, and is interesting as showing the poetic strain in the family. One of the poems is "To R. A. M. S. the art critic.

1075 STEVENSON (ROBERT LOUIS) THE PENTLAND RISING, *original green wrappers* *Edinb.* 1867

*** Very rare.

1076 Stevenson (R. L.) Transactions of the Royal Scottish Society of Arts, vol. VIII. part 3, containing Notice of a New Form of Intermittent Light for Lighthouses, by Robert Louis Stevenson (read before the Society, and awarded the Society's Silver Medal, value three sovereigns) *Edinb.* 1871

1077 Stevenson (R. L.) Travels with a Donkey in the Cevennes, *frontispiece*, FIRST EDITION, *original cloth* 1879

1078 Stevenson (R. L.) Virginibus Puerisque, FIRST EDITION, *original cloth* 1881

1079 Stevenson (R. L.) New Arabian Nights, FIRST EDITION, 2 vol. *original cloth* 1882

1080 Stevenson (R. L.) A Child's Garden of Verses, FIRST ISSUE OF THE FIRST EDITION, *original cloth, g. t. other edges entirely untrimmed, fine copy* 1885

1081 Stevenson (R. L.) AN OBJECT OF PITY; or the Man Haggard, a Romance—with the REPLY: Objects of Pity, FIRST EDITIONS, 2 vol. *original parchment wrappers* 1892

*** EXTREMELY RARE. Only a very few copies privately issued by Lady Jersey, at Sydney, during the summer of 1892. The "Object of Pity" has a name written on title, and the Reply has interesting *MS. corrections* by Bazett Haggard.

1082 Stevenson (R. L.) Valima Letters, *portrait* 1893

*** Interesting A.L.s. with initials laid in, in which Stevenson speaks of his illness, with other personal details, his approaching departure for Colorado, the "psychology of athletics," &c.

1083 Stevenson (R. L.) A Stevenson Medley, with facsimilie of several of the scarce little pieces, printed at Davos-Platz, *one of* 300 *copies, half morocco, t. e. g.* 1899

1084 Stevenson (R. L.) A Stevenson Medley; another copy 1899

1085 Stevenson (R. L.) A Stevenson Medley; another 1899

1086 STEVENSON (R. L.) ORIGINAL MANUSCRIPT (in form of a letter) upon "AMERICAN RIGHTS AND WRONGS, one page folio, *signed in full "Robert Louis Stevenson*, Sherrydon, Bournemouth"

*** In the course of this interesting "paper," Mr. Stevenson testifies his appreciation of his fair treatment by a well-known firm of American publishers.

1087 Suckling (Sir J.) Works, containing Poems, Love Verses, Songs, Letters, Tragedies and Comedies, FIRST EDITION, *wants three leaves, not subject to return* 1696

1088 SURTEES (R. S.) COMPLETE SET OF THE SPORTING NOVELS: comprising Mr. Spong's Sporting Tour, 1852-3—Handley Cross; or Mr. Jorrock's Hunt, 1853-54—Ask Mamma, or the Richest Commoner in England, 1857-58—Plain or Ringlets, 1859-60—Mr. Facey Romford's Hounds, 1864-65—ALL FIRST EDITIONS COMPLETE IN THE ORIGINAL PARTS, *with all the wrappers, advertisements, &c. and all the coloured illustrations by Leech*, FINE COPIES THROUGHOUT 1852-60

1089 Swift (Dean) Travels into several Remote Nations of the World, in 4 parts, by Lemuel Gulliver, *brilliant impressions of the portrait of Swift and of the maps*, 2 vol. FIRST EDITION, *calf extra, y. e.* 1726

*** A very fine copy of the GENUINE FIRST ISSUE, with the double pagination. It contains *all five title-pages*, three of which were often cancelled by the binders.

1090 Swift. Travels into several Remote Nations of the World, by Lemuel Gulliver, parts 1 and 2, FIRST EDITION, *portrait and maps (with the separate pagination to each part), a small portion of first title torn and slightly defective, some leaves a little soiled, original copy* *B. Motte*, 1726

1091 Swift. Gulliver's Travels, into several Remote Nations of the World, 2 vol. (vol. I, FIRST EDITION, vol. II, second edition), *separate paginations, portrait (second state), maps, old calf* 1726

1092 Swift (J.) Travels into several Remote Nations of the World, by Lemuel Gulliver, *portrait and plates*, FIRST EDITION, 2 vol. FINE COPY, *calf extra, g. e.* 1726

1093 Swift. Voyages de Gulliver (traduits de l'anglais par l'abbe Desfontaines), *illustrated with 4 plates*, 2 vol. small 8vo, *Paris*, 1727—LE NOUVEAU GULLIVER, 2 vol. *ib.* 1730, VERY FINE COPIES of the 4 volumes, *uniformly bound dark blue morocco super-extra, gilt leaves* *Paris*, 1727-30

*** THE FIRST TRANSLATION INTO FRENCH, the 4 volumes together are of extreme rarity. Cohen quotes the Montgermont copy as selling for 680 fr.

1094 Swinburne (A. C.) In the Album of Adah Isaacs Menken: Unpublished Verses, 1866, 2 *leaves each as issued* 1866, *&c.*

1095 Sympathies (Les), ou l'art de juger par les traits du visage des convenances en amour et en amitié, 32 COLOURED PLATES —L'Art de connaître les hommes sur leurs attitudes, leurs gestes et leurs démarches, 32 COLOURED PLATES; in 1 vol. *half calf* *Paris*, 1813

1096 Tennyson (Alfred, Lord) Poems by Two Brothers; a LARGE PAPER COPY of the FIRST EDITION, *uncut* *London*, 1827

1097 Tennyson (Alfred, Lord) Poems, MDCCCXXX, MDCCCXXXIII, *morocco extra, g. t. uncut, original wrappers bound in, by Zaehnsdorf* *privately printed*, 1862

*** Bound in at end, is a finely-written MS. copy of the proceedings in the Court of Chancery relative to this book, which was suppressed by the decree of the Court.

1098 Tennyson. Poems, twelfth edition, *green cloth, uncut* *N. Moxon*, 1858

1099 Tennyson. In Memoriam, FIRST EDITION, *original cloth* 1850

*** Sarah Southey's copy with inscription "Miss Southey Oct. 3, 1850," on title, and on flyleaf "bought at R. Southey's Sale August 24th, 1864."

1100 Tennyson. The Lover's Tale, *morocco extra, g. t. uncut* 1879

*** INTERLEAVED, with Manuscript Introduction by R. Herne Shepherd, and with neatly written transcripts by him from the practically unobtainable privately printed issue of 1833 of the many passages which are omitted or altered in the above FIRST PUBLISHED EDITION.

1101 Tennyson. The Passing of Arthur, *original printed wrapper* 1884

*** Very rare. A few copies only were issued for examination purposes, but never published.

1102 TENNYSON. Cornwall (Barry, B. W. Proctor) English Songs, and other small Poems, *with inscription on flyleaf: "Alfred Tennyson e dono A. H. Hallam," underneath this the name "Anne Fytche," original boards, uncut* *Moxon*, 1832

*** The inscription is in Tennyson's autograph. So, too, is the name Anne Fytche (the poet's cousin), to whom, no doubt, Tennyson presented the volume. A. H. Hallam was the subject of "In Memoriam."

1103 THACKERAY (WILLIAM MAKEPEACE) Baron Munchausen, *a profile sketch in pen and ink of the head and shoulders, framed*

1104 THACKERAY (W. M.) "The condition the Baron Munchausen's favourite setter was reduced to after having *set* some partridge for nine weeks," *a humorous pen and ink sketch, with autograph inscription, framed*

1105 THACKERAY (W. M.) ORIGINAL DRAWINGS. Two Humorous Female Figures, one tall, the other short with a warming pan, in water-colours, inscribed "*Cossack*" and "*Hill*," *on 1 page of paper* (1)

1106 Thackeray (W. M.) Two Drawings in colours, of Female Figures, one with a mask, labelled "*Spite*," the other in a ball dress without title (2)

1107 Thackeray (W. M.) Two Drawings in colours of a Fairy Queen and a Witch (2)

1108 Thackeray (W. M.) Outline Drawing in pen and ink of a Female Figure robed (1)

1109 Thackeray (W. M.) Five Drawings in colours of Pantomime Characters: (Fairy) "Bright Eyes" ("Fanny Wright"), "Maids of Honor," "Princess," "the Spinner," and "Nurses" (5)

1110 THACKERAY (W. M.) CHARACTERISTICALLY HUMOUROUS, ORIGINAL WATER-COLOUR DRAWING BY W. M. THACKERAY entitled "Law," with (on the reverse) a number of ORIGINAL PEN and INK SKETCHES by the same, some of which are studies for the water-colour, but including also some other humourous groups

*** From the collection of J. F. Boyes, Thackeray's schoolfellow at the Charterhouse, in whose collection it was sold in these rooms in 1870.

1111 THACKERAY (W. M.) WORKS: Comic Almanac for 1839 and 1840, 2 vol.—Paris Sketch Book, 2 vol.—Essay on the Genius of George Cruikshank—Comic Tales and Sketches, 2 vol.—Second Funeral of Napoleon, *wrappers*—Irish Sketch Book, 2 vol.—Misses Perkins' Ball—Cornhill to Cairo—Vanity Fair—Our Street—Book of Snobs—History of Pendennis, 2 vol.—Dr. Birch—History of Samuel Titmarsh—Rebecca and Rowena—Sketches after English Landscape Painters—Kickleburys—Henry Esmond, 3 vol.—English Humourists—Newcomes, 2 vol.—Rose and Ring—Miscellaneous Writings, 4 vol.—Virginians, 2 vol.—Lovel the Widower—Four Georges—Phillip, 3 vol.—Round About Papers—Denis Duval—Thackerayana—Orphan of Pimlico—Sand and Canvas—Heads of the People, 2 vol.—Damascus and Palmyra, 2 vol.—Etchings at Cambridge—Extracts from Writings—Students Quarter—Men of Character—Shabby Genteel Story—Fitzboodle Papers—Barry Lindon—Sketch of Travels in London—Memoirs of Yellow Plush—Burlesques—Dinner at Timmins—Fatal Boots—Adventures of Gahagan—Samuel Titmarsh, 1857—Book of Snobs, 1856—Novels by Eminent Hands—Ballads—Early and Late Papers—Trollopes Thackeray—Loose Sketches; ALL FIRST EDITIONS, 76 vol. *bound from the original parts or cloth as issued in full red levant morocco extra, gilt backs and tops, uncut, by Riviere and Son, with the cloth covers and back and front wrapper bound in*

*** Very choice, handsome and desirable set, clean and

LOT 1111—*continued.*

unmarked throughout, having the *earlier issue* of "VANITY FAIR," with wrapper preserved; and the *original issue of* "THE SECOND FUNERAL OF NAPOLEON." And every book is of the "correct" issue, all the wrappers, cloth covers, &c. have been preserved.

112 (Thackeray) The Loving Ballad of Lord Bateman, *plates of music and* 11 *etchings by* GEO. CRUIKSHANK, *original pictorial cloth* *C. Tilt*, 1839

*** Fine copy of the GENUINE FIRST EDITION, very rare.

1113 Thackeray (W. M.) The Comic Almanack for 1840, FIRST EDITION, *with the* 12 *plates by Geo. Cruikshank, calf, g. e. by Riviere* 1840

1114 Thackeray (W. M.) Vanity Fair, FIRST ISSUE OF THE FIRST EDITION, *illustrations, publisher's cloth, uncut Bradbury*, 1848

*** Very rare in this state.

1115 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *with the rustic title and woodcut of the Marquis of Steyne, calf, g. e. by Riviere* 1848

1116 Thackeray (W. M.) Ballads, FIRST EDITION, *original covers, uncut* 1855

1117 Thackeray (W. M.) Sketches and Travels in London, FIRST EDITION, *original covers, uncut* 1856

1118 Thackeray (W. M.) Tremendous Adventures of Major Gahagan, first separate edition, 1856—Burlesques, 1856 2 *vol.*

1119 Thackeray (W. M.) Mrs. Perkins's Ball, *illustrated by the author, calf gilt, g. e.* 1866—Dickens (Chas.) The Chimes, 1845—Battle of Life, FIRST EDITION, 1846; *illustrated by Leech, Doyle, Maclise, &c. original cloth, g. e.* (3)

1120 Theocritus Idyllia selecta, Gr. et Lat. cum Notis partim anglice scriptis T. Edwards, *green morocco extra, gold borders on the sides, g. e. by Bozerian* *Cantab.* 1779

1121 Théophile. Les Œuvres du sieur Théophile, divisées en trois parties. De plus est augmentée la lettre contre Balzac, *original vellum* *Rouen*, 1648

*** Contains the story of Pyrame et Thisbe. Illustrates *Midsummer Night's Dream.*

1122 THIMM (FRANZ) Shakespeariana from 1564 to 1864: an Account of the Shakespearian Literature of England, Germany, France, and other European Countries during Three Centuries, with Bibliographical Introductions, second edition, containing the Literature from 1864 to 1871, *original cloth* 1872

*** PRESENTATION COPY from the author with inscription in his (Thimm's) autograph.

1123 Thomson (James) The Tragedy of Sophonisba, FIRST EDITION, *sprinkled calf, g. e.* *post 8vo.* 1730

1124 Thomson (J.) Coriolanus; a Tragedy, FIRST EDITION, *morocco extra, g. b. g. e.* 1749

1125 Tichborne Claimant, 2 letters in his autograph, signed as R. C. D. Tichbourne, regarding subscriptions to the Defence fund, and one from *Guildford Onslow* in regard to his claim.

1126 Trissino (G. G.) La Italia Liberata da Gotthi, FIRST EDITION, 3 vols. in 1, *calf gilt, m. e.*

Roma V. ed L. Dorici, 1547—*Venez. T. Janiculo*, 1548

1127 Tudor Translations. Mabbe's Celestina, with introduction by Jas. Fitzmaurice-Kelly, *original white boards* 1894

*** One of the 18 Special Copies printed on Japanese paper.

1128 Verus Pater, or a Bundle of Truths, containing a Prognostication necessary at all times, with some Astronomical Rules fit to be observed, *curious woodcut on title*, black letter, LARGE AND FINE COPY, *red morocco extra, g. e. Printed for T. L.* 1622

*** Unique. No other copy or edition is known. This little volume was intended as a counterpart to the Erra Paters, and purported to contain only true intelligence.

1129 Victoria (Queen) Leaves from the Journal of our Life in the Highlands, 1848 to 1861, FIRST EDITION, *one of 63 copies, with the "errata" slip, original cloth, t. e. g. privately printed*

1130 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française du XIe au XVIe Siècle, *portrait and numerous illustrations*, 10 vol. *half red morocco gilt, t. e. g. imp. 8vo. Paris, Bance et Morel*, 1858-68

1131 VIRGILII OPERA cura Henrici Justice, 4 vol. *engraved throughout with elegant illustrations in imitation of Pine's Horace, fine subscription copy in green morocco extra, g. e. with the arms of Consul Smith on the sides, g. e. and his ex-libris in each vol. s. l. et a.*

*** This copy sold in the Syston Park Sale for £18 10s.

1132 VOLTAIRE. La Henriade, Nouvelle Edition par Voltaire, 2 vol. *frontispiece, engraved title with a medallion portrait of Voltaire, 10 plates and 10 vignettes by Eisen, engraved by De Longueil, red morocco, richly tooled back, starred end leaves, gilt on marbled edges*, BY DEROME *Paris*, 1769-1770

*** A very beautiful copy on holland paper, having the plates PROOFS BEFORE THE NUMBERS.

1133 VOLTAIRE. La Henriade, Nouvelle Édition a Paris, chez la Veuve Duchesne, Saillant, Desaint, Panckoucke et Nyon, Libraries, M.DCCLXX, *frontispiece, plates and vignettes after Eisen by De Longueil*, 2 vol. *blue morocco extra, g. l.* 1770

*** Several of the plates in *proof* state (before the letters) are added, and also a COMPLETE SET of the vignettes *tirage à part.* Bound from an uncut copy.

1134 VOLTAIRE. La Pucelle, or the Maid of Orleans, a Poem in XXI Cantos, with the Author's Preface and Original Notes (by Lady Charleville), 2 vol. in 1, *brown morocco, full gilt back, and broad borders of ornamental tooling on sides, g. l. by J. Wright (Dublin, privately printed)* 1796-7

*** After 50 copies of this edition had been distributed, the remainder were destroyed in consequence of the freedom of the translation.

1135 WALPOLE (HORACE) A. L. s. "Orford," 2 pp. 4to. Strawberry Hill, Sep. 24, 1792, to the Rev. Mr. Beloe, refers to his correspondent's proposal asking him to supply observations upon Aulus Gellius, which he (Walpole) refuses to do considering that he (Beloe) knows more than any man on that subject. "It is long since I have been conversant with classic literature; Greek I have quite forgotten—but above all *I hold seventy-five so debilitating an age* to whatever may have been taken for parts, & have so long pitied authors of

LOT 1135—*continued.*

senilia, that I am sure I will not degrade your work by mixing my dregs with it; nor lay yr good nature & good breeding under the difficulty of admitting or rejecting what you probably would find unworthy of being adopted—I have great satisfaction in reading what you write—but beg to be excused from writing for you to read." On the question of French politics he and his correspondent are agreed, "it is indeed to be forced to call assassinations & massacres, politics! It is my opinion, like yours, that homicides should be received nowhere, much less monsters who proclaim rewards for murderers. What can put a stop to such horrors sooner than shutting every country upon earth against unparalleled criminals." Refers to the French refugees. "Of their covert transactions you, Sr. have given me a glaring proof in the Drawer who having subscribed a guinea to the defence of Poland, & redemanding it, received a guinea's worth of Paine's pamphlets in return. This fact evinces that the opening of that subscription was not, as it seemed to be, the most ridiculously impotent attempt that ever was made, but a deep laid plan of political swindling. Had it produced a thousand or five hundred pounds, it woud have removed Mount Athos, as soon as have stopped one Russian soldier—as; under colour of pity towards the honest & to be lamented Poles, it is evident that it was a scheme for raising a new sum for disseminating sedition & therefore I wish the vile trick might be made public—It may warn well-meaning persons against being drawn into sham subscriptions, and such a base trick of *political swindling* should be laid open, & exposed in severe colours." Mentions General Conway.

*** Letters written as Lord Orford are very rare.

1136 WALPOLE (H.) A. L. s. "Orford," 2 pp. 4to., to Rev. Mr. Beloe. He has not been at all well. "I approve extremely of the *Critic*, and its Temper, which will contribute to establish its Reputation, tho I do not doubt but he will sometimes be provoked to sting those who woud wield daggers if they dared—tho perhaps ridicule may have more effect than nettles. Teach the people to laugh at Incendiaries & they will hiss, not huzza them. Montesquieu's brief answer to the critics of his Esprit des Loix, and Voltaire's short summary of the Nouvelle Eloise were more felt and tasted than regular confutations, & are oftener resumed, for the world does not supply readers enough for the daily mass of new publications; it must expect to be diverted, I mean at times, for it has not quick digestion enough to feed long on solid food only," &c. &c.

1137 WALPOLE (H.) A. L. s. 1 page 4to. Strawberry Hill, Aug. 24th, 1784. To John Pinkerton, thanking him for the pieces of his composition in which there is great beauty and merit with great knowledge of the ancient Masters and the best of the modern, "You have talents that will succeed in whatever path you pursue, & industry to neglect nothing that will improve them. Despise petty critics, & confute them by making your works as perfect as you can. I am sorry you

LOT 1137—*continued.*
sent me the old MS. because as I told you, I have so little time left to enjoy anything that I should think myself a miser if I coveted for a moment what I must leave so soon." He will be glad to see him again.

1138 WALPOLE (H.) A. L. s. dated Dec. 7th, 1774. "Examined & allowed the account this day be (*sic*) me. Hor. Walpole."

1139 WALPOLE (H.) A. L. s. ½ p. 4to. To George Selwyn, referring to a print brought by Dr. King for Selwyn.

1140 WALPOLE (H.) The Castle of Otranto, a Story, FIRST EDITION, *calf extra, gilt leaves, by Riviere* 1765

*** A *very limited* number of the First Edition were printed.

1141 WALTON (ISAAK) THE COMPLEAT ANGLER OR THE CONTEMPLATIVE MAN'S RECREATION, BEING A DISCOURSE OF FISH AND FISHING NOT UNWORTHY THE PERUSAL OF MOST ANGLERS, *engraved title and engravings in the text*, FIRST EDITION, *old calf gilt, a few headlines very slightly shaved, as well as the fore-margin of the Angler's Song, otherwise a* FINE COPY
London, Printed by T. Maxey for R. Marriot, 1653

1142 Ward (Edward) History of the Grand Rebellion, containing the most remarkable transactions from the reign of Charles I. to the happy Restoration, with the characters of the most famous and infamous persons, in Verse, *with upwards of* 80 FINE PORTRAITS, *from paintings by Vandyck engraved by Vertue, Sturt, and Vandergucht, beautiful impressions* BEFORE THE NUMBERS, 3 vol. FINE COPY, *sprinkled calf extra, g. e. by F. Bedford* 1713-5

1143 WATTS (ISAAC) HORÆ LYRICÆ, Poems chiefly of the Lyric kind, in two Books. I. Songs, &c. Sacred to Devotion. II. Odes, Elegys, &c. to Vertue, Loyalty and Friendship, FIRST EDITION IN 8VO. *original framed calf, sprinkled edges*, FINE COPY, RARE *S. & D. Bridge for John Lawrence*, 1706

1144 [WESTMACOTT (C. M.)] THE ENGLISH SPY . . . . Portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from the Life by Bernard Blackmantle, 2 vol. FIRST EDITION, *coloured plates and woodcuts by Robert Cruikshank, calf, m. e. very scarce (binding broken)* 1825-26

1145 Westmacott (C. M.) The Punster's Pocket-Book, *illustrated by Robert Cruikshank, original cloth*, 1826; and others (8)

1146 Whyte-Melville (J. G.) Works: General Bounce, 2 vol. 1855—Holmby House, 2 vol. 1860—Good for Nothing, 2 vol. 1861—The Queen's Maries, 2 vol. 1862—The Gladiators, 3 vol. 1863—The White Rose, 3 vol. 1868—Bones and I, 1868—M or N, 2 vol. 1869—Songs and Verses, 1869—Sarchedon, 3 vol. 1871—Katerfelto, 1875—Sister Louise, 1876—Riding Recollections, *illustrations*, 1878—Black but Comely, 3 vol. 1879—27 vol. *all* FIRST EDITIONS, *cloth, uncut*

1147 Wilson (Harriette) Paris Lions and London Tigers, *many humorous coloured plates in Rowlandson's style (one wanting), half calf gilt, uncut*, SCARCE 1825

1148 Wilson (G. *the Blackheath Pedestrian*) Life by himself, *portrait, fine copy, boards, uncut* 1815

1149 Winston (Ch.) Inquiry into the Difference of Style in Ancient Glass Painting, especially in England, 75 *plates, some in colours*, 2 vol. *red cloth gilt, t. e. g.* *Parker*, 1848

1150 Wordsworth (William) A. L. s. 3 pp. 8vo. *Rydal Mount*, 2 Oct. 1844 to Mrs. Clarkson—Original Sonnet by William Wordsworth beginning "Clarkson! it was an obstinate Hill to Climb," in the handwriting of William Hazlitt (2)

1151 Wordsworth (W.) Ecclesiastical Sketches, FIRST EDITION *sheets, unfolded, uncut* 1822

*** Extremely rare, possibly unique, in this state.

1152 Yarrell (Wm.) History of British Birds, THIRD EDITION, with many addtions, 550 *wood engravings*, 3 vol. *Van Voorst*, 1856

1153 Young (Edw.) The Complaint; or, Night Thoughts, in four parts, *calf* *crown 8vo.* 1742-3

*** Third edition of parts 1 and 2; FIRST EDITION of parts 3 and 4.

1154 Zola (Émile) Naïs Micoulin, FIRST EDITION, *original wrapper, uncut* *Paris*, 1883

*** *Presentation copy* to Edmund de Goncourt, with autograph inscription of the author.

QUARTO.

1155 SCOTLAND. RAE (P.) The History of the late Rebellion, raised against His Majesty King George by the friends of the Popish Pretender, VERY FINE COPY, *morocco extra, g. e. by Bedford* *Dumfries*, 1718

*** The first book printed at Dumfries.

1156 SCOTLAND. The Passionate Remonstrance made by His Holinesse in the Conclave at Rome upon the late proceedings and great Covenant of Scotland, *curious frontispiece of the Conclave*, FINE COPY, *old calf* 1641

*** A curious and scarce volume in prose and verse, containing poems by David Primrose.

1157 SCOTT (SIR WALTER) Autograph letter signed 1 p. 24 *July*, "The date of His Majesty's (George IV) visit to Scotland is not definitely settled, and a strong report prevails that it will be postponed. . . . . &c.

1158 Shakespeare traduit de l'Anglois. Dédié au Roi, 20 vol. BEAUTIFUL COPY *on* LARGE PAPER, *bright old French calf gilt, g. e.* *Paris*, 1776-1782

*** THE FIRST TRANSLATION INTO FRENCH. No copy on either large or small paper is in the British Museum catalogue of Shakespeariana. Translated by Letourneur, Catuelan, and Fontaine-Malherbe. Neither Lowndes or Brunet quote the sale of a copy of this excessively rare edition.

1159 SHAKESPEARE. FLORIO'S SECOND FRUTES, TO BE GATHERED of Twelve Trees, of divers but delightsome tastes to the tongues of Italians and Englishmen, to which is annexed his Gardine of Recreation yielding six thousand Italian Proverbs, FIRST EDITION, *calf gilt* *London, printed for Thomas Woodcock*, 1591

*** EXCESSIVELY RARE. A very fine copy. Contains the sonnet

LOT 1159—*continued.*

"Phaeton to his friend Florio" now attributed to SHAKESPEARE.

"Sweete friend whose name agrees with thy increase,
How fit arivall art thou of the Spring,
For when each branche hath left his flourishing,
And green-lockt Summers shadie pleasures cease;
She makes the Winter's stormes repose in peace,
And spends her franchise on each living thing;
The dazies sprout, the little birds doo sing,
Hearbes, gummes, and plants doo yaunt of their release,
So when that all our English witts lay dead
(Except the Laurele that is ever greene),
Thou with thy frutes our barrennes o'erspread,
And set thy flowrie pleasaunce to be seene,
Sutch frutes, sutch flowrets of moralitie,
Were nere before brought out of Italy."

Phaeton.

An account of this poem is given in Mr. Lee's "Life of Shakespeare" and in Hazlitt's "Shakespear."

1160 SHAKESPEARE. FAIRY-QUEEN (The) An Opera, Represented at the Queen's Theatre by Their Majesties Servants, FIRST EDITION (*top margins shaved*) 1692

*** This is Shakspere's *Midsummer Night's Dream*, with additions, Songs and Dances, 24 Chinese, and Juno "in a Machine drawn by Peacocks. . . While a Symphony Plays, the Machine moves forward, and the Peacocks spread their Tails, and fill the middle of the Theatre," &c. Later, "Six Monkeys come from between the Trees, and Dance," "and the Grand Dance begins of Twenty four Persons." Jn. Downes, Sir William Davenant's Prompter, &c. says of this Opera: "*The Fairy Queen*, made into an Opera, from a Comedy of Mr. *Shakespears:* This in Ornaments was superior to the other two [Operas,—Dryden's King Arthur and Betterton's Prophetess or Dioclesian, each with Music by Henry Purcel, and Dances by Jn. Priest]; especially in Cloaths, for all the Singers and Dancers, Scenes, Machines and Decorations, all most profusely set off; and excellently perform'd, chiefly the Instrumental and Vocal part Compos'd by the said Mr. Purcel, and Dances by Mr. Priest. The Court and Town were wonderfully satisfy'd with it; but the Expences in setting it out being so great, the Company got very little by it."

1/1

1161 Sophoclis Tragoediae Graece cum Interpretatione Latina et Scholiis Veteribus ac novis curantibus J. Capperonnier et J. F. Vauvillier, 2 vol. LARGE PAPER, *old red morocco, gold line borders on the sides, double bands, blue watered silk linings, g. e. Renouard's copy* *Paris*, 1781

15

1162 Sotheby (S. Leigh) Principia Typographia: the Block-Books, or Xylographic Delineations of Scripture History, issued in Holland, Flanders and Germany, during the XVth Century, 3 vol. *numerous beautifully executed facsimiles of the Original Block-Books, Early Types, Paper Marks, &c. morocco extra, g. e. by Riviere* *impl. 4to.* 1858

9/5

15/10

1163 Stage-Plays. A Shorte Treatise against Stage-Playes (London), FINE COPY, *old calf* *Printed in the yeere of our Lord* 1625

*** Only three copies appear to be known. The other two are in the British Museum and the Advocates' Library.

35

1164 Stengelius (F. C.) Vita S. Unibaldi, *Augs. Vindel*, 1612—De Vita S. Udalrici, *ib.* 1595—Decreta Synodalia Diocesis Augustanae, *beautifully engraved title, ib.* 1590; in 1 vol. FINE COPIES, *old French olive morocco extra, g. e. with cypher and Arms of* THUANUS, *fine specimen* *sm. 4to.* 1590-1612

1/10

1165 Stothard (Thos.) Life, with Personal Reminiscences by Mrs. Bray, *portrait and numerous illustrations from his Works; many* EXTRA ILLUSTRATIONS *by the Artist inserted, half blue morocco gilt, t. e. g. uncut* *J. Murray*, 1851

9/5

1166 Syntax (Dr.) The Wars of Wellington, a Narrative Poem, in fifteen Cantos, *with* 30 *large engravings, coloured from the original paintings, by W. Heath, half bound, very scarce* 1819

10/5

1167 TASSO (TORQUATO) Godfrey of Bulloigne, or the Recoverie of Hierusalem. An Heroicall poem written in Italian by Seig. Torquato Tasso, and translated into English by R. C. Esquire: And now the first part containing five Cantos, imprinted in both languages, *red morocco extra, g. e.* *Imprinted by John Windet*, 1594

*** The earliest work of the poet Richard Carew, reprinted by the Rev. A. B. Grosart in 1881.

10/

1168 TENNYSON (LORD) HELEN'S TOWER (Stanzas by Lady Gifford, with a Poem by Lord Tennyson), *vignette of the tower, blue morocco, by Riviere* *Clandeboye, n. d.*

*** Exceedingly scarce. Only a very few copies having been printed for private distribution. A copy sold in Nov. 1899, for £56.

6/6

1169 TESTAMENT. THE NEWE TESTAMENT BOTH LATINE AND ENGLYSHE ech correspondent to the other after the vulgare text communely called S. Jerome. FAYTHFULLY TRANSLATED BY MYLES COVERDALE, FIRST EDITION, black *and roman* letter, *begins A2, several leaves very slightly defective, but has the very scarce end leaves of tables (slightly cut into at top) hardly ever found, and is generally a large and sound copy, dark blue morocco, by Riviere* *Printed in Southwarke by James Nicolson*, 1538

*** THE EXTREMELY RARE FIRST ISSUE OF NICOLSON'S EDITION OF COVERDALE'S NEW TESTAMENT. The well-known distinguishing mark "before the cock synge" will be found in Matthew xxvi letter C. No copy so perfect as this has been offered for sale for some time.

3/5

1170 Tuccaro. Trois Dialogues de l'Exercise de Sauter et Voltiger en l'Air . . . Par le Sr. Archange Tuccaro de l'Abruzzo . . . *with* 38 *fine large woodcuts of vaulting, &c.* A VERY LARGE AND BEAUTIFUL COPY IN THE ORIGINAL BINDING OF LIMP VELLUM *Paris*, 1599

*** A curious and remarkable book, descriptive of the acrobatic art; the first of its particular kind. The Italian author had first been in the service of Maximilian II, and then betook himself to France with the Emperor's daughter, who married Charles IX. With this King and with Henri IV. he held the office of Royal Jumper (Saltarin du Roy).

1171 Tuer (A. W.) History of the Horn-book, FIRST EDITION, 2 vol. *numerous illustrations, and facsimile horn-books inserted in covers, original vellum, g. t. uncut* 1896

1172 Turner (J. M. W.) Picturesque Views of the Southern Coast of England, 2 vol. *engravings by Cooke, &c. (some spotted), morocco extra, gilt backs and sides, g. e.* 1826

1173 Utrecht Diurnal. Lectionarium et Preces pro Festis; *manuscript written on* 112 *leaves of vellum, in red and black Gothic characters, with many illuminated initials; full russia sm. 4to.* SÆC. XV.

1174 Vecellio (Cæsare) Habiti Antichi et Moderni di diverse parti del Mondo, *illustrated with wood engravings of costumes, trades, &c. after the designs of* TITIAN, *each page being surrounded by a woodcut border,* MOST BEAUTIFUL COPY *of the* FIRST EDITION, *red morocco extra, gilt leaves, by Derome Venetia, I. Sessa,* 1590

*** One of the finest copies extant of this famous volume. From the collection of the Duchesse de Berri, with her *ex-libris.*

1175 Veracini (Antonio) Sonate a Tre, Due Violini, e l'Organo di Antonio Veracini, *with* MUSIC, 2 vol. *engraved title, with portrait,* FINE COPY, *contemporary red morocco gilt, with the large* MEDICI ARMS *on sides, gilt edges sm. 4to.* 1692

1176 Versailles. Labyrinte de Versailles (avec Fables par Mr. de Benserade), 39 *fine plates, vellum sm. obl. 4to. Suivant la Copie à Paris de l'Imp. Roy,* 1693

1177 Vinea (De spirituali) sive religionis profectu: necnon de perfectiore novitiorum institutione, *fine woodcut of the vintage on title sm. 4to. Nuremberge, Johannes Stuchs,* 1513

1178 Voragine (Jac. de) Mariale sive Sermones de Beata Maria Virgine, lit. goth. *double columns, fine outline woodcut on title, of the author preaching, printer's mark at end, large copy, blue morocco, g. e. by Riviere Venetiis, per Sim. de Luere impensis Lazari Soardi,* 1497

*** A very rare edition, not mentioned by Hain.

1179 WALPOLE (HORACE) Anecdotes of Painting in England; with some Account of the Principal Artists; and incidental Notes on other Arts; Collected by the late Mr. George Vertue, and now digested and published from his original MSS. *frontispiece, plates, and numerous portraits of the old English Masters by Grignion, Chambars, &c.* 4 vol. *Strawberry Hill,* 1762—A Catalogue of Engravers who have been born or resided in England; digested by Horace Walpole from the MSS. of Mr. George Vertue; to which is added an Account of the Life and Works of the latter; *portraits, ib.* 1763—EDWARDS (ED.) Anecdotes of Painters who have resided or been born in England, with critical remarks on their productions; intended as a Continuation to the Anecdotes of Painting of the late Horace Earl of Orford, 1808—RICHARDSON (JONATHAN) Works, containing I. The Theory of Painting, II. Essay on the Art of Criticism (so far as relates to Painting), III. The Science of a Connoisseur, the whole intended as a Supplement to the

LOT 1179—*continued.*

Anecdotes of Painters and Engravers, 1792, *vignette on title, portraits, the whole bound in* 7 vol. *old half russia,* UNCUT 1762-92

*** This interesting set is entirely UNCUT, the "Anecdotes of Painting in England" is THE AUTHOR'S OWN COPY.

1180 Walpole (H.) Historic Doubts on the Life and Reign of King Richard III. *portrait, half morocco,* UNCUT 1768

1181 Walton (Isaac) The Life of Isaac Walton, including Notices of his Contemporaries, by Thomas Zouch, D.D., F.L.S., Prebendary of Durham, *original morocco extra, with Waltonian designs on covers, probably bound by Gosden* 1823

*** This is a copy of the largest paper issue, of which only eight copies were done, and the present one is illustrated by brilliant proofs of Gosden's series of illustrations.

1182 WARNER (WILLIAM), Albion's England; A continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof; And most the chiefe Alterations and Accidents there hapning: unto, and in, the Happie Raigne of our most gracious Soveraigne Queen Elizabeth. With varietie of inventive and historicall Intermixtures, *original sheep* 1597

*** A rare volume of *Shakespeariana*—contains the foundation story of Shakespeare's KING LEAR. Dr. Richard Farmer's (author of an "Essay on the Learning of Shakespeare") copy, with notes, bibliographical and biographical, in his autograph and signed by him on the *flyleaves.* Dr. Farmer there states that he has heard Warner described as the *English Homer,* &c.

1183 Weleveld (L. A. van) Handboek van den Nederlandschen Adel, *many hundred Coats of Arms, with text,* 3 vol. *in 's Gravenhage, H. C. Susan,* 1852

1184 Whetstone (George) A Mirrour for Magestrates of Cyties representing the Ordinances, &c. of the Emperour Alexander (surnamed) Severus, to suppresse and chastise the notorious Vices noorished in Rome, by the superfluous Nomber of Dicing-houses, Tavarns and Common Stewes, with sundry grave Orations by the said noble Emperor concerning Reformation, and hereunto is added a Touchstone for the Time, containyng many perillous Mischiefes, bred in the bowels of the Citie of London, by the Infection of some of thease Sanctuaries of Iniquitie, FINE LARGE COPY, *old purple morocco, g. e.* 1584

*** See Douce's "Illustrations of Shakespeare" (1839), pages 411 and 429.

1185 WHITNEY (GEFFREY) A CHOICE OF EMBLEMES AND OTHER DEVISES, for the moste parte gathered out of sundrie writers, Englished and Moralized. And Divers newly devised, FIRST EDITION, *numerous emblematical woodcuts, Imprinted at Leyden,* 1586—FERNE (JOHN) THE BLAZON OF GENTRIE: DIVIDED INTO TWO PARTS. The first named The Glorie of Generositie. The second, Lacyes Nobilitie. Comprehending discourses of Armes and of Gentry. Wherein is treated of the beginning, parts, and

LOT 1185—*continued.*

degrees of Gentlenesse, with her lawes: Of the Bearing, and Blazon of Cote-armes: Of the Lawes of Armes, and of Combats, FIRST EDITION, *numerous heraldic engravings,* LARGE AND THICK PAPER, in 1 vol. *original calf*
John Windet, 1586

*** Remarkably fine copies of two excessively rare Shakesperian volumes.

1186 Whittinton (Robert) De Heteroclitis Nominibus, VERY FINE COPY, black letter, *red morocco extra, g. e. by Bedford*
Impressum per me Petrum Treveris (circa 1520)

1187 Whittinton (Robert) Grammatice Prima Pars, *with large woodcut and printer's device on last leaf,* VERY FINE COPY, black letter, *red morocco extra, g. e. by Bedford* *Petrus Treveris (circa* 1530)

1188 WHITTINTON (ROBERT) Declinationes noim tā latinorū quam grecorū, patronymicorū et Barbarorū. CAXTON'S *device on title and last leaf,* black letter, VERY FINE COPY, *green morocco extra, g. e. by Bedford*
Impressa Londoñ per Wynandi de Worde, 1531

1189 Woodward (G. M.) Every Body in Town exemplified in Six Characteristic Prints and illustrative Labels, *humorous coloured plates,* with descriptions, *fine copy, mottled calf extra, g. e. by Riviere* 1800

1190 Wrestling. L'Academie de l'Admirable Art de la Lutte, montrant d'une maniere tres exacte la force extraordinaire de l'Homme, &c. 71 *fine plates of wrestling positions by Romain de Hooghe, vellum, fine large copy,* RARE
Leide, J. Severnius, s. d.

1191 Young (Arthur) Travels in France, with a View of ascertaining its Cultivation, Wealth, Resources and Prosperity, *portrait by Dance inserted,* 2 vol. *half bd. morocco* 1794

FOLIO.

1192 Speculum Exemplorum ex Diversis libris in unum laboriose collectum, EDITIO PRINCEPS, lit. goth. *double columns,* 40 *lines rubricated,* 2 *old full-page woodcuts inserted in front, old calf gilt, m. e.* (*The Inglis copy*)
Daventriae per Richardum Paefroed, 1481

1193 Stevenson (R. L.) Edinburgh, Picturesque Notes, FIRST EDITION, *etchings by Brunet-Debaines, original cloth* 1879

1194 Streets and Canals in Venice (Calli e Canali in Venezia), complete in 10 parts, 100 *large and beautifully executed plates, with letterpress, in portfolio* *Venezia, F. Ongania,* 1891-3

1195 Swift (Dr.) Verses on the death of Doctor Swift, written by himself, Nov. 1731, FIRST EDITION, *half morocco, g. t. very scarce* 1739

1196 Tableaux Modernes (Collection de) tirés du Cabinet de M. Adolphe Moreau, 130 *fine plates, only* 50 *copies issued to friends of the Collector, half morocco* *atlas fol. Paris,* 1849-53

1197 TARTAGLIA (NICHOLAS) Three Bookes of Colloquies concerning the Arte of Shooting in great and small peeces of Artillerie, translated by Cyprian Lucar who hath a Treatise named Lucar Appendix, 2 vol. in 1, *folding plates and many woodcuts, fine copy in the original calf, rare* *Iohn Harrison,* 1588

1198 Taylor (John, *Water Poet*) All the Workes being Sixty and three in Number, collected into one volume by the Author, with sundry New Additions, corrected, revised and newly imprinted, FIRST COLLECTED EDITION, *front. in facsimile, cuts in the text; short copy, some ll. soiled, not subject to return, calf* *J. B. for J. Boler*, 1630

1199 TESTAMENTUM NOVUM (Græce), *title and last leaf mounted Lutetiae, Robertus Stephanus*, 1550

*** Bound for King James I. with his arms on side. The binding in mellow brown calf is in excellent condition. On the sides, at each corner of the inner set of fillets, there is on ornament closely resembling the one which began to come into use in Paris about 1620. The escutcheon, garter, and frieze in the centre are of the kind that had been in use since 1616. In the panels on the back there is an ornament like a penman's flourish.

1200 Theatrum Machinarum Universale; of Grote Water-Werken door Tileman Van der Hoorst et J. Polley, 49 *plates of machines*, 2 vol. *Amst. P. Schenck*, 1736-7

1201 THEUERDAUNCKH. Die Ehr und mañliche Thathen Geschichten unnd Gefehrlichaitenn des Streilbaren Ritters unnd edlen Helden Tewerdanck, new Zügericht &c. *numerous fine woodcuts after Hans Schauffelein, old calf gilt, g. e.* A RARE EDITION *Franckf. A. M. Chr. Egenolff*, 1553

1202 Thomson (James) A Poem sacred to the Memory of Sir Isaac Newton, FIRST EDITION, VERY RARE *J. Millan*, 1727

1203 Tour Through Paris, *illustrated with Twenty-one coloured plates*, accompanied with descriptive letterpress, *original half binding, g. e.* 1822

1204 TURNER (J. M. W.) Picturesque Views of THE SOUTHERN COAST OF ENGLAND, with Text, 2 vol. LARGE PAPER, ORIGINAL EDITION, *numerous beautiful plates*, PROOFS, *old half mor. g. e.* *Arch.* 1826

1205 THE STUDIO. 21 *volumes, bound up from the parts, with top margin only cut and gilt, complete with all the large and small plates, bound by Morrell in half morocco, with cloth sides, end-papers, head-banding and silk marker to match*

1206 Upton (Nic.) De Studio Militari libri quatuor; J. de Bado Aureo Tractatus de Armis; Spelmanni Aspiloga: E. Bissaevus e Codicibus MSS. primus publici Juris fecit. Notisque illustravit, 2 vol. in 1, *fine portrait of Spelman by Faithorne, and numerous woodcuts of Arms, &c.* FINE COPY, *old French red morocco extra, by Dusseuil, with Loménie arms in gold on the sides, g. e.* *Londini*, 1654

*** One of the rarest Military books.

1207 Versailles. Les Plans, Profils et Elevations des Ville et Chateau de Versailles, avec les Bosquets et Fontaines, tels quils sont a Present, 54 *plates (wormed)* *Paris, s. d.*

1208 Voragine (Jacobus de) Legenda Aurea, Sanctorum, *old half calf (margins of two last leaves damaged)* *sine loco*, 1483

*** This edition appears to be *quite undescribed.* It consists of 6 preliminary leaves, followed by 456 leaves.

1209 VORAGINE (JAC. DE) LEGENDA AUREA sive flores Sanctorum, FULL-PAGE WOODCUT AND NUMEROUS OTHER FINE CUTS IN THE TEXT, *all in outline and free from colouring, begins with A2 and ends on D 7, small wormholes, large copy, finely bound in blue morocco, blind tooled to a contemporary pattern, g. e. by Riviere*

impressa Lugduni per venerabilem virum magistrum Mathiam husz 1486 *vicessimo mensis Julii*

*** EXCESSIVELY RARE AND A VERY FINE EXAMPLE OF THE EARLY LYONS WOODCUT BOOKS. We cannot trace the sale of another copy. It is not to be found in the British Museum or any of the great libraries. The woodcuts are vigorous and characteristic, especially the full-page one of the Day of Judgment on the reverse of A 3.

1210 Water-Colour Drawings of English and Foreign Scenery, *mounted on cardboard* (8)

1211 Weigel (Chr.) Neu-eröffnete Welt-Galerie, 82 *full-length engraved figures in their national habits* *n. d.*

*** A rare volume of Costumes, as copies differ, sold not subject to return.

1212 Weinmann (J. W.) Phytanthoza-Iconographia (Lat. und Deutsch), *portrait and front. in blue (no plates)*, 2 vol. *old French mottled calf gilt, g. e.*

Regenspurg, H. Leutzen, 1737

1213 Weleveld (L. van) Alge een Wapenboek van het Koningryk der Nederlanden, Overeenkomstig de Registers (met Supplement), 213 *engraved plates, containing many hundred Coats of Arms, uncut*

Ambtenaar by den Hoogen Raad van Adel, 1836

1214 WILLET (ANDREW) Hexapla in Exodum, that is, a Sixfold Commentary Upon the Second Booke of Moses called Exodus: Wherein according to the Method propounded in Hexapla upon Genesis, &c. Wherein in the divers readings these translations are compared together: 1. The Chaldee; 2. The Septuagint; 3. The Vulgar Latine; 4. Pagnine; 5. Montanus; 6. Junius; 7. Natalibus; 8. The Great English Bible; 9. The Geneva edition; 10. And the Hebrew original maketh the tenth, &c. &c. *original calf* 1633

*** Mr. Halliwell Phillipps prints an extract from this rare book in his "Memoranda on the Tragedy of *Hamlet*."

1215 Williamson (Captain Thomas) Oriental Field Sports; being a complete description of the Wild Sports of the East, 40 *very finely coloured engravings by the first artists, after drawings by* SAMUEL HOWITT, *from the Author's designs, russia extra, borders on sides, g. e.* 1807

*** Very fine copy of the ORIGINAL EDITION.

The Property of a Gentleman.

OCTAVO ET INFRA.

1216 Morris. The Story of Grettir the Strong, translated by Magnússon and Wm. Morris, FIRST EDITION, *uncut* *F. S. Ellis*, 1869

1217 Morris. Love is Enough, a Morality, by William Morris, FIRST EDITION, *uncut* *Ellis & White*, 1873

1218 Morris. The Story of Sigurd the Volsung, and the Fall of the Niblungs, by William Morris, FIRST EDITION, *uncut* *ib.* 1877

1219 Morris. Lectures on Art by R. S. Poole, E. J. Poynter, Wm. Morris, &c. *uncut* 1882

1220 Morris. The Story of Sigurd, fourth edition, LARGE PAPER, *one of* 50 *copies, half parchment, uncut* (*4to.*) 1887

1221 Kelmscott Press. Mackail (J. W.) Biblia Innocentium, *woodcut border, and numerous initial letters, vellum, uncut* *W. Morris*, 1892

1222 Kelmscott Press. Moore (Sir Thomas) Utopia, revised by F. S. Ellis, *woodcut border, and initial letters, vellum, uncut* *ib.* 1893

1223 Kelmscott Press. The Story of Amis and Amile, done out of the ancient French into English, by Wm. Morris, *woodcut borders, and initial letters, uncut* *ib.* 1849

1224 Kelmscott Press. Savonarola (F. H.) Epistola de Contemptu Mundi, *woodcut on title, and woodcut border, uncut* (*sm. 4to.*) *ib.* 1894

1225 Kelmscott Press. Child Christopher and Goldilind the Fair, by William Morris, 2 vol. *woodcut border, and numerous initial letters, uncut* *ib.* 1895

1226 Kelmscott Press. The Romance off Syr Perecyvelle of Gales, overseen by F. S. Ellis, *uncut* (*sm. 4to.*) *ib.* 1895

1227 Kelmscott Press. A Note by William Morris on his aims in Founding the Kelmscott Press, . . . with an Annotated List of the Books printed thereat (the last book printed at the Kelmscott Press), *woodcuts, borders and initial letters, uncut* *ib.* 1898

1228 Thomas (B.) The Shooter's Guide, *plates by Howitt*, 1820—Hobb's Tripos, *old calf*, 1684; and others (5)

1229 Vale Press. The Passionate Pilgrim and the Songs in Shakespeare's Plays, edited by T. S. Moore, *woodcut and border by C. Ricketts, uncut* 1896

1230 Vale Press. Apuleius (L.) The Marriage of Cupide and Psyches, translated by Wm. Adlington, *woodcuts by C. S. Ricketts, one of* 210 *copies, uncut* 1897

1231 Vale Press. Rossetti (D. G.) The Blessed Damozel, reprinted from the Germ, *large initial letters in red, one of* 210 *copies, uncut* *oblong.* 1898

1232 Vale Press. Lyrical Poems of P. B. Shelley, *uncut, one of* 210 *copies* 1898

1233 Vale Press. Browning (Robert) Dramatic Romances and Lyrics, *woodcut border and initials by Chas. Ricketts, uncut, one of* 210 *copies* 1899

1234 Vale Press. Ricketts (Chas.) Defence of the Revival of Printing, *woodcut and border, uncut* 1899

1235 Vale Press. The Centaur and the Bacchante, *woodcuts by T. S. Moore, uncut, one of* 150 *copies* 1899

QUARTO.

1236 Burn (R. S.) New Guide to Masonry, Bricklaying, and Plastering, *with* 160 *plates, and* 346 *engravings in the text, half bound* *n. d.*

1237 Formen Schatz (Der) [Art Treasure] heraus. von George Heath, 1879-1893—Der Formenschatz der Renaissance, *n. d.*; *numerous beautifully executed plates, in* 17 *portfolios.*

1238 Mamotrectus super Bibliam, lit. goth. *double columns, damaged at end, Venet.* 1478—Michaelis de Carchano, Sermonarium di Virtutibus et Viciis, *sound copy, in old binding, Mediol.* 1495; and two other early printed books (*wormed and imperfect*) (4)

1239 El Libro decto quadriga spirituale scripto in vulgare, Manuscript *on paper, long lines, neatly written, some leaves soiled, old oak boards* (Saec. xvi.)

FOLIO.

1240 Cuno und C. Schäfer. Holzarchitektur vom 14-18 Jahrhundert, *numerous finely executed plates, a few of which are coloured, wrapper (one wanting), in portfolio* *Berlin*, 1883-89

1241 Denkmäler Deutscher Renaissance, heraus. von K. E. O. Fritsch, *numerous fine plates, in* 12 *large portfolios* *Berlin*, 1882-90

1242 Hefner-Alteneck (J. H. von) Eisenwerke, oder Ornamenlik der Schmiedekunst des Mittelalters und der Renaissance, 84 *plates, in portfolio* *Frankfurt*, 1870

1243 Historie des Ouden en Nieuen Testaments, 3 vol. *numerous plates, half bound, Amst.* 1700—Hartknoch (C.) Alt und Neues Preussen, *portrait, maps and engravings, old calf*, 1684 (4)

1244 Lucanus. Pharsalia, *a few leaves stained, and last one defective, half bound, Parmae*, 1483—Suetonius cum Comment., P. Beroaldi, *capitals in red and blue, old calf, Bononiae*, 1493 (2)

1245 Palast- Architektur von Ober- Italian und Toscana, vom XV. bis XVII. Jahrhundert: Genua und Toscana, heraus. von R. Reinhardt und J. C. Raschdorff, *numerous large and fine plates, in two portfolios* *Berlin*, 1884

1246 Pauli Florentini Quadragesimale de Reditu Peccatoris ad Dominum, lit. goth. *printed in double columns, imperfect, 8 leaves being supplied in MS. some leaves stained, old oak boards, Russia back, not subject to return* *Mediolani*, 1470

1247 Platina. Vitae Pontificum, lit. goth. *printed in double columns (covers wanting)* *Nurenberge, A. Koburger*, 1481

1248 Scrap Books (two) containing numerous tracings of Decorative Ornamentation, Architectural Drawings, at Home and Abroad, Pencil Sketches, several small views, and miscellaneous engravings, &c. (2)

1249 Scriptores. Rei Rusticae Authores, *several ancient MS. notes in the margins, old binding* *Regii, opera et impensis B. Bruschi Al'Botoni Regiensis*, 1482

1250 Yriarte (Chas.) Venice: its History, Art, &c. translated by F. J. Sitwell, *with numerous illustrations* 1880

1251 Ysendyck (J. J. van) Document classes de l'art dans les Pays-Bas, du Xe au XVIIIe siècle, *numerous large and beautifully executed reproductions, in 9 portfolios* 1880-89

Other Properties.

Kelmscott Press Publications.

SIZES MIXED.

1252 Morris (W.) Poems by the Way, *vellum* *sm. 4to.* 1891

1253 Mackail (J. W.) Biblia Innocentium, *vellum, with ties* 1892

1254 Morris (W.) The Defence of Guenevere, and other Poems, *vellum* *sm. 4to.* 1892

1255 Shakspeare (W.) Poems: Venus and Adonis, 1593—The Rape of Lucrece, 1594—Sonnets, 1609—The Lover's Complaint, edited by F. S. Ellis, *woodcut borders and initial letters, vellum* 1893

1256 Tennyson (Lord A.) Maud, a Monodrama, *woodcut borders and initial letters* 1893

1257 Morris (W.) The Wood beyond the World, *frontispiece by Sir E. Burne-Jones, vellum* 1894

1258 The Tale of King Constans the Emperor and of Over Sea, translated out of French by W. Morris, *woodcut borders, &c.* 1894

1259 Of the Friendship of Amis and Amile, done out of the Ancient French into English by W. Morris, *woodcut borders, &c.* 1894

1260 Shelley (P. B.) Poetical Works, edited by F. S. Ellis, 3 vol. *borders and woodcut title, vellum* 1894-95

1261 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *woodcut borders and initial letters* 1895

1262 Chaucer (Geoffrey) The Works of, now newly imprinted, edited by F. S. Ellis, *ornamented wtth pictures designed by Sir Edward Burne-Jones, beautiful woodcut borders and initial letters* *roy. folio*, 1896

1263 Morris (W.) The Well at the World's End, *printed in black and red, with 4 woodcuts by Sir E. Burne-Jones, borders and initials, vellum, with ties* 1896

1264 Morris (W.) The Earthly Paradise, 8 vol. *woodcut borders and initial letters, vellum* 1897

1265 Morris (W.) The Earthly Paradise, 8 vol. *woodcut borders and initial letters, vellum* 1897

1266 Morris (W.) Poems by the Way, *woodcut borders and numerous large and small initial letters, vellum, uncut* *W. Morris*, 1891

1267 The Nature of Gothic, *woodcut borders and numerous initial letters, vellum, uncut* 1892

1268 More (Sir Thos.) Utopia, revised by F. S. Ellis, *woodcut borders and numerous initial letters, vellum, uncut* 1893

1269 Poems of William Shakespeare, printed after the original copies, edited by F. S. Ellis, *woodcut borders and initial letters, vellum, uncut* 1893

1270 Tennyson (Alfred, Lord) Maud: a Monodrama, *elaborate woodcut borders, scroll work and initial letters, vellum, uncut* *W. Morris*, 1893

1271 Ballads and Narrative Poems, by D. G. Rossetti, *woodcut borders and initial letters, vellum, uncut* *ib.* 1893

1272 Sonnets and Lyrical Poems, by D. G. Rossetti, *woodcut borders and initial letters, vellum, uncut* *ib.* 1894

1273 Keats (John) Poems, overseen by F. S. Ellis, *woodcut borders and numerous initial letters, vellum, uncut* *ib.* 1894

1274 Cavendish (George) Life of Thomas Wolsey, Cardinal Archbishop of York, transcribed by F. S. Ellis, *woodcut border and numerous initial letters, vellum, uncut* *ib.* 1893

1275 Caxton (W.) History of Godefrey of Boloyne, and of the Conquest of Ierusalem, done after the first edition, edited by H. H. Sparling, *elaborate woodcut borders, scroll work ornamentation and numerous initial letters, vellum, uncut* *ib.* 1893

1276 Caxton (W.) Recuyell of the Historyes of Troy, done after the First Edition, and edited by H. H. Sparling, 3 vol. in 2, *elaborate woodcut borders, scroll work ornamentation, and numerous initial letters, vellum, uncut* *ib.* 1892

1277 Morris (W.) Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society, *woodcut initial letters, uncut* *ib.* 1893

1278 Of the Friendship of Amis and Amile, done out of the ancient French into English, by W. Morris, *woodcut borders and initial letters, uncut* *ib.* 1894

1279 The Story of the Emperor Constans, and of Over Sea, done out of ancient French by W. Morris, *woodcut borders and initial letters, uncut* *ib.* 1894

1280 Morris (W.) Story of Child Christopher and Goldilind the Fair, 2 vol. *woodcut borders and numerous initial letters, uncut* *ib.* 1895

1281 Rossetti (D. G.) Hand and Soul, reprinted from the Germ, *woodcut borders and initial letters, vellum, uncut* *ib.* 1895

1282 The Romance off Syr Perecyvelle of Gales, *woodcut front. borders and initial letters, uncut* *4to.* *ib.* 1895

1283 The Floure and the Leafe, and the Boke of Cupide, God of Love; or the Cuckow and the Nightingale, edited by F. S. Ellis, *elaborate woodcut initial letters, uncut* *4to.* *ib.* 1896

1284 The Floure and the Leafe; another copy, *uncut* *ib.* 1896

1285 The Romance of Sir Degrevant, edited by F. S. Ellis, *woodcut front. borders, and initial letters, uncut* *ib.* 1896

1286 Two specimen leaves of the "Recuyell of the Historyes of Troye, by Wm. Caxton," *with two large woodcut initials, scroll borders, and colophon* *folio.* 1892

1287 Advertisements, Aug. 1, 1893 (*two copies*), Dec. 1, 1894, June 1, 1896, Feb. 16, 1897, Nov. 22, 1897; and two Order Forms

1288 Chaucer (Geoffrey) Works, edited by F. S. Ellis, *printed in black and red with 87 designs by Sir E. Burne-Jones, ornamental borders and initials, &c. pigskin covered with blind tooled subjects from Chaucer's poems, g. t. e. by the Guild of Women Binders* 1896

1289 CHAUCER (GEOFFREY) WORKS, edited by F. S. Ellis, another copy, *in the original boards* 1896

1290 CHAUCER (GEOFFREY) WORKS, edited by F. S. Ellis, one of 13 copies PRINTED UPON VELLUM, *in the original boards* 1896

1291 Rossetti (D. G.) Hand and Soul, *woodcut borders and initial letters, green morocco extra, beautifully tooled sides, joints g. t. uncut, by H. Wood* 1895

1292 Syr Ysambrace, edited by F. S. Ellis, *woodcut frontispiece, borders and initial letters, uncut* *sm. 4to.* 1897

1293 Psalmi Penitentiales, edited by F. S. Ellis, PRINTED ON VELLUM, *in red and black, woodcut borders, and initial letters* *sm. 4to.* 1894

1294 Blunt (W. S.) The Love Lyrics and Songs of Proteus with the Love Sonnets of Proteus, *ornamental woodcut border, and initial letters printed in red, red morocco super extra, tooled sides, from a design by C. R. Ricketts, g. e. by Leighton* *sm. 4to.* 1892

1295 Morris (W.) The Wood beyond the World, *woodcut frontispiece, borders, and initial letters, vellum with ties, uncut* *sm. 4to.* 1894

1296 Caxton (W.) The History of Godefroy of Bologne, and of the Conquest of Jherusalen, *woodcut borders and initial letters, vellum, with ties, uncut* *folio.* 1893

1297 Morris (W.) Love is Enough, or The Freeing of Pharamond: a Morality, *fine large woodcuts, borders, and initial letters, vellum, with ties, uncut* *folio.* 1897

1298 Some German Woodcuts of the Fifteenth Century, *facsimile woodcuts, uncut* *folio.* 1897

1299 Mackail (J. W.) Biblia Innocentium, *vellum, uncut* *W. Morris,* 1892

1300 Morris (William) The Wood beyond the World, *vellum, with ties* *Kelmscott Press,* 1894

1301 Morris (W.) Love is Enough, or the Freeing of Pharamond, a Morality, *with 2 pictures designed by Sir E. Burne-Jones, elaborate woodcut borders, scroll work, and initial letters, vellum, uncut* 1897

1302 Ruskin (J.) The Nature of Gothic, a Chapter on the Stones of Venice, *woodcut, vellum* 1892

1303 Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, translated, with notes, by Oliver Wardrop, *woodcut borders and initial letters, vellum* 1894

1304 Shakespeare (W.) Poems: Venus and Adonis, 1593; Rape of Lucrece, 1894; Sonnets, 1609; Lover's Complaint; Edited by F. S. Ellis, *woodcut borders and initial letters, vellum* 1893

1305 The Story of Beowulf, done out of the Old English Tongue by Wm. Morris and A. J. Wyatt, *ornamental borders and initial letters, vellum* *folio.* 1895

1306 Vitas Patrum: St. Jerome's Lives of the Fathers of the Desert. Prospectus with order form, *n. d.*; and a specimen Page of the work *folio and 8vo.* (2)

1307 Prospectuses, Trade Notices, &c. (6)

Essex House Press.

1308 Shelley (P. B.) Adonais, printed under the care of C. R. Ashbee, *coloured front. of the grave of John Keats, and initial letters, one of* 50 *copies only, all on vellum, bound in vellum, with stamped rose on side* 1900

1309 Keats (John) The Eve of St. Agnes, printed under the care of C. R. Ashbee, *with a coloured front. by R. Savage, and initial letters, one of* 125 *copies only, all on vellum, bound in vellum, with stamped rose on side* 1900

1310 Funeral Hymn on the Death of President Lincoln, printed under the care of C. R. Ashbee, *coloured front. and initial letters, one of* 125 *copies only, all on vellum, bound in vellum, with stamped rose on side* 1900

1311 Strang (W.) The Doings of Death, 12 *large wood-engravings, in portfolio, with flaps* *impl. folio.* 1901

1312 Erasmus. The Praise of Folie, Englished by Sir Thomas Chaloner Knight, 1549, *illustrations by W. Strang, ornamental vellum binding, only* 250 *copies printed, leaves unopened* *small folio.* 1901

Vale Press.

1314 Marlowe and Chapman. Hero and Leander, *woodcuts and initial letters, only* 220 *copies printed, vellum gilt, uncut* 1894

1315 Rust (M.) The Queen of the Fishes, *printed on Japanese vellum paper, numerous woodcuts (some coloured), borders, &c. vellum gilt* 1894

1316 Drayton (M.) Nimphidia and the Muses Elizium, *woodcut foontispiece, borders, and initial letters, leaves unopened* 1896

1317 Constable (H.) The Poems and Sonnets, *ornamental woodcut border and initial letters, leaves unopened* 1897

1318 Field (M.) Fair Rosamond, *woodcut borders, large initial letters in red, only* 210 *copies printed, leaves unopened* 1897

1319 Field (M.) The World at Auction, *ornamental woodcut border, &c., leaves unopened, only* 210 *copies printed* 1898

1320 Laforgue (J.) Moralites Legendaires, Tome Second, *woodcut frontispiece, ornamental borders, &c. only* 220 *copies printed, uncut* 1898

1321 Chatterton (T.) The Rowley Poems, 2 vol. *woodcut borders and initial letters, leaves unopened* 1898

1322 Guérin (M. de) The Centaur. The Bacchante, translated by T. S. Moore, *woodcuts, only* 150 *copies printed, uncut* 1899

1323 Browning (R.) Dramatic Romances and Lyrics, *ornamental woodcut border and initial letters, only* 210 *copies printed, uncut* 1899

1324 Villon (F.) Les Ballades, *woodcut border in red and black, woodcut, and initial letters, leaves unopened* 1900

1325 Flaubert (G.) La Légende de St. Julien l' Hospitalier, *woodcuts and border, leaves unopened* 1900

1326 Flaubert (G.) Herodias, *woodcuts and borders, leaves unopened* 1901

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